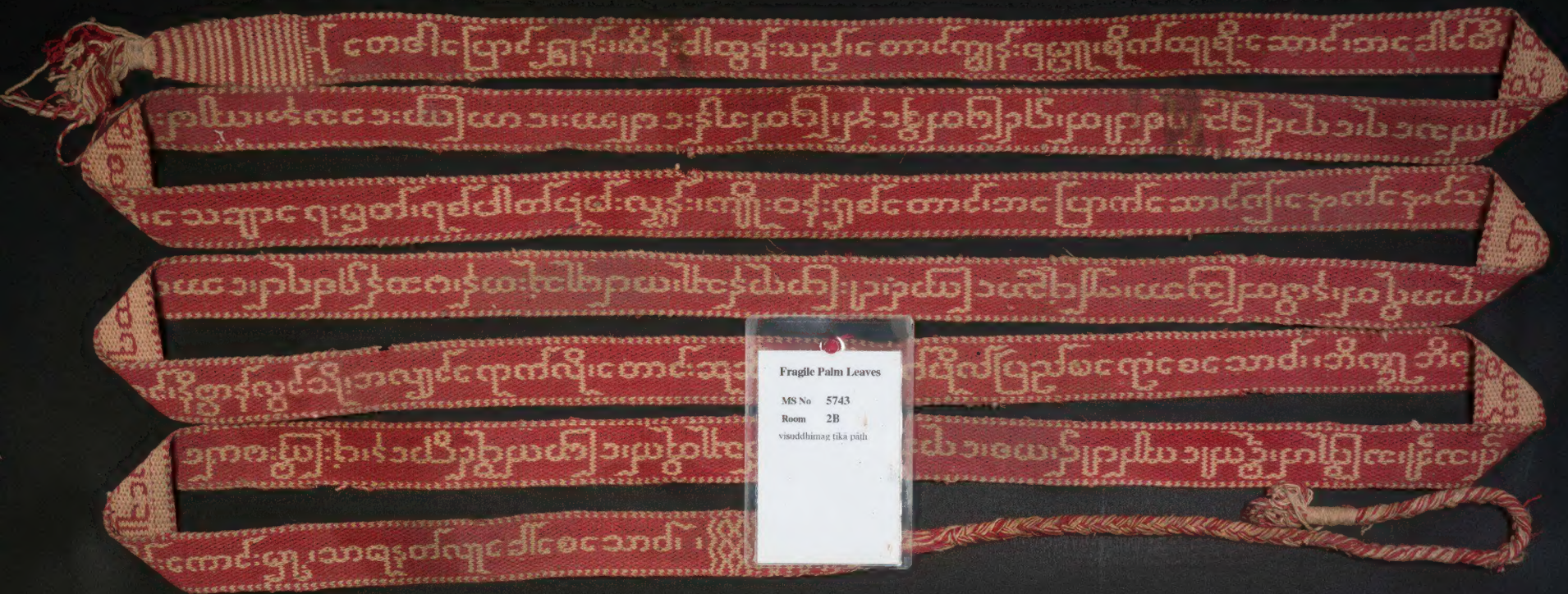




Fragile Palm Leaves

MS No 5743

Room 2B

visuddhimag tika path

Fragile Palm Leaves

MS No 5743

Room 2B

visuddhimag tika path

ပြန်လည်ရသော



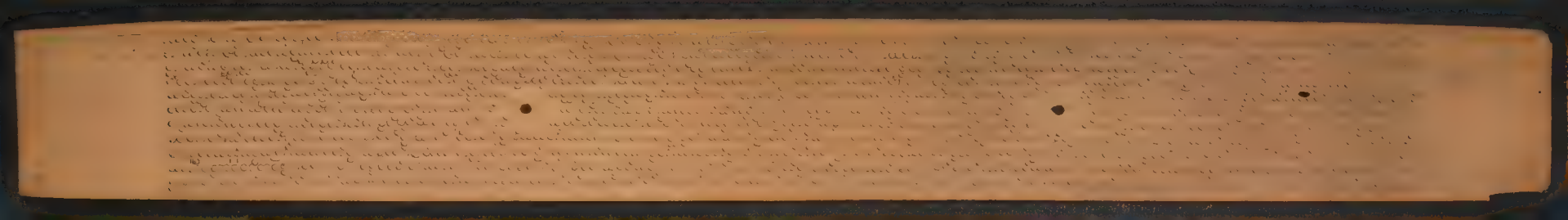
[illegible]

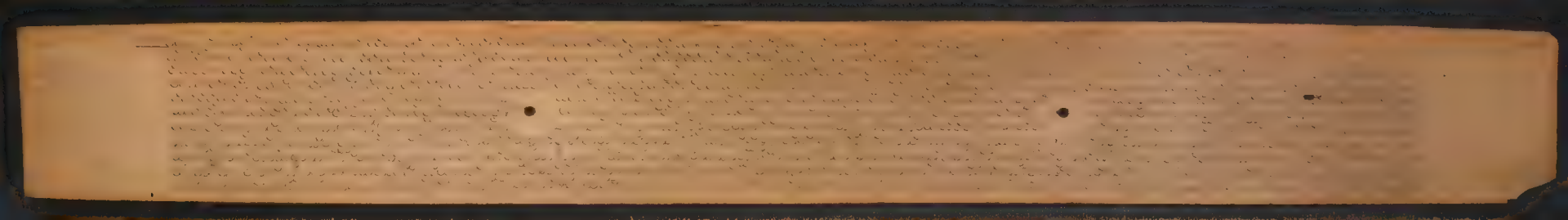
59

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. There are three distinct dark spots or holes along the center of the page, possibly from binding or damage.

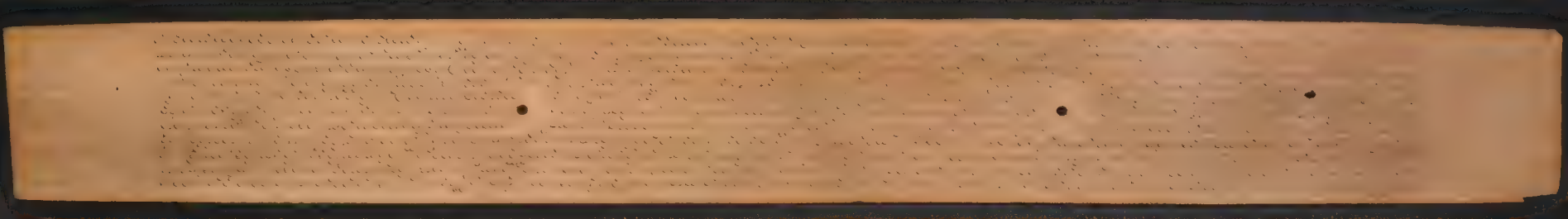
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are three distinct circular holes or indentations along the right side of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

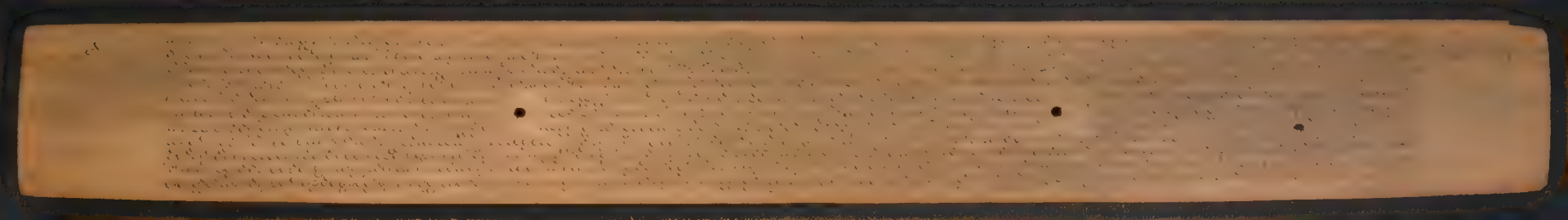
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with three visible holes along the right edge, suggesting it was part of a bound volume or a document with a specific binding style. The script is dense and fills most of the page area.

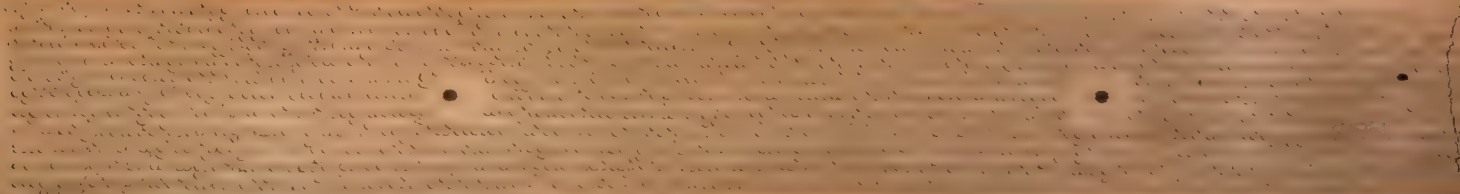




953







ကျသောစာတို့ကို

[illegible][illegible]

Journal of Management Studies, 19(1), 67-80.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Age Group	Percentage of Respondents
18-29	65
30-49	75
50-69	80
70+	85

U.S. GOVERNMENT PRINTING OFFICE

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

[Faint handwritten notes at the bottom of the page]

1890

[illegible]

2006-07-01

ကံသိက္ခာစာတော်

Q. 10. $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

1891

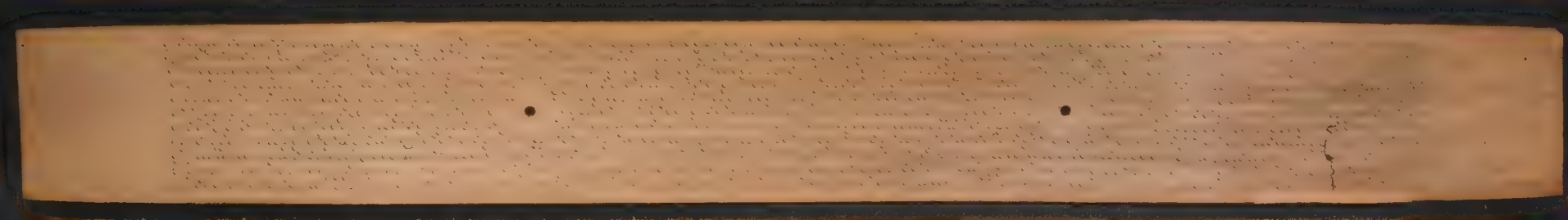
Verne, 1899

မည်သို့သော်လည်းကောင်း၊

١٠٠٠

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom left, possibly a signature or date.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a tear on the right edge.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

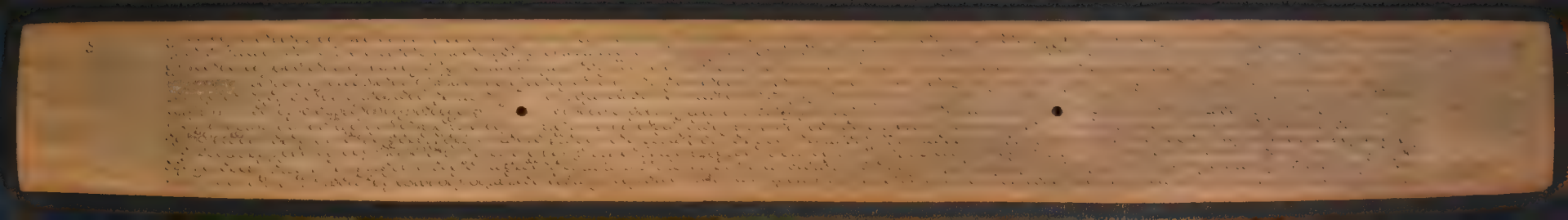
1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the subject. It is divided into two
main parts, the first of which is devoted to
the discussion of the general principles of the
theory, and the second to the discussion of the
particular principles of the theory. The first
part is divided into two main parts, the first
of which is devoted to the discussion of the
general principles of the theory, and the second
to the discussion of the particular principles
of the theory. The second part is divided into
two main parts, the first of which is devoted
to the discussion of the general principles of
the theory, and the second to the discussion
of the particular principles of the theory.

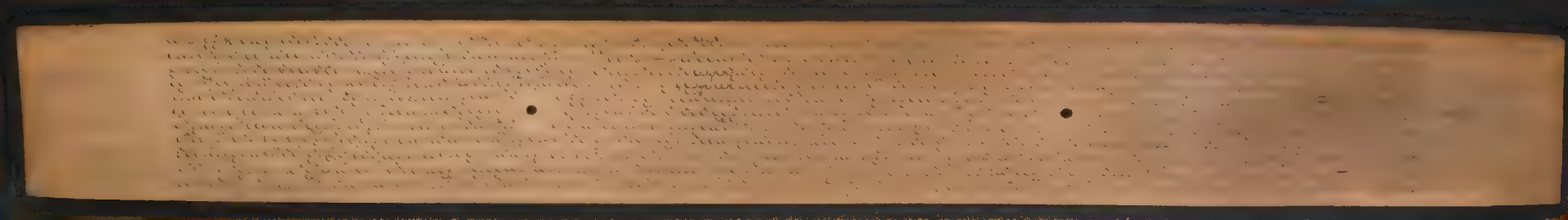
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

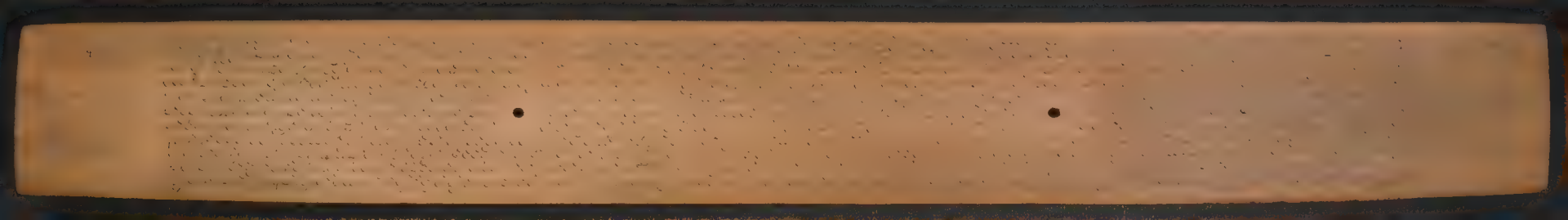


[illegible]

1862. The first of the year was a very
cold one, and the weather was very
dry. The ground was very hard and
frozen. The water was very cold and
the ice was very thick. The snow was
very deep and the wind was very
strong. The sun was very bright and
the sky was very blue. The clouds
were very white and the air was very
clear. The water was very calm and
the ice was very smooth. The snow
was very soft and the wind was very
gentle. The sun was very warm and
the sky was very clear. The clouds
were very light and the air was very
fresh. The water was very warm and
the ice was very thin. The snow was
very light and the wind was very
soft. The sun was very bright and
the sky was very blue. The clouds
were very white and the air was very
clear. The water was very calm and
the ice was very smooth. The snow
was very soft and the wind was very
gentle. The sun was very warm and
the sky was very clear. The clouds
were very light and the air was very
fresh. The water was very warm and
the ice was very thin. The snow was
very light and the wind was very
soft.



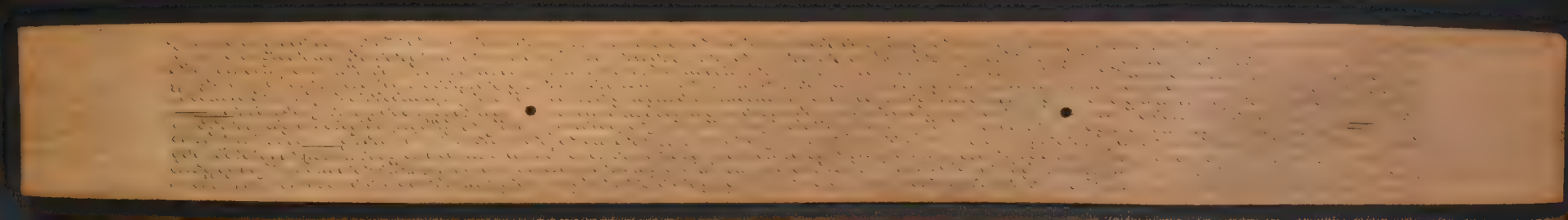


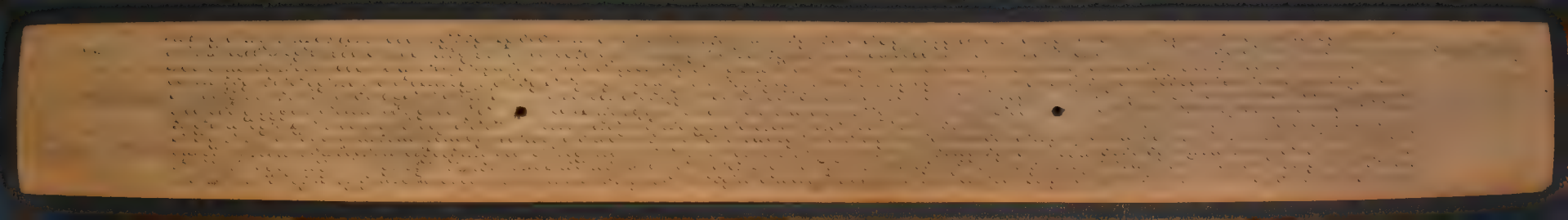


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.





3

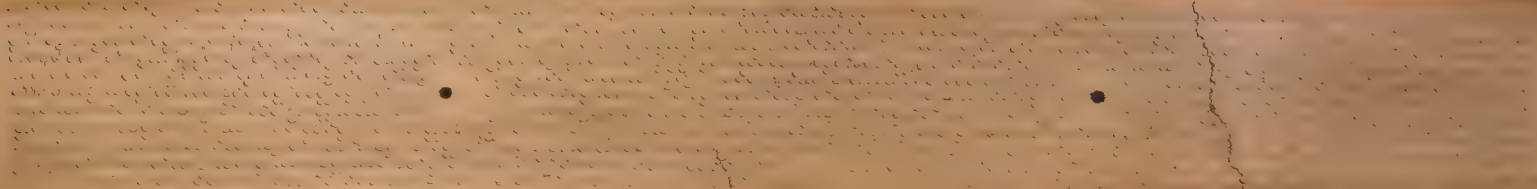
विष्णुः



Handwritten text in a script, likely Tamil, covering the upper portion of the palm leaf. The text is arranged in approximately 10 horizontal lines.

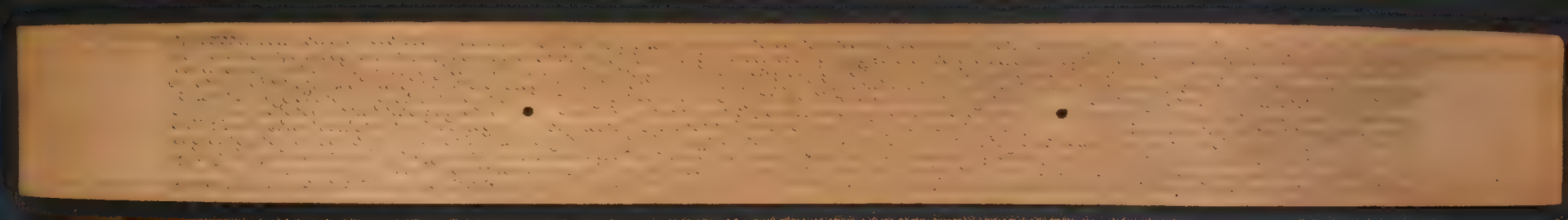
Handwritten text in a script, likely Tamil, covering the middle portion of the palm leaf. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Tamil, covering the lower portion of the palm leaf. The text is arranged in approximately 10 horizontal lines.



၈၈
တေယျာဓိဗ္ဗာ

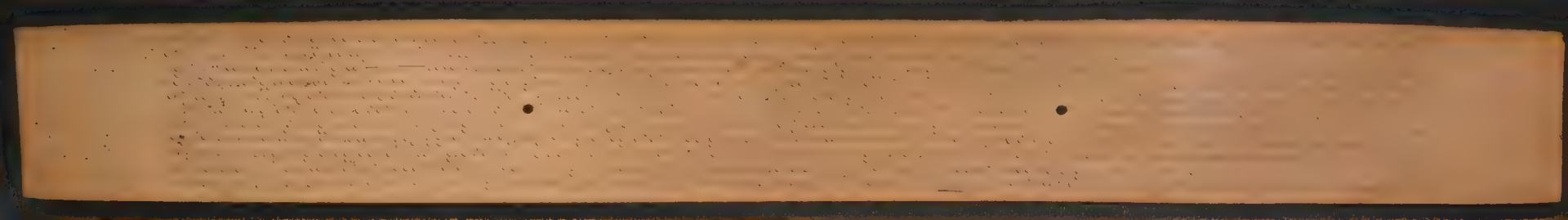
သင်္ကပ္ပာယုတ္တံ



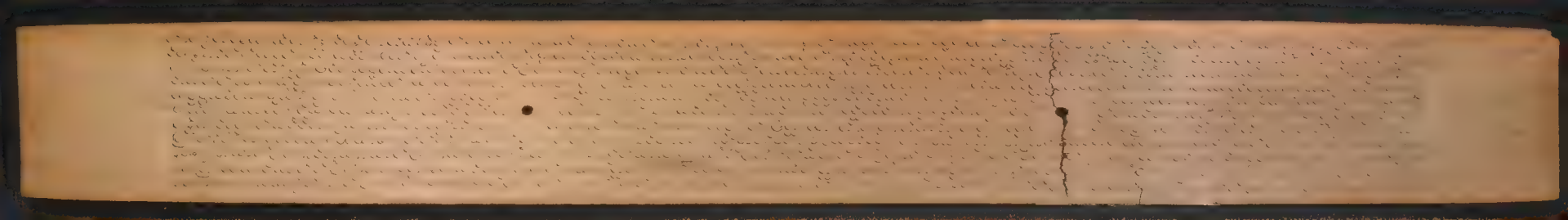
ἡμετέρας ἐκείνης ὁδοῦ.

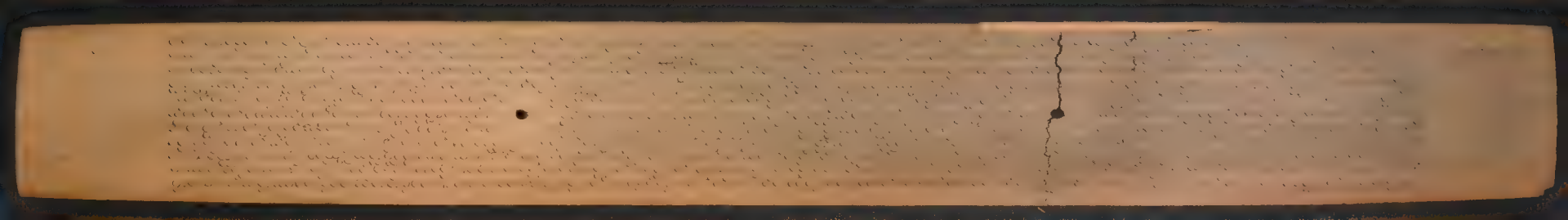
1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 25

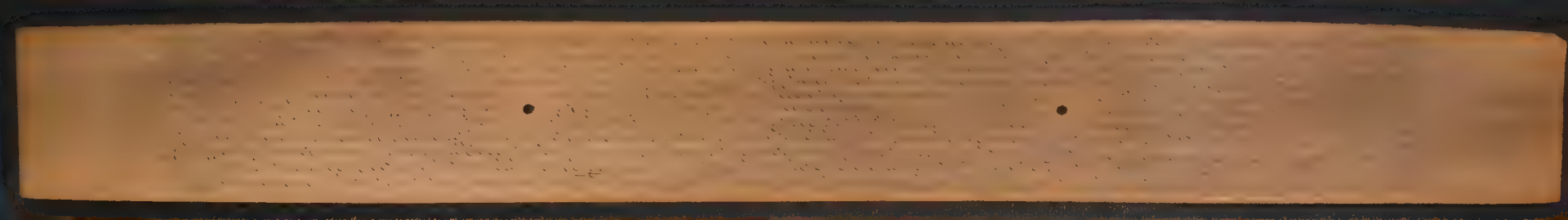
တစ်နေ့တစ်ည အနာဂတ်ကို မမြင်ရဘဲ

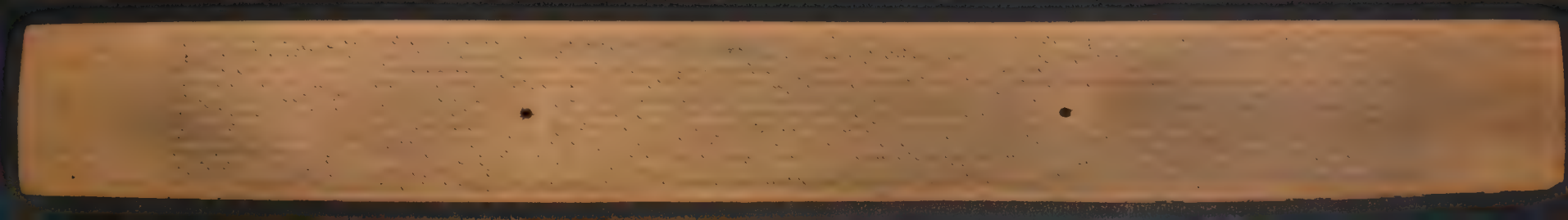


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.





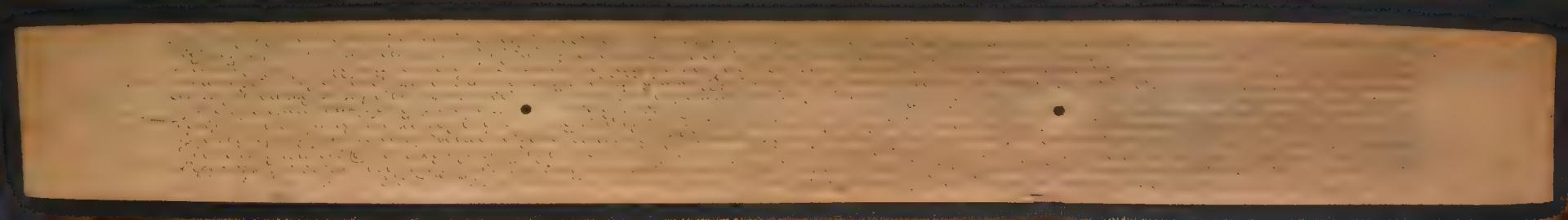




1895

၁၀၅၂၆၃၈၄၇၉၀

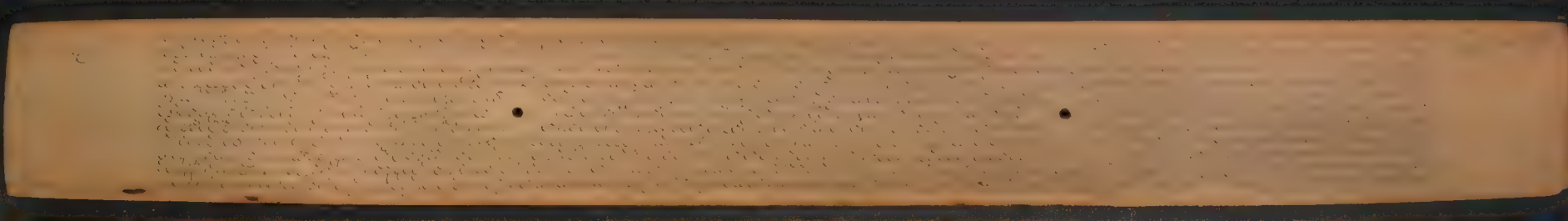
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct sections of text separated by a small gap or fold in the paper. The left section contains several lines of text, while the right section is shorter and appears to be a closing or a separate note. The overall appearance is that of an old, possibly historical, document.



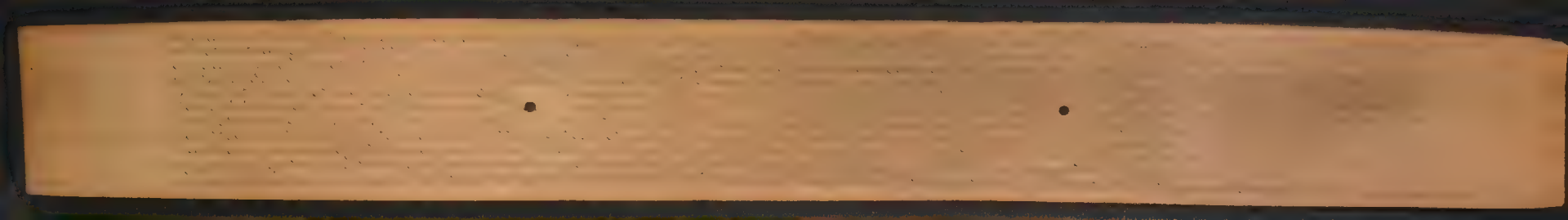
12

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

မဝသုတ္တန်
ပထမ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

၁၂၂၂

၁၂၂၂

၁၂၂၂

၁၂၂၂

၁၂၂၂

၁၂၂၂

၁၂၂၂

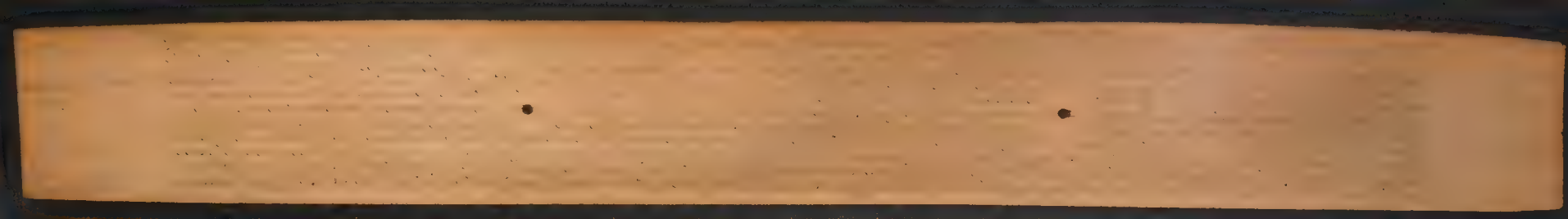
၁၂၂၂

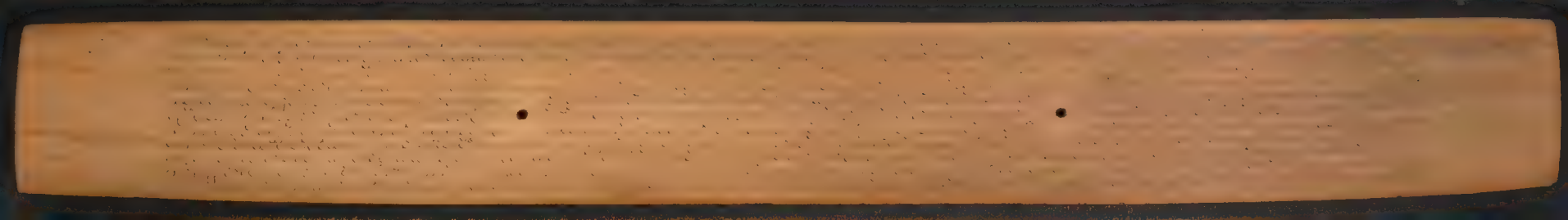
၁၂၂၂

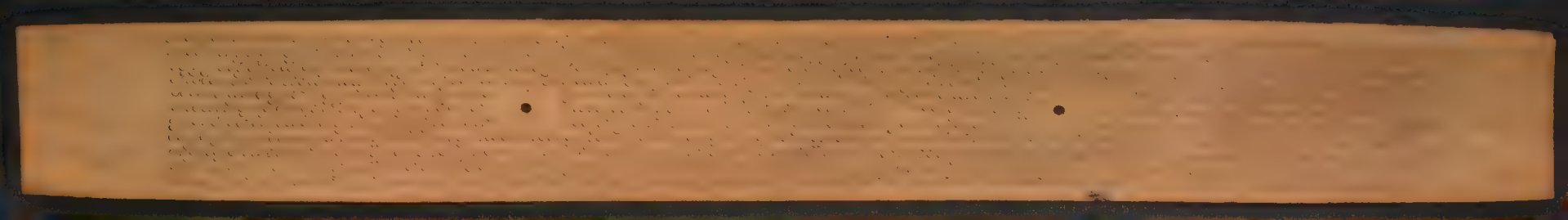
၁၂၂၂

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and spans approximately 10 lines.

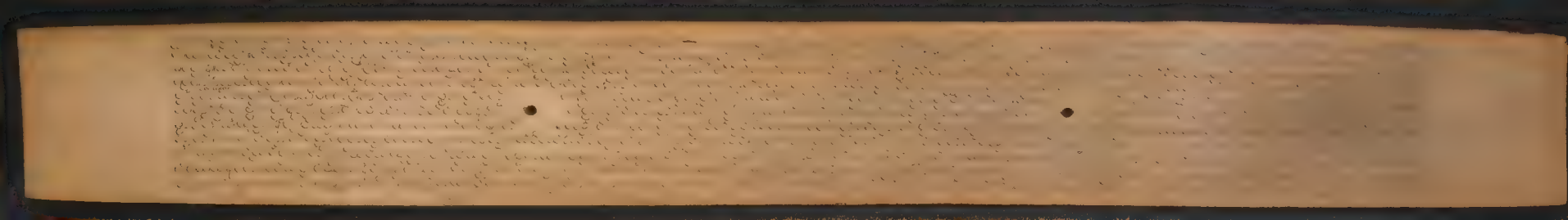
Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the page.



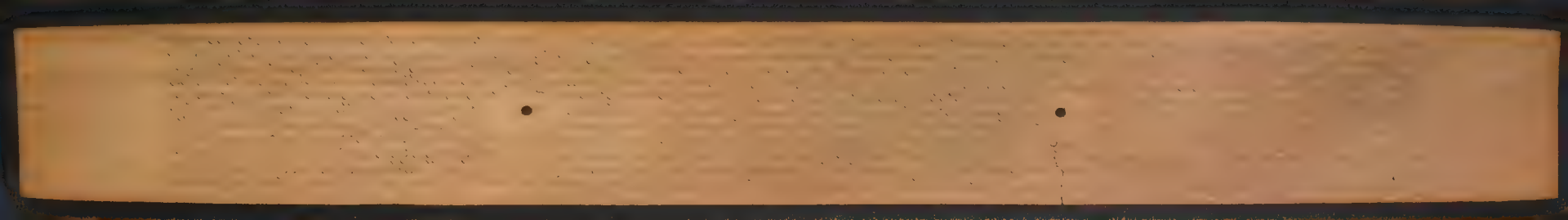


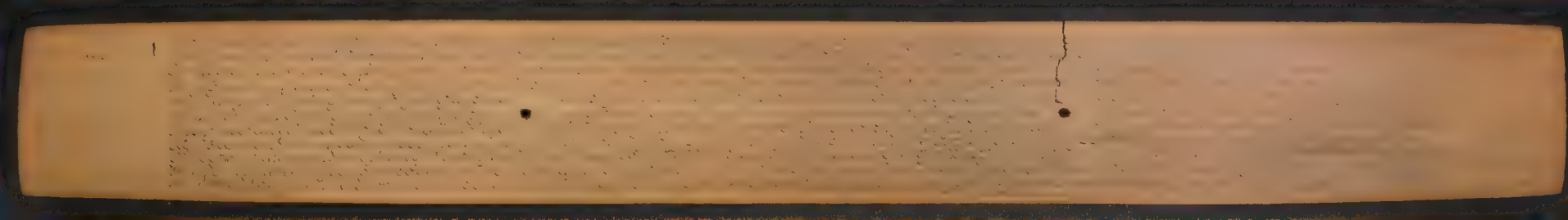


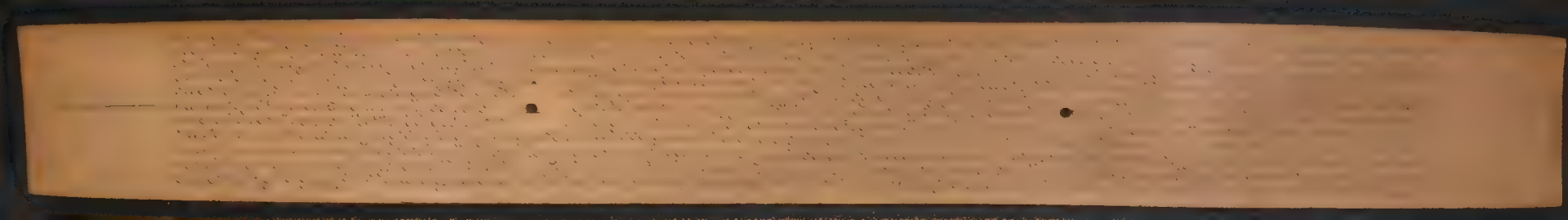
4/20



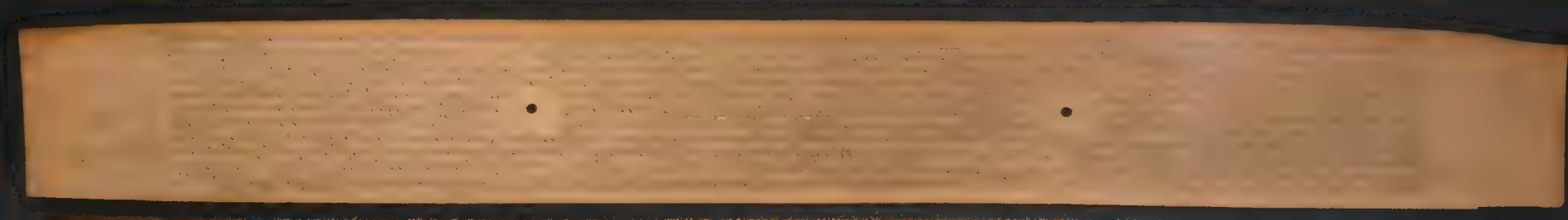
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

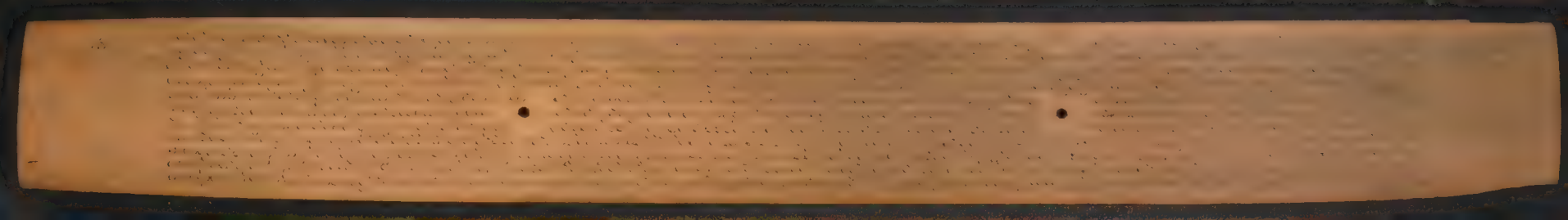






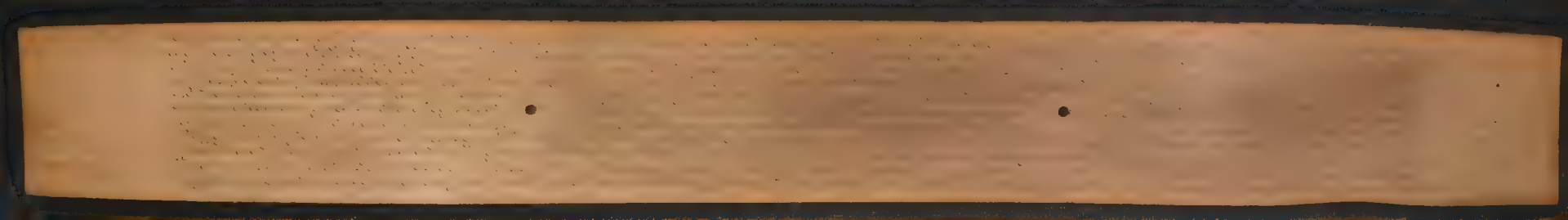
[illegible]





50000

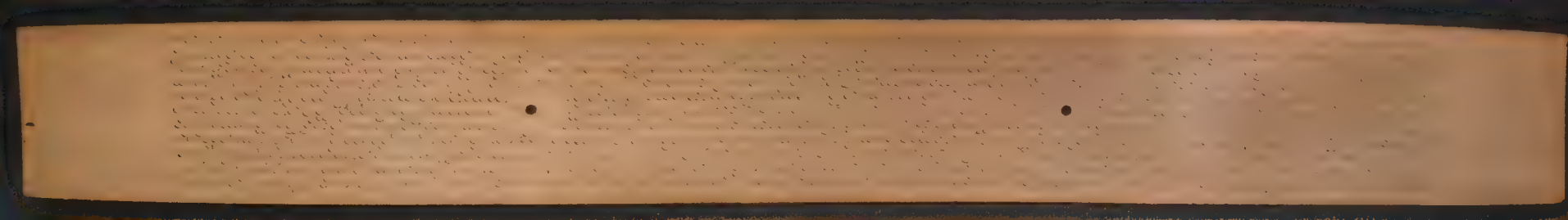
2



Handwritten text, likely a list or inventory, consisting of several lines of cursive script. The text is written in dark ink on aged, yellowish paper. The first line appears to be a header or title, followed by several lines of descriptive text. The handwriting is somewhat faded and difficult to decipher.

Handwritten text, likely a list or inventory, consisting of several lines of cursive script. The text is written in dark ink on aged, yellowish paper. The first line appears to be a header or title, followed by several lines of descriptive text. The handwriting is somewhat faded and difficult to decipher.

Handwritten text, likely a list or inventory, consisting of several lines of cursive script. The text is written in dark ink on aged, yellowish paper. The first line appears to be a header or title, followed by several lines of descriptive text. The handwriting is somewhat faded and difficult to decipher.

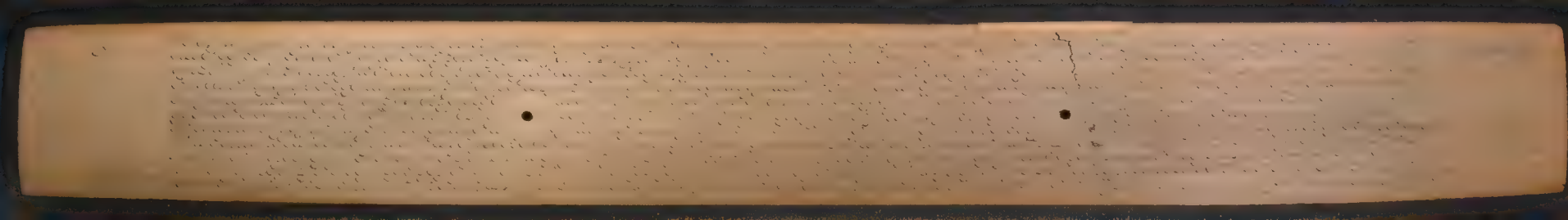


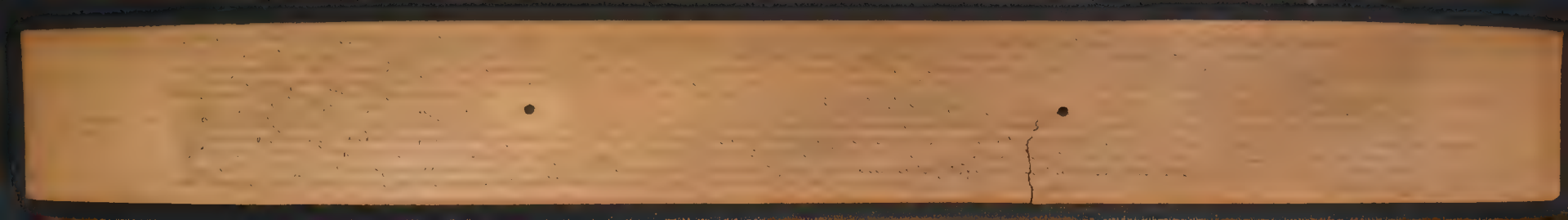
cu

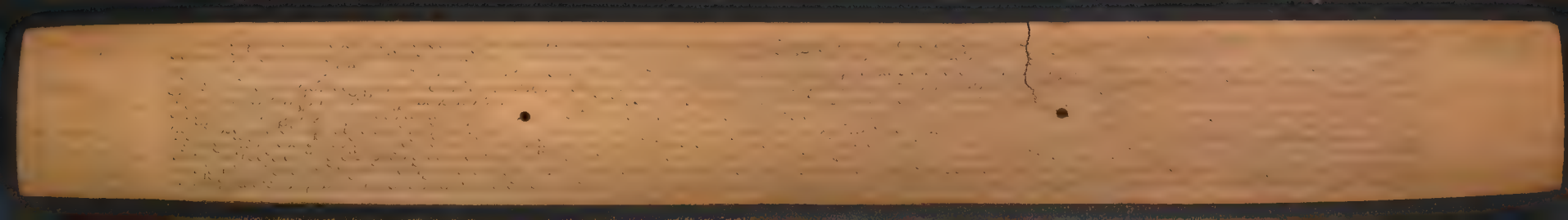
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

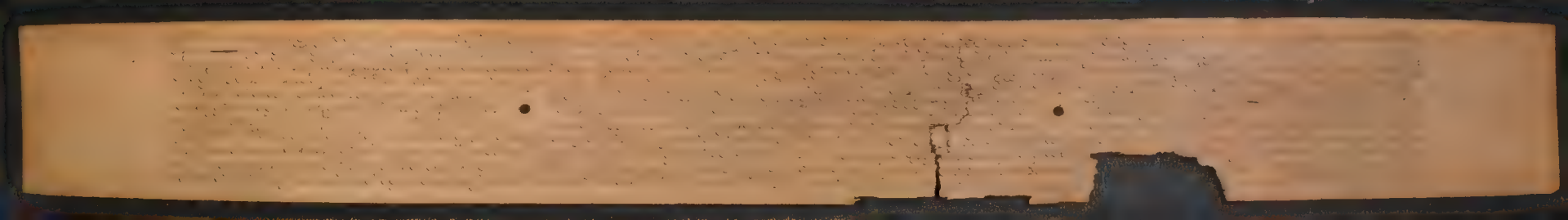
was
the
pawugaw

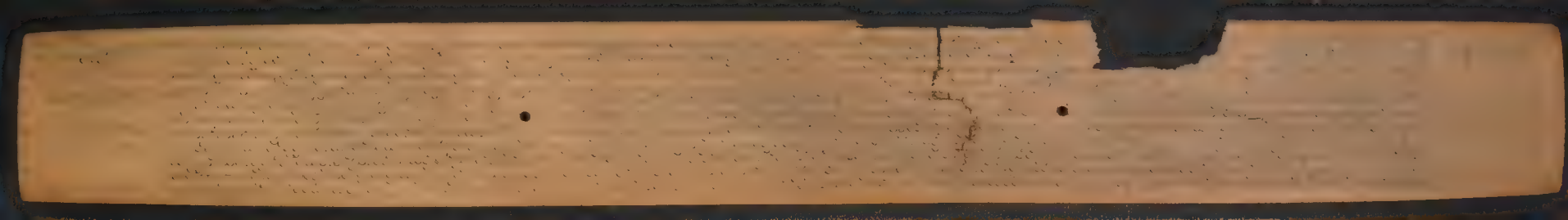
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.







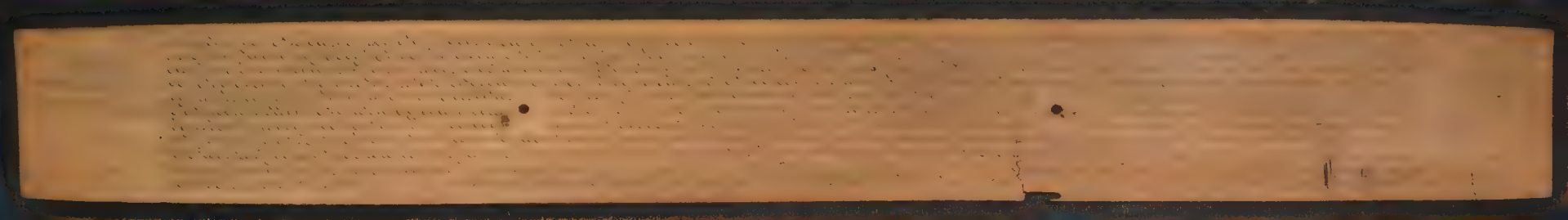




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and a small tear at the top edge.



Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some numbers and descriptive words. The script is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, continuing the list or account from the left portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some numbers and descriptive words. The script is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, continuing the list or account from the left portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some numbers and descriptive words. The script is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

သုန္ဒကောမဝိဘာဇဝဠ

1892

1890

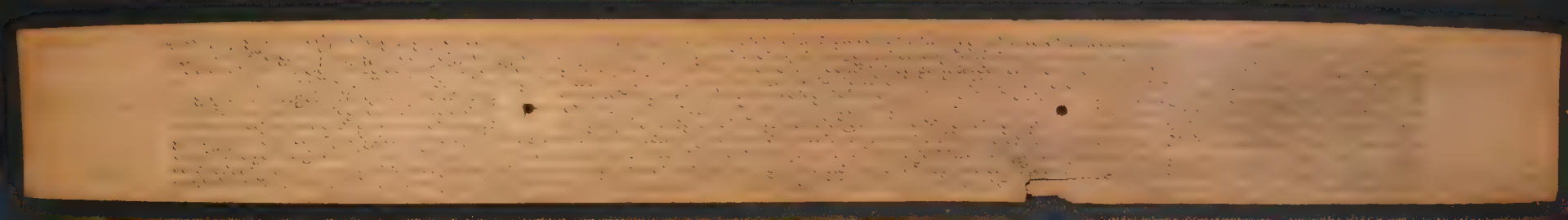
[illegible]

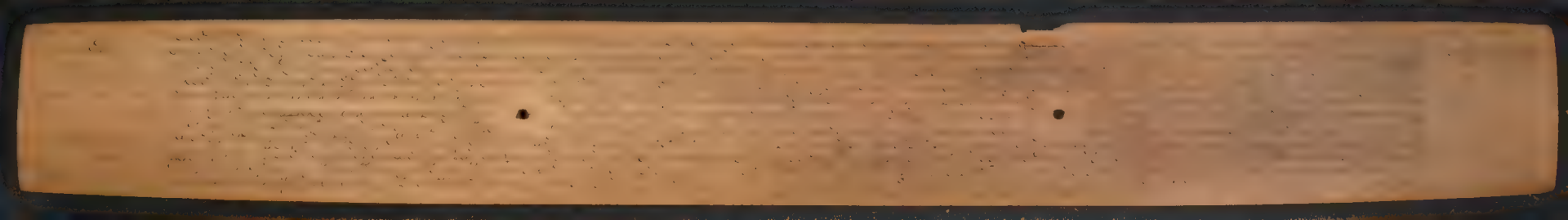
1890

...the ...

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1. Aerial view of the study area. The area is divided into three main sections: the northern section (top), the central section (middle), and the southern section (bottom). The northern section is characterized by a large, irregularly shaped area of dense vegetation. The central section is a large, rectangular area of open land, possibly a field or a cleared area. The southern section is a smaller, irregularly shaped area of dense vegetation. The area is surrounded by a network of roads and paths, and a few small buildings are visible in the central section.





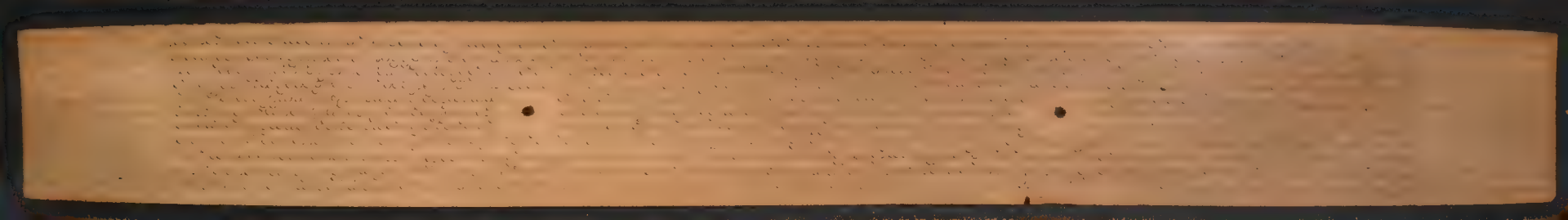
256

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

100



శ్రీమద్భగవద్గీతా
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

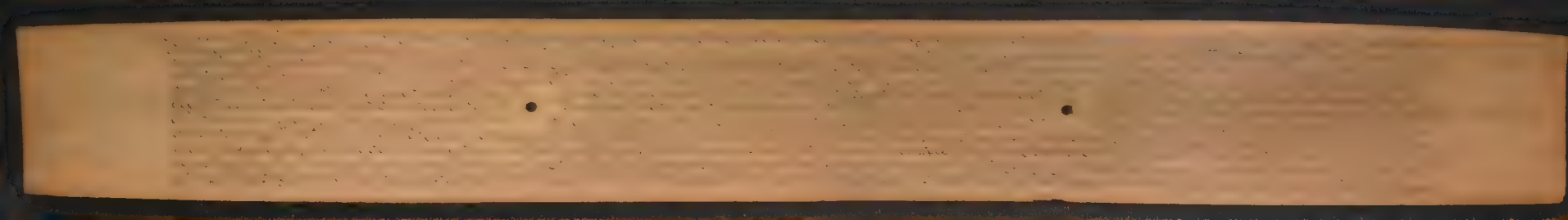
॥

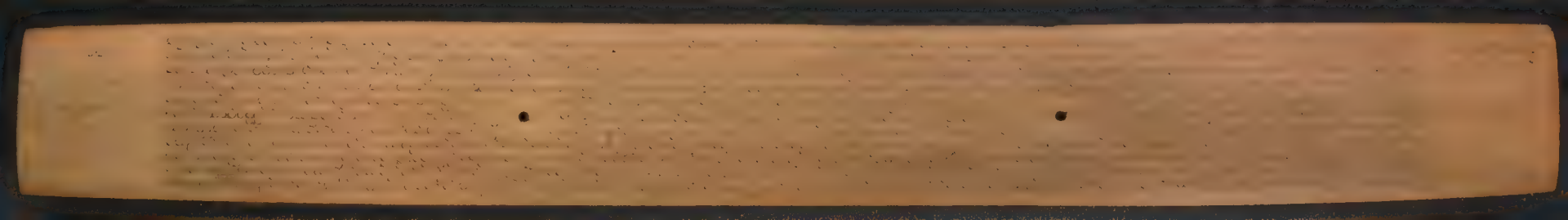
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

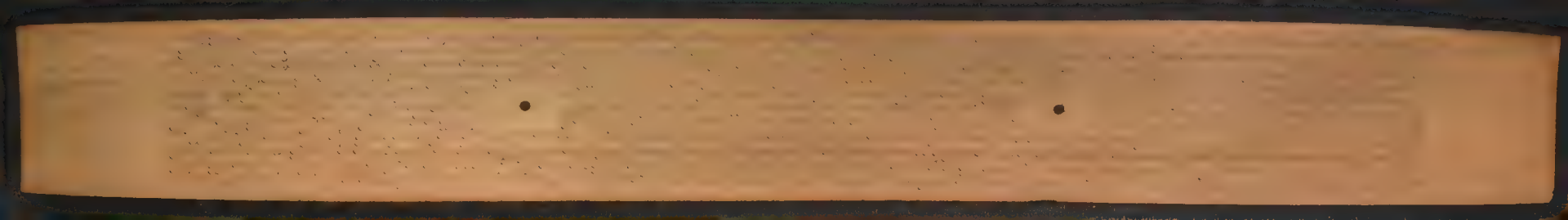
॥

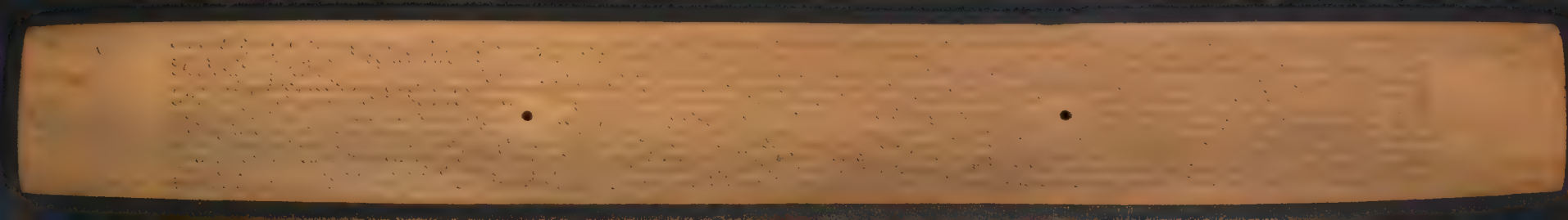
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

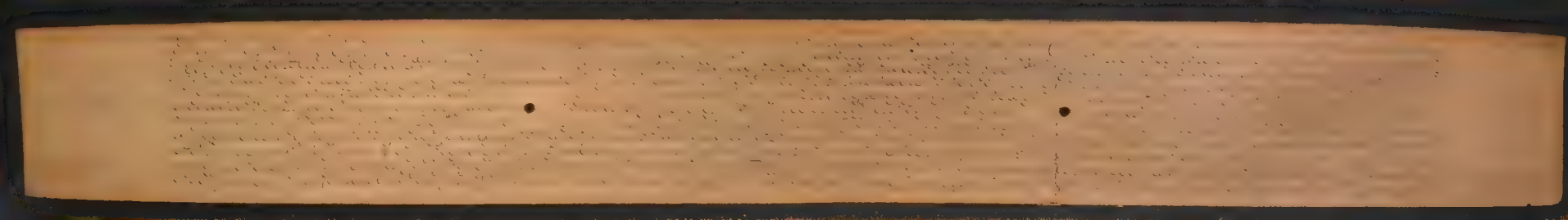
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint, illegible mark on the left side. The overall appearance is that of an old, possibly historical, document.

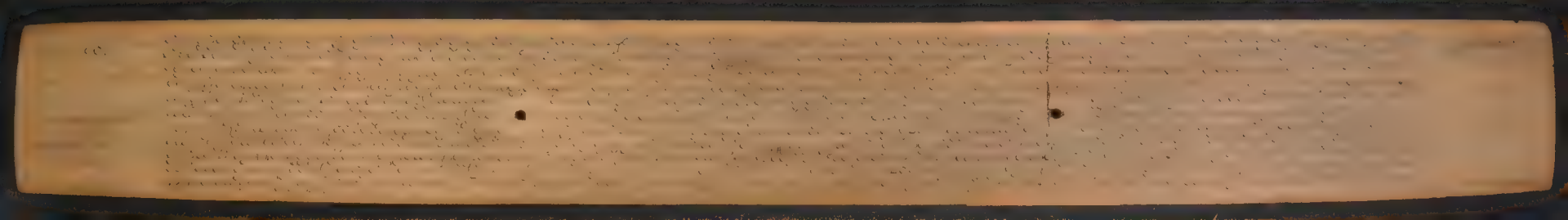


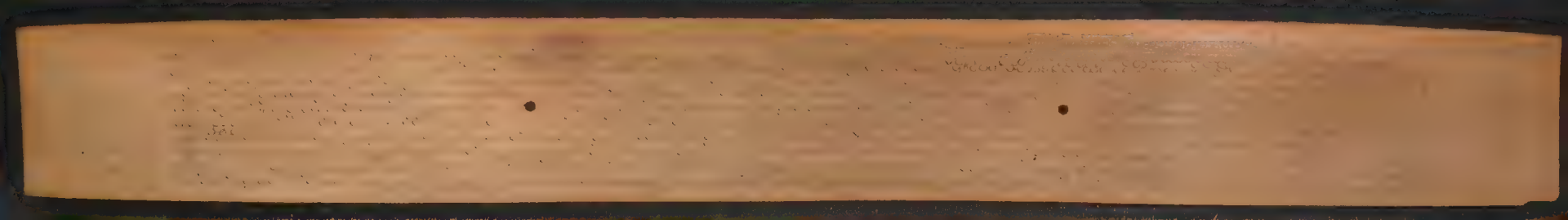






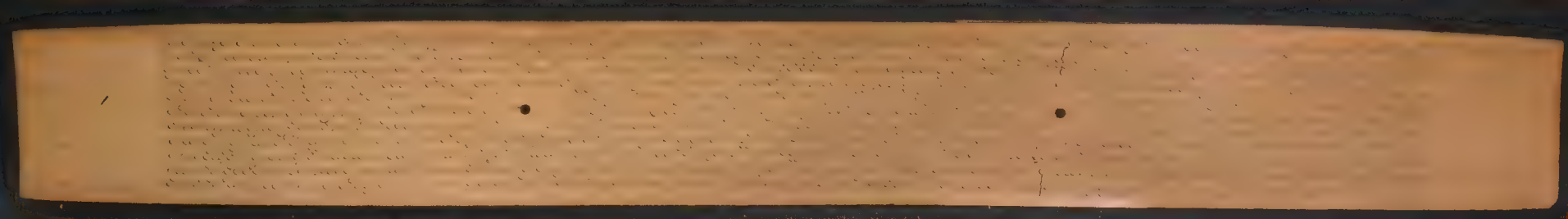






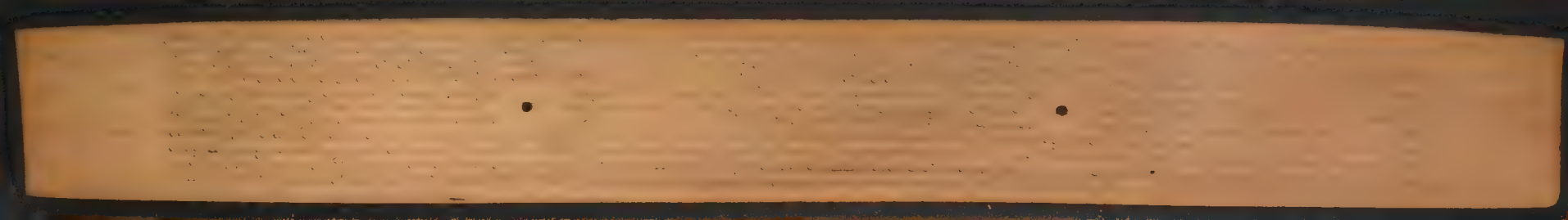
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

Handwritten signature or name, possibly "M. J. ...", located at the bottom left of the strip.



1886-87

1886-87



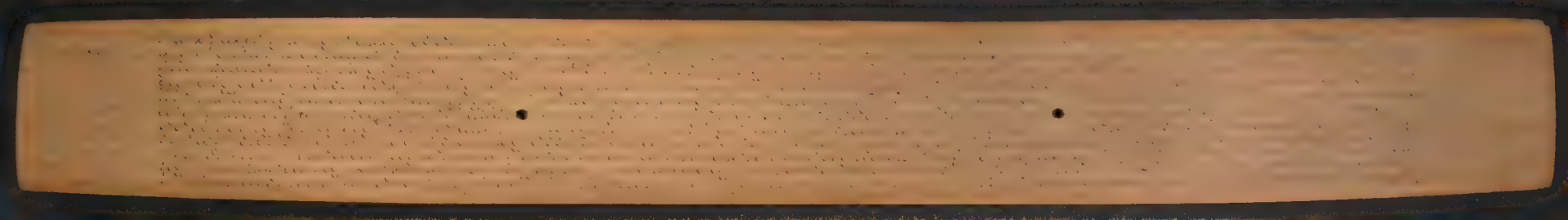
သုတေသနသုံးငါးရာလောက်ရှိသည်။
 ၁။ သုတေသနသုံးငါးရာလောက်ရှိသည်။
 ၂။ သုတေသနသုံးငါးရာလောက်ရှိသည်။
 ၃။ သုတေသနသုံးငါးရာလောက်ရှိသည်။
 ၄။ သုတေသနသုံးငါးရာလောက်ရှိသည်။
 ၅။ သုတေသနသုံးငါးရာလောက်ရှိသည်။

11. 11. 11.
11. 11. 11.
11. 11. 11.

11. 11. 11.
11. 11. 11.







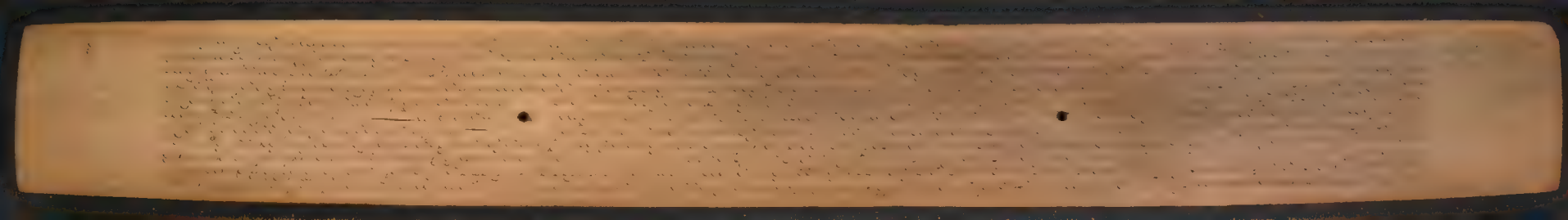
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

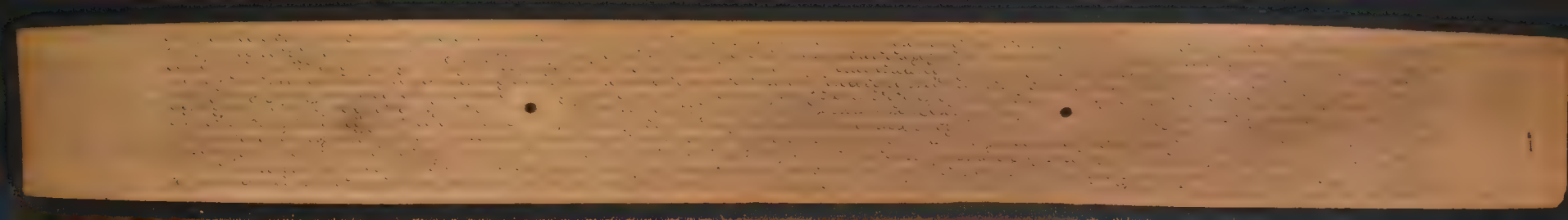
செய்யுள்

செய்யுள்

செய்யுள்

செய்யுள்

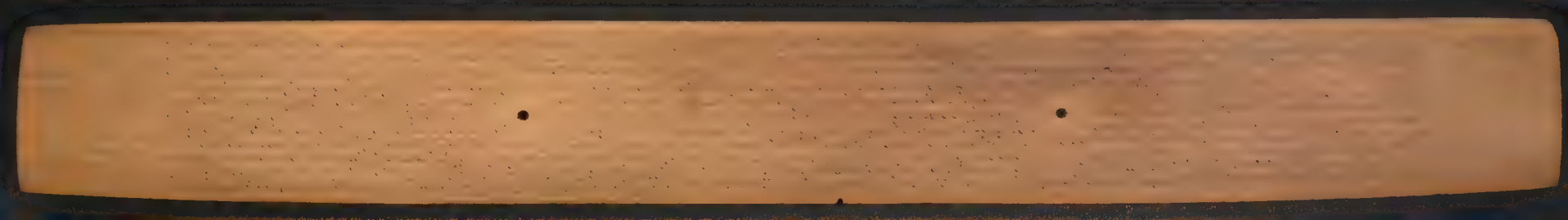


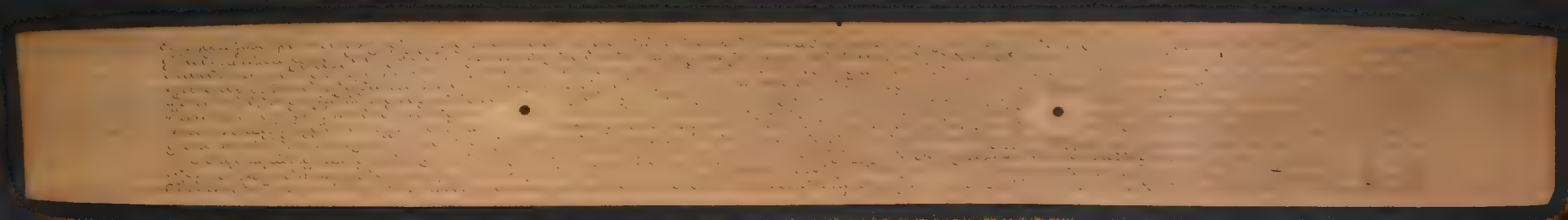


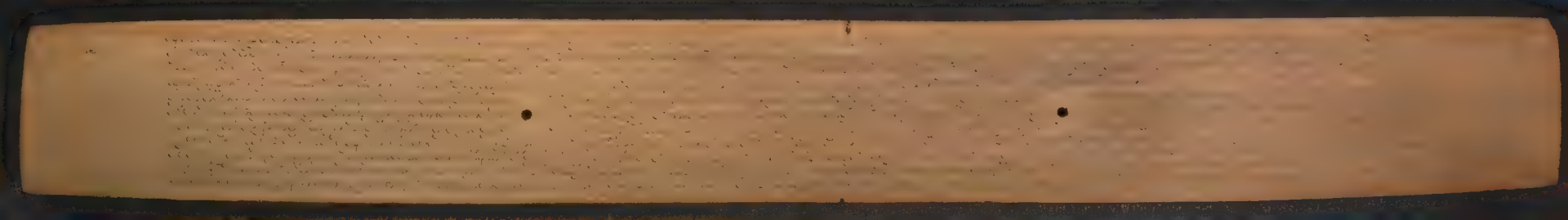


15 5/12/11.

Dear Sir,
I have the pleasure to inform you that
the same has been forwarded to you
by the same conveyance as the
other documents which you were
good enough to send me.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

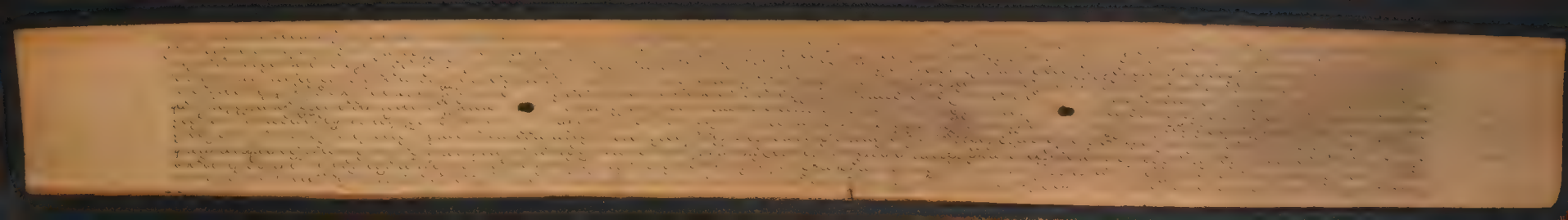




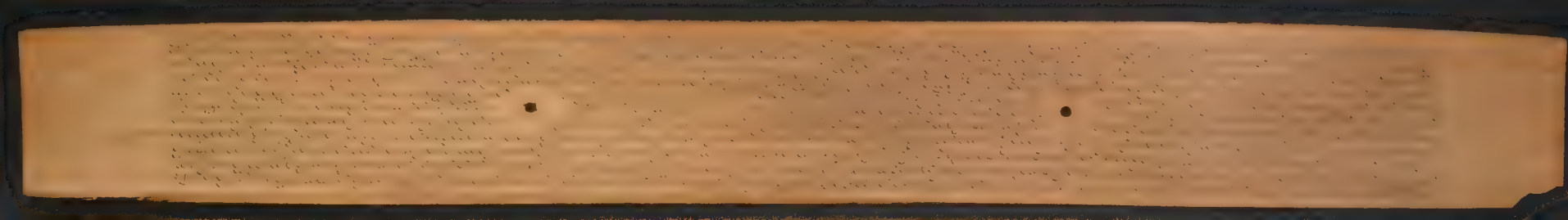


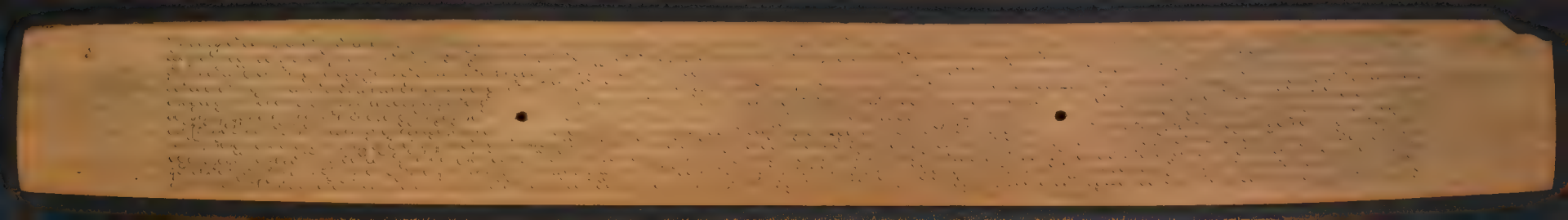
శ్రీమద్భగవద్గీతా
అష్టాధ్యాయము

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear, including creases and discoloration.









Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is mounted on a dark background. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

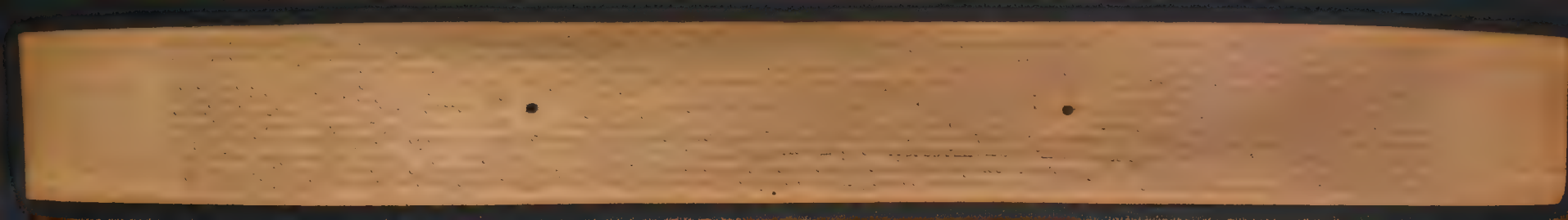
Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding.

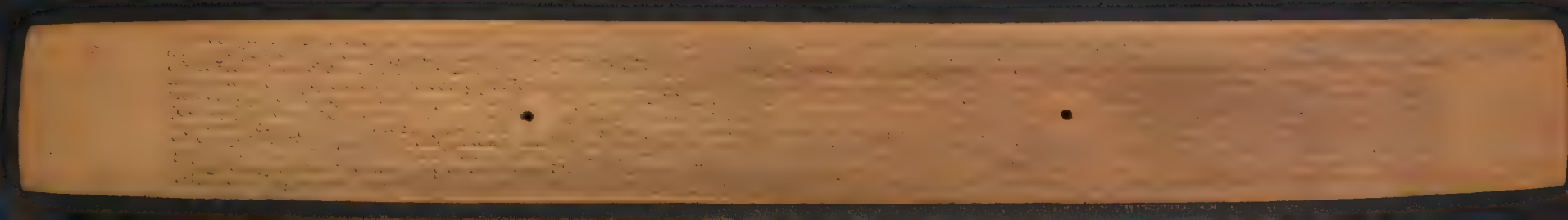
ယော
သောသောသောသောသော
သောသောသောသောသော
သောသောသောသောသော
သောသောသောသောသော

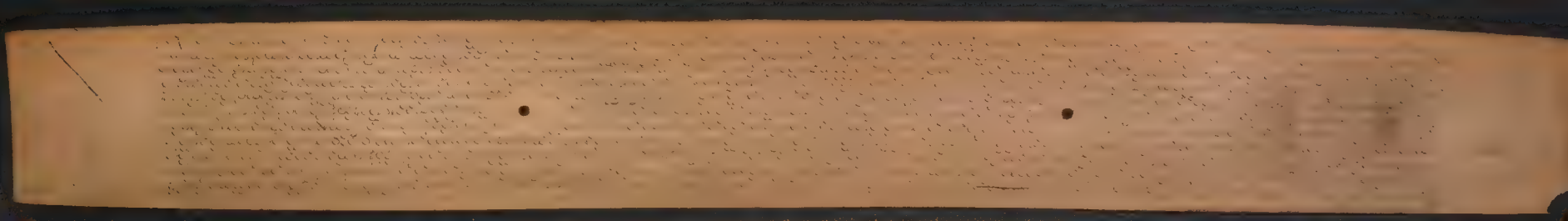
Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

ਗੁਰਮਤਿ
ਮੁਖਿ ਪ੍ਰਗਟਾਇ
ਗੁਰਮਤਿ

ဝေသာနပုတ္တဝါဒဗျူဟာပဋိပတ္တိသမ္ပာဒ်
၁။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၂။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၃။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၄။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၅။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၆။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၇။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၈။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၉။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ
၁၀။ ဝိသုဒ္ဓိနိကာယကဏ္ဍဝိသုဒ္ဓိ



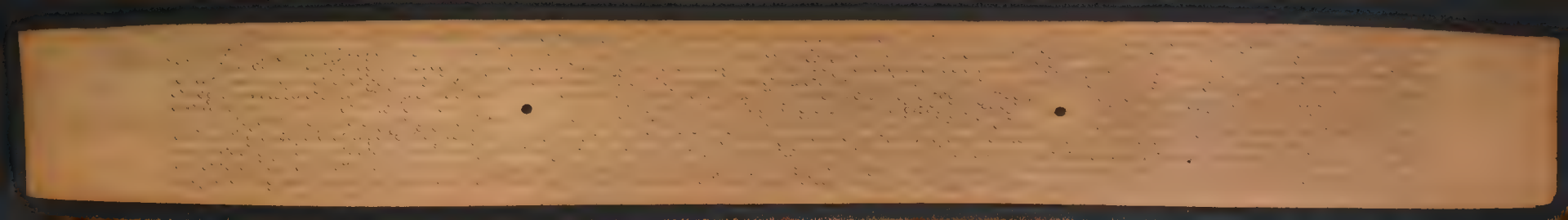




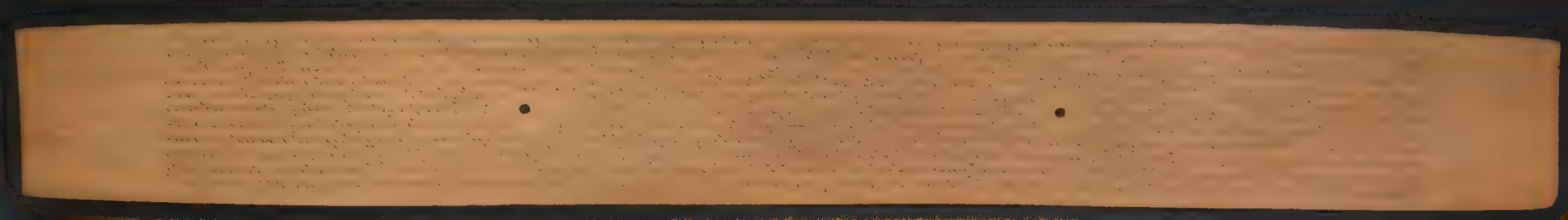


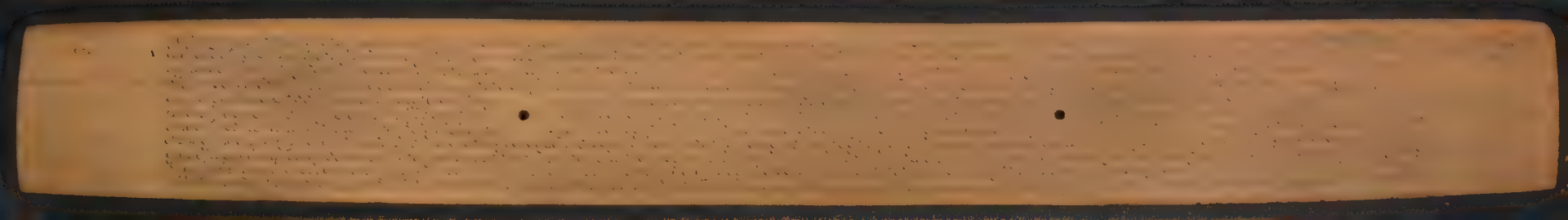
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

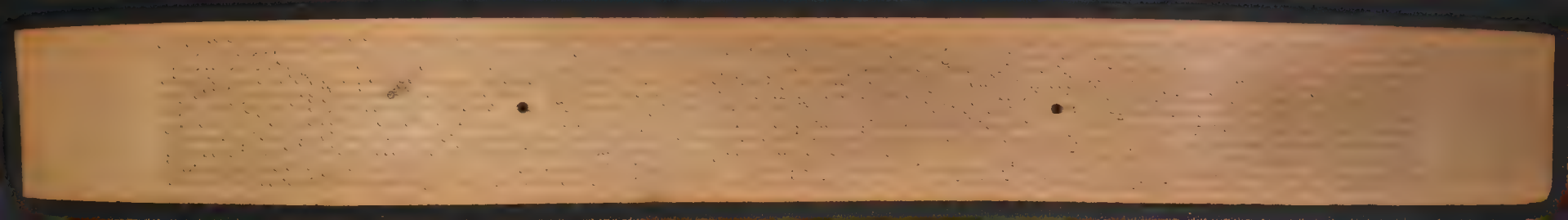
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

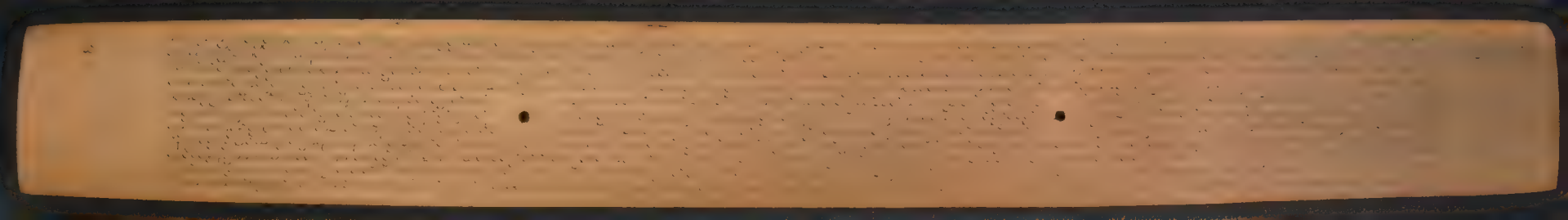


11





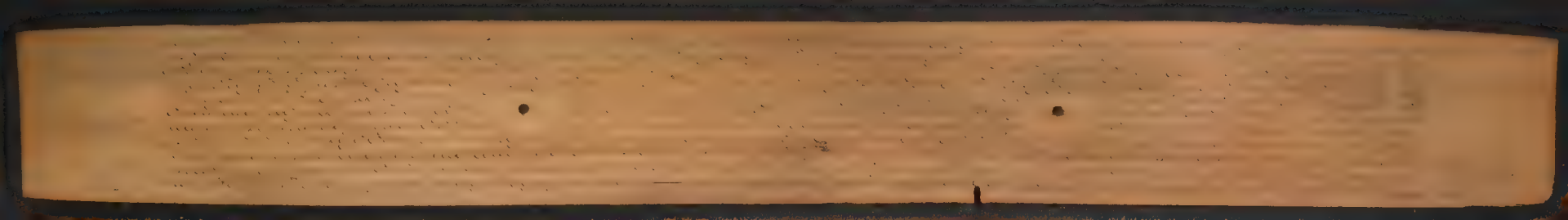




103000

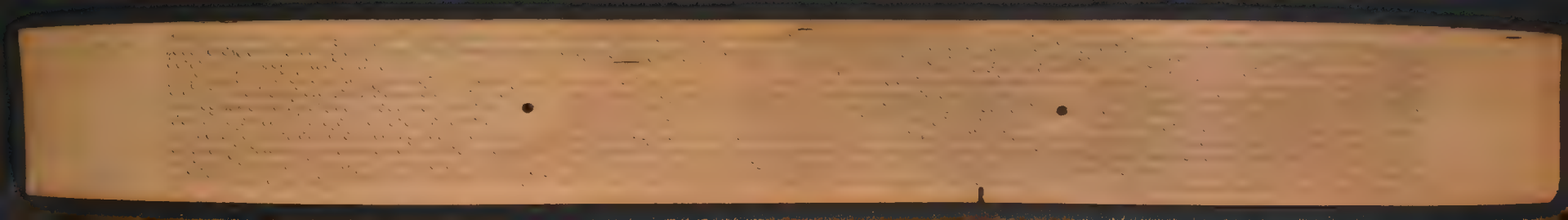
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

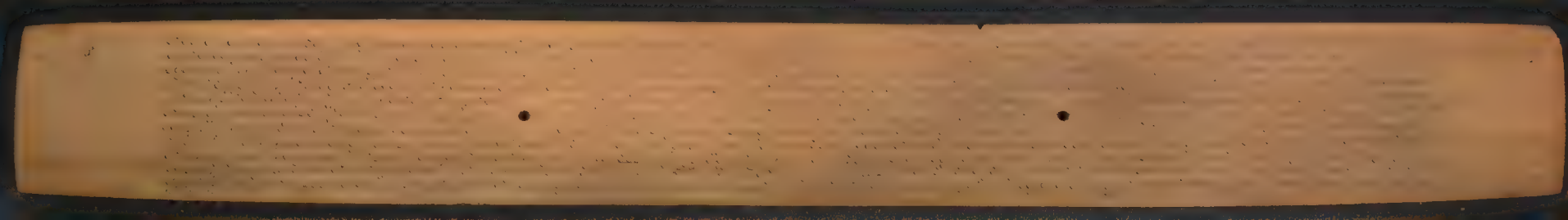
Handwritten text at the bottom left corner, possibly a signature or a date.

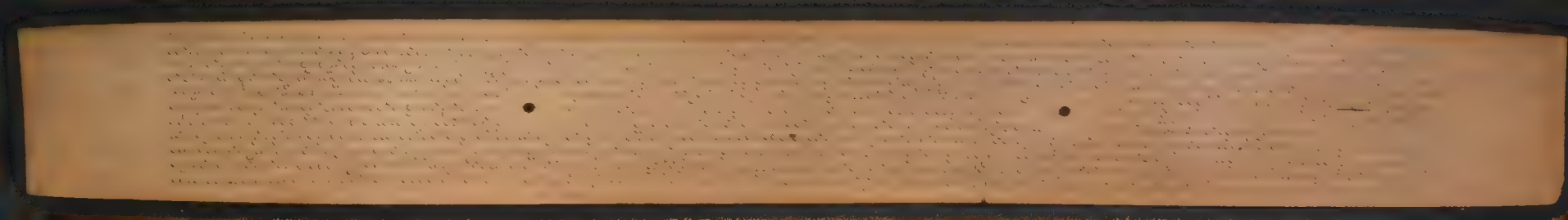


Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, though the individual characters are difficult to decipher due to the cursive style and fading. There are two distinct circular holes or indentations in the center of the document.

ဝိသုဒ္ဓိသုတ္တံ





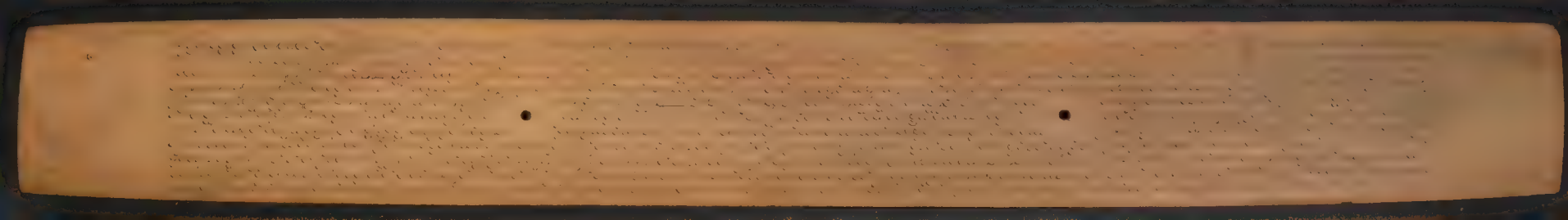


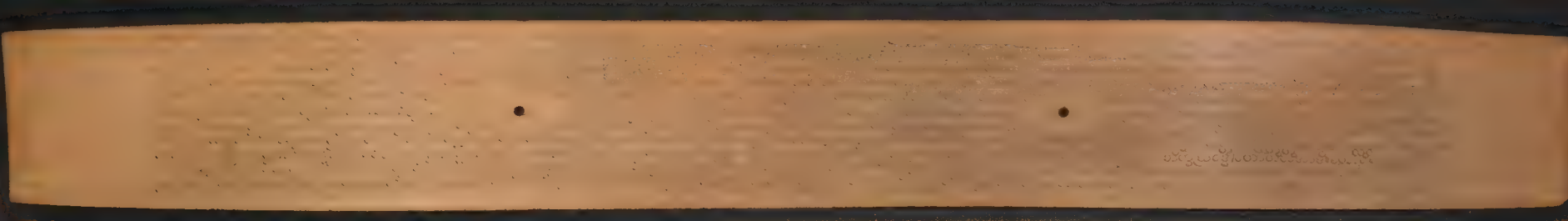
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the strip. The paper appears aged and slightly discolored.

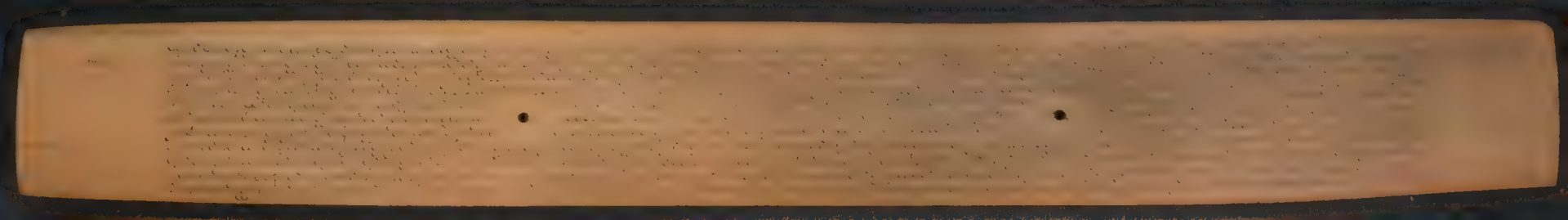
မိုးလေဝသသိပ္ပံ

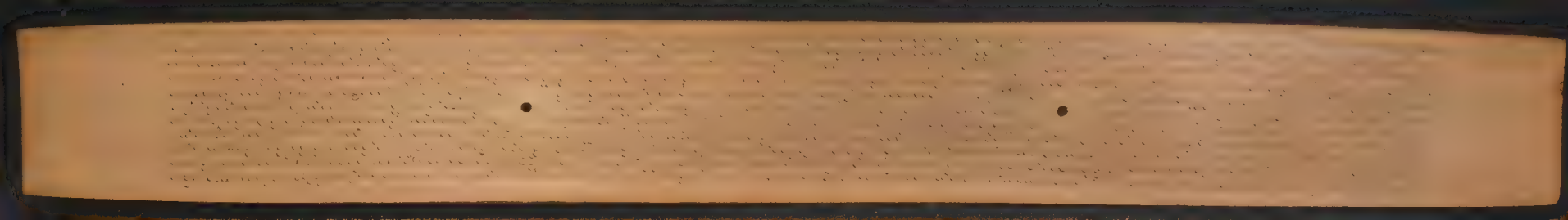
ပျံ့ပွားမှု၊ ရေခဲသွပ်သွပ်သိပ္ပံ၊ ရေခဲသွပ်သွပ်သိပ္ပံ

ပျံ့ပွားမှု၊ ရေခဲသွပ်သွပ်သိပ္ပံ၊ ရေခဲသွပ်သွပ်သိပ္ပံ





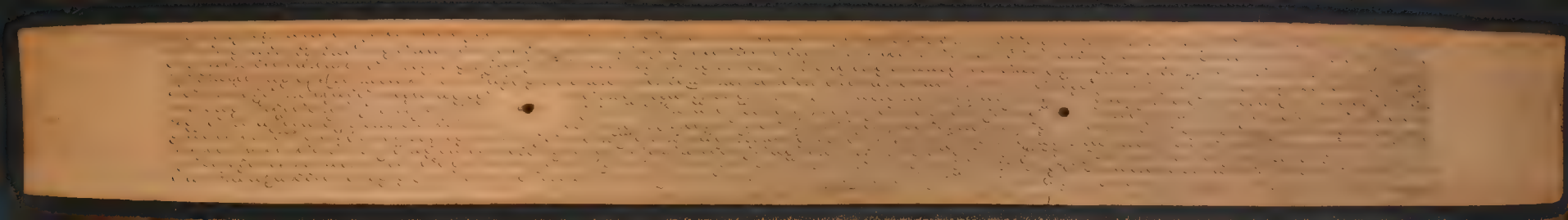


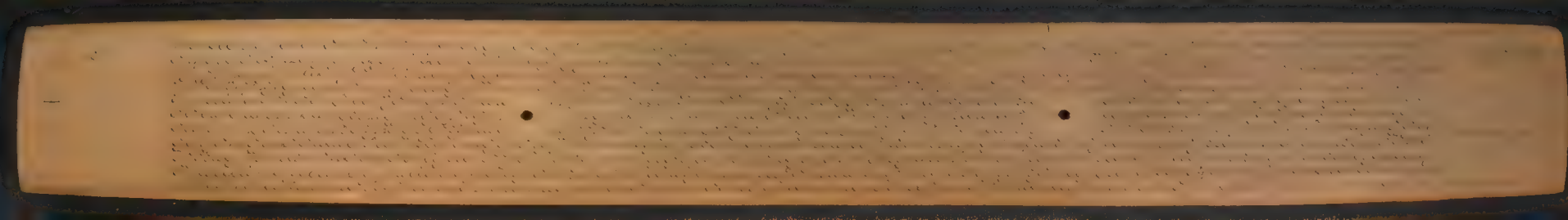


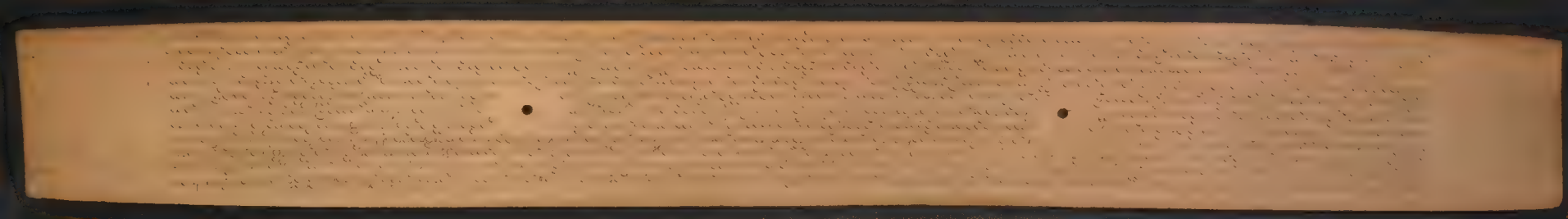
Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the document.

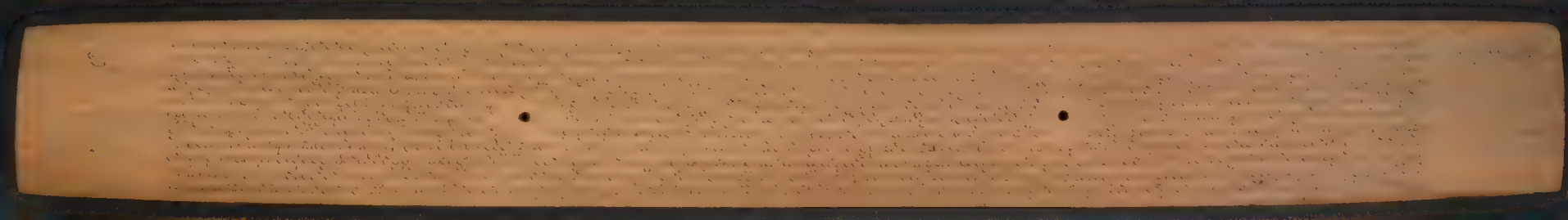
Handwritten text in a cursive script, likely a signature or a specific address, located in the lower-left corner of the document.

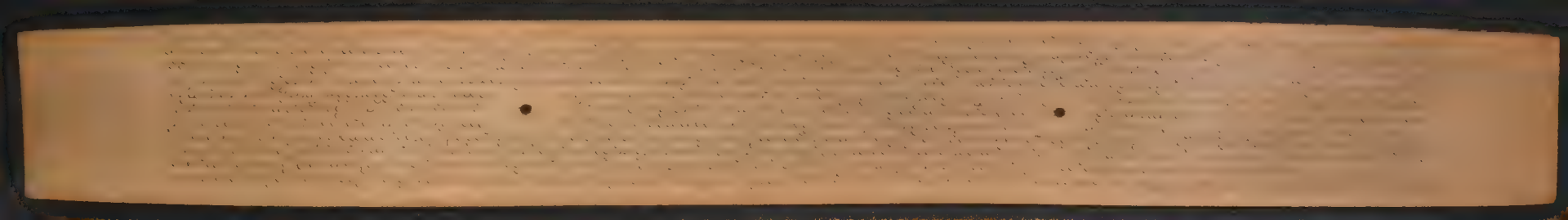
Handwritten text in a cursive script, likely a signature or a specific address, located in the lower-right corner of the document.

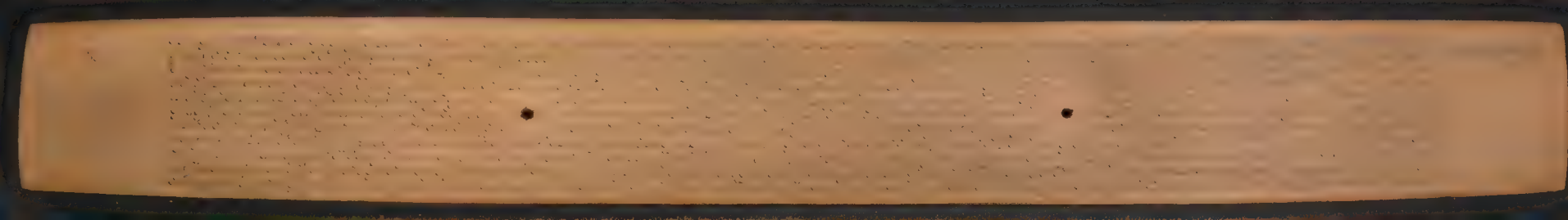






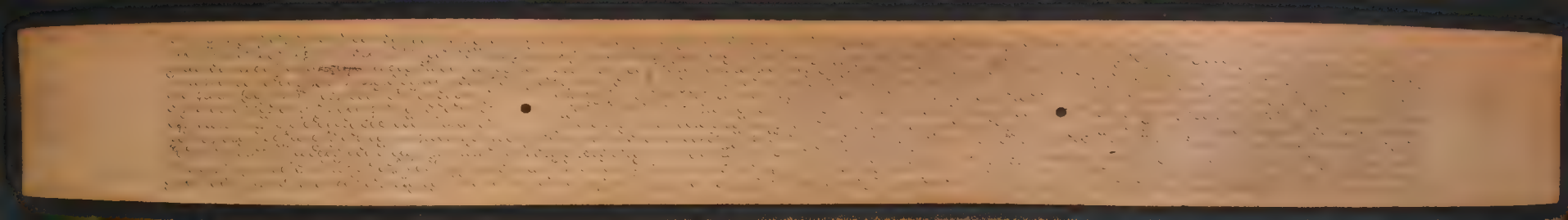






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

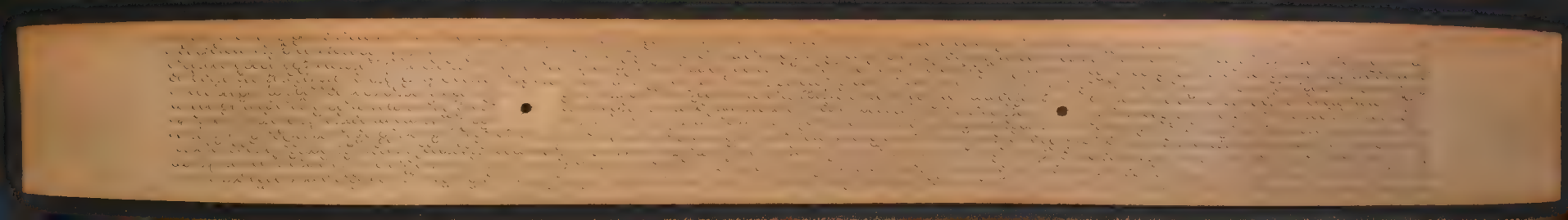
Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat slanted and consistent throughout the page.

Handwritten text in Devanagari script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding.

महामु. श्रीगुरुदेवप्रसादात्



(63)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

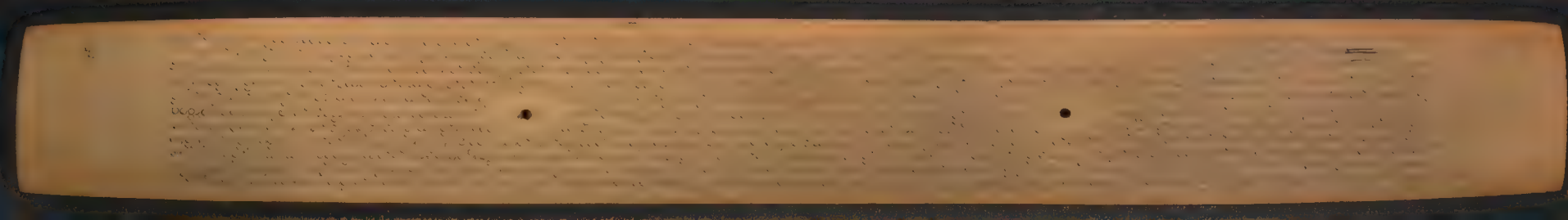
Handwritten text in a script, likely Malayalam, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible on the leaf, one near the center and another towards the right end, which are traditional for threading a cord to bind multiple leaves into a book format.

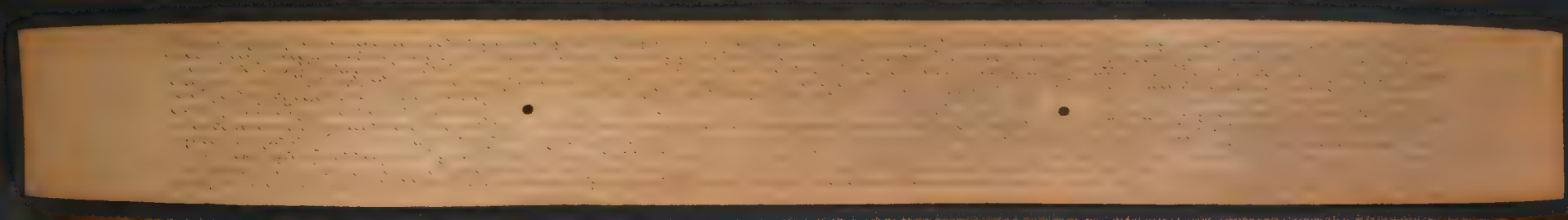
၇။ ဗုဒ္ဓ၏ အကျိုးတော်များကို ရည်ရွယ်ချက်ရှိစွာ ပြောဆိုခဲ့ခြင်း

[illegible]

ॐ नमो भगवते वासुदेवाय







21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

623058000000

2. 1990-1999

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1880

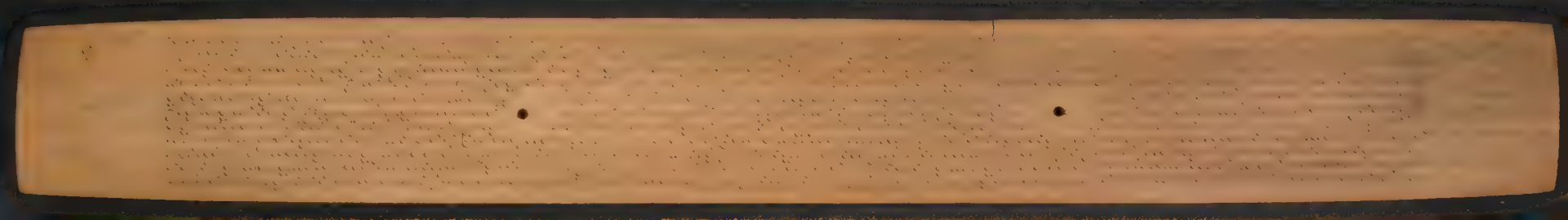
இருபத்தொரு

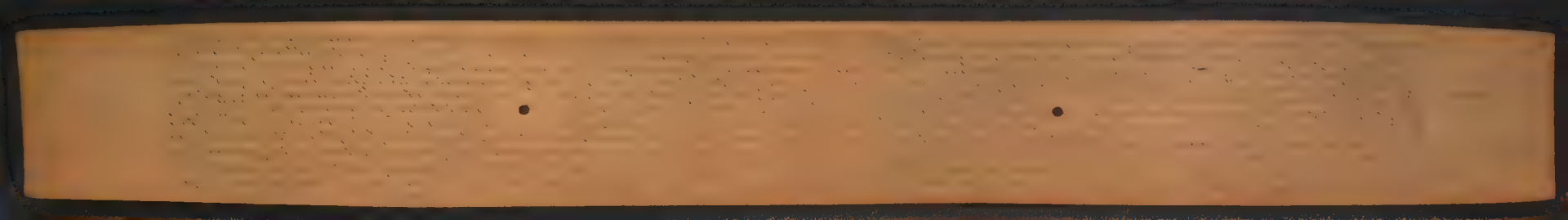
[illegible]

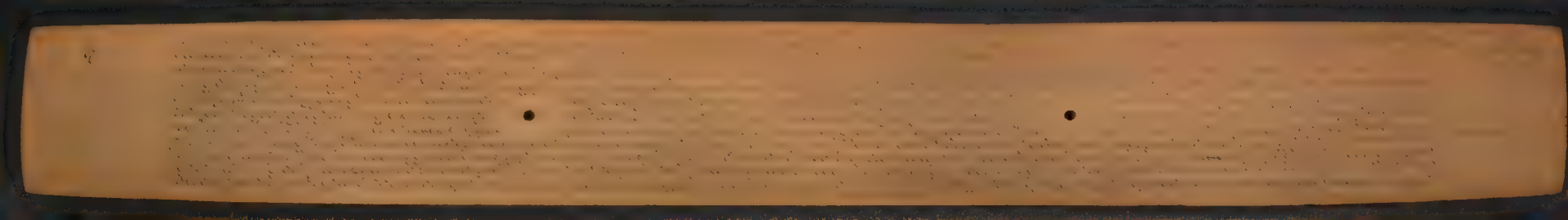
816. 57-¹/₂ - 1000 ft.

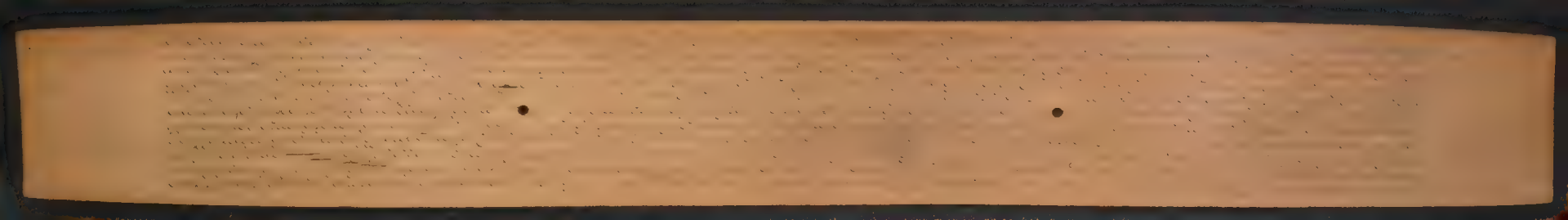
On the 10th of October 1881

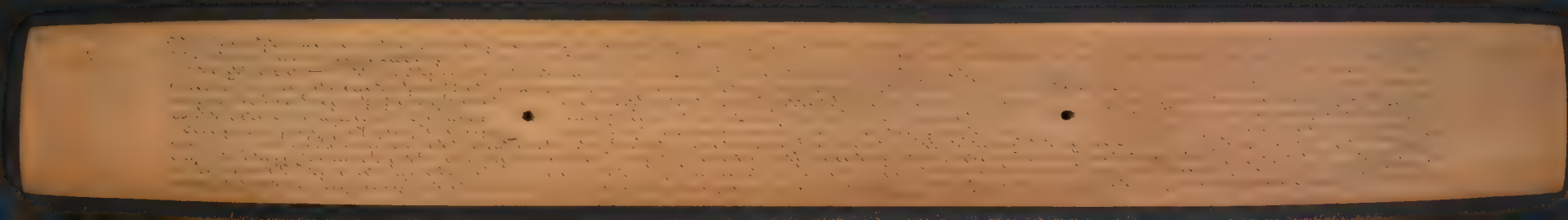
[illegible]

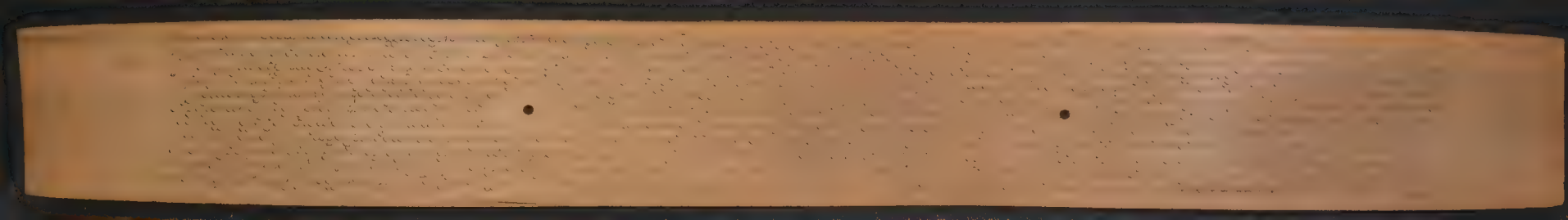


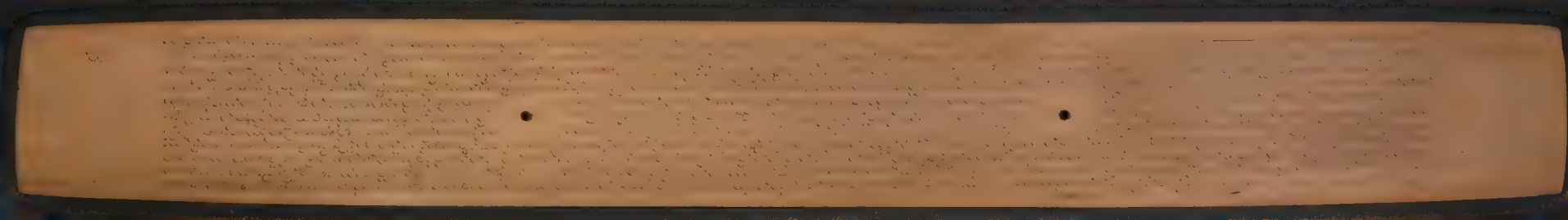


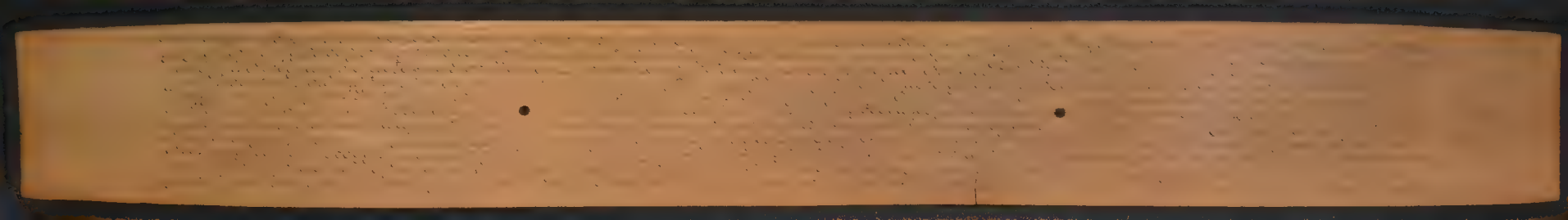


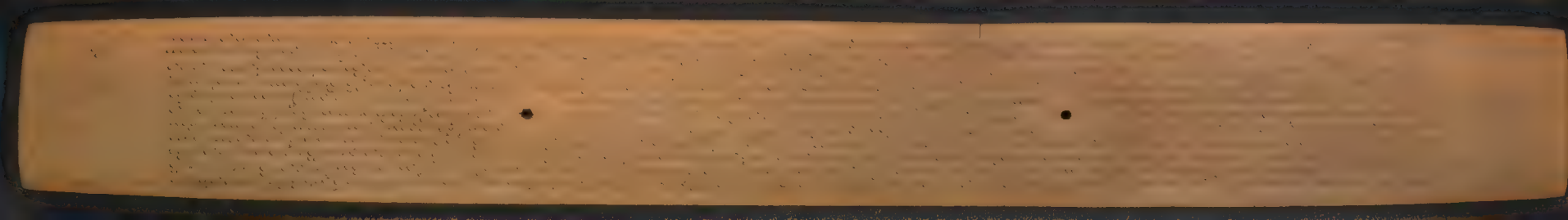


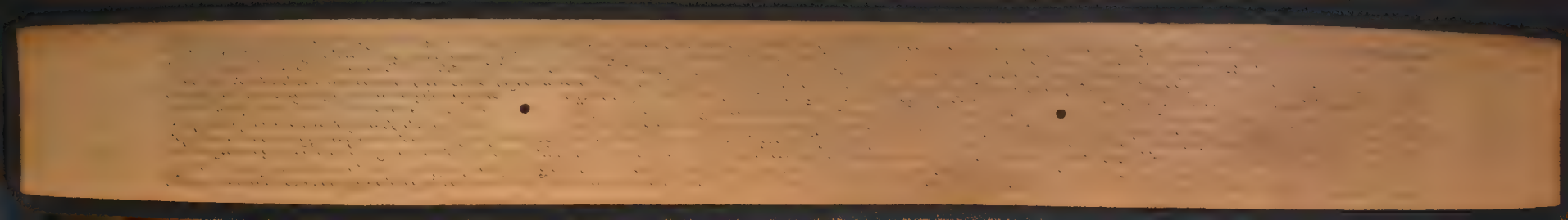


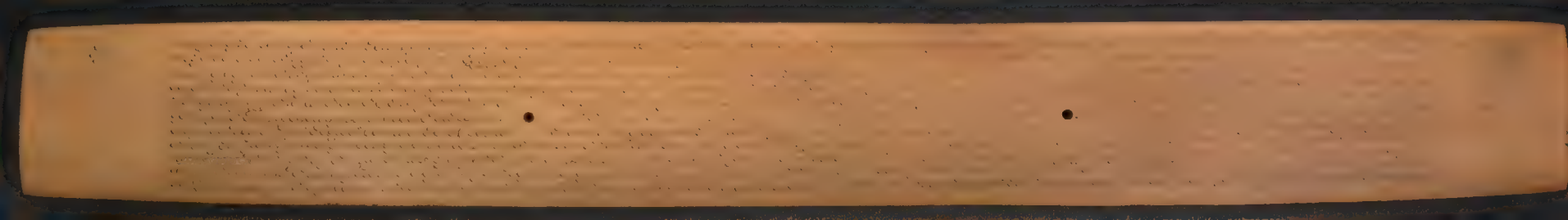


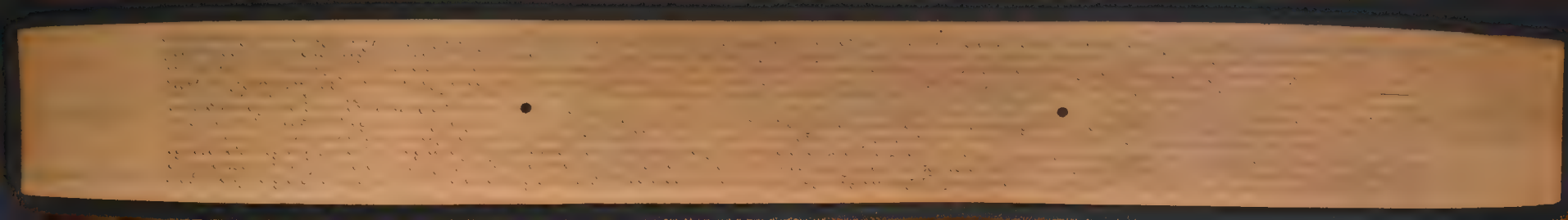


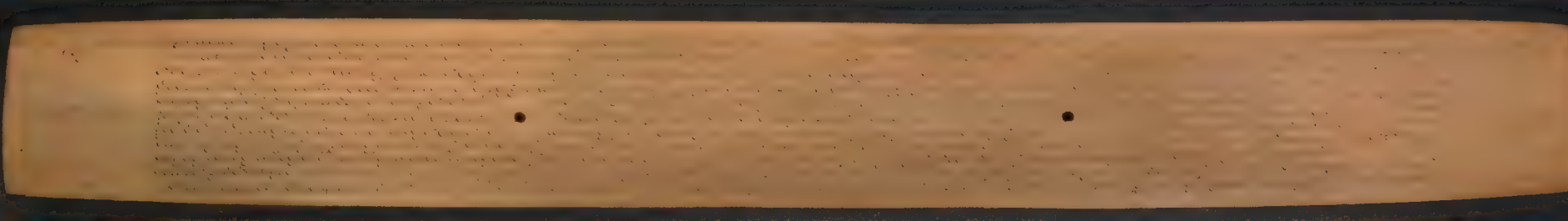


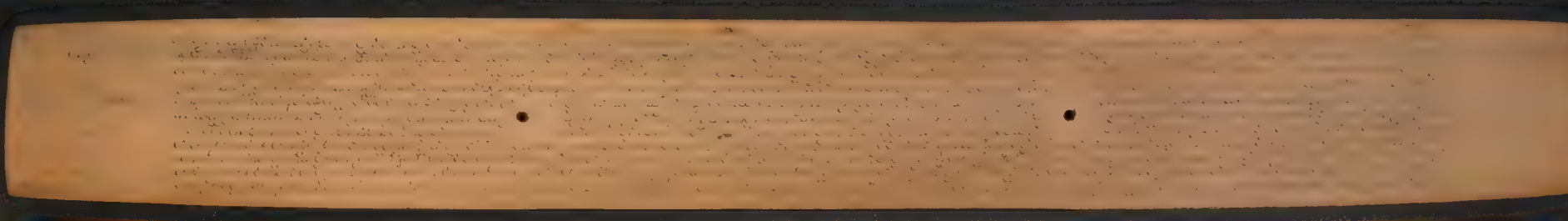




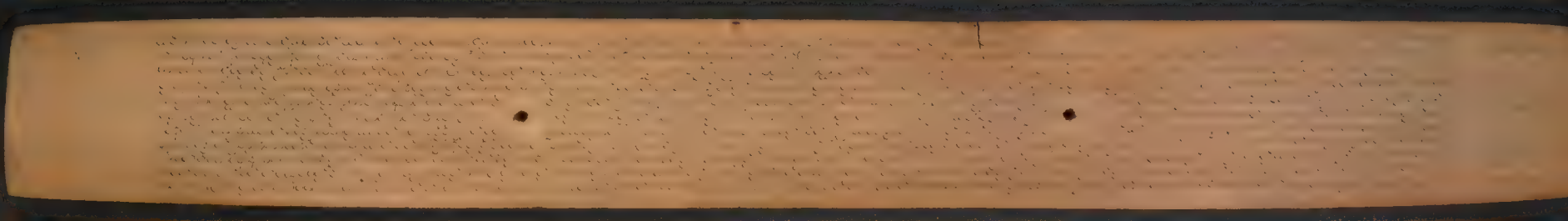


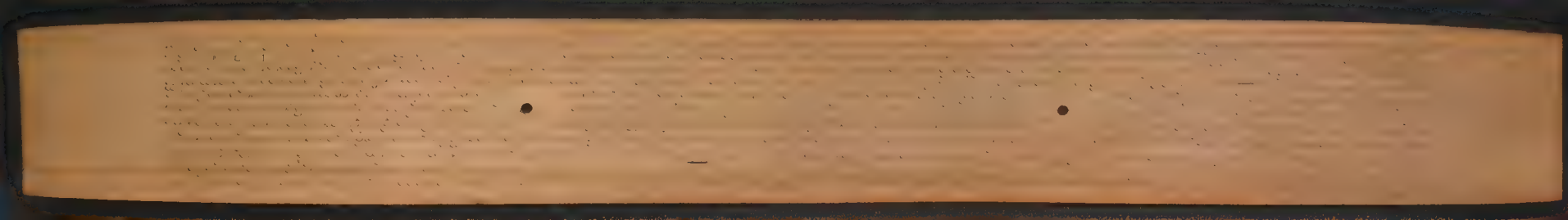




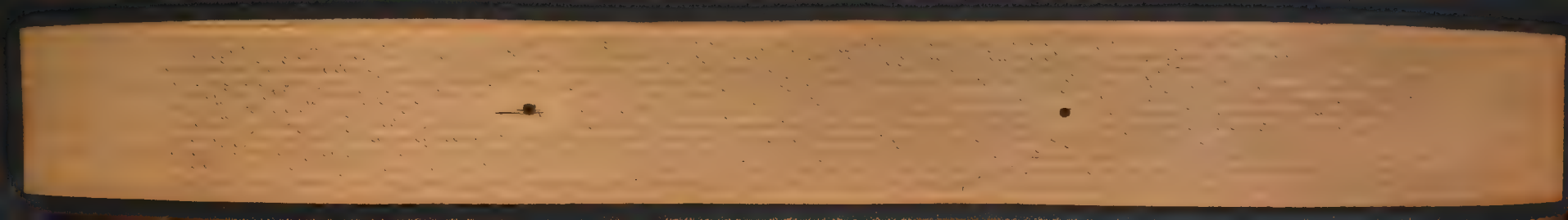


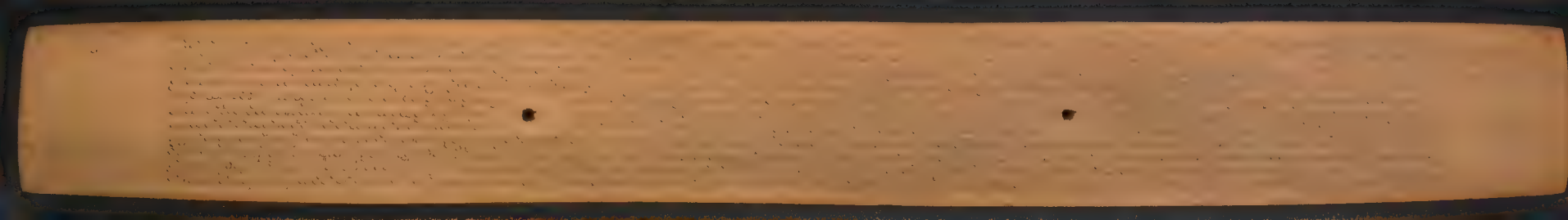
Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The script is dense and flowing, typical of historical manuscript writing.

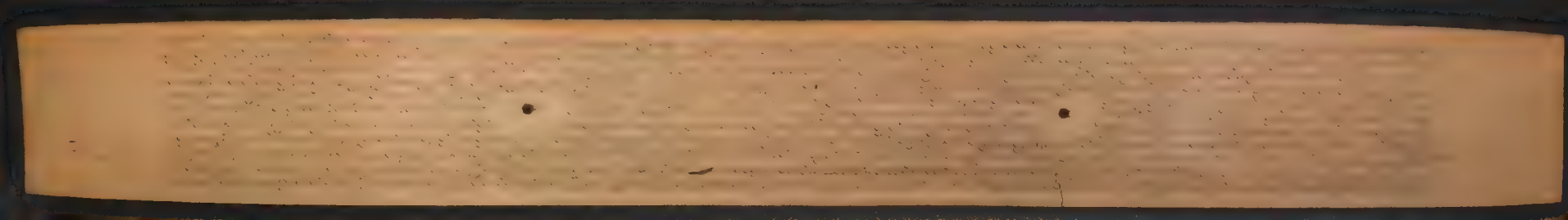


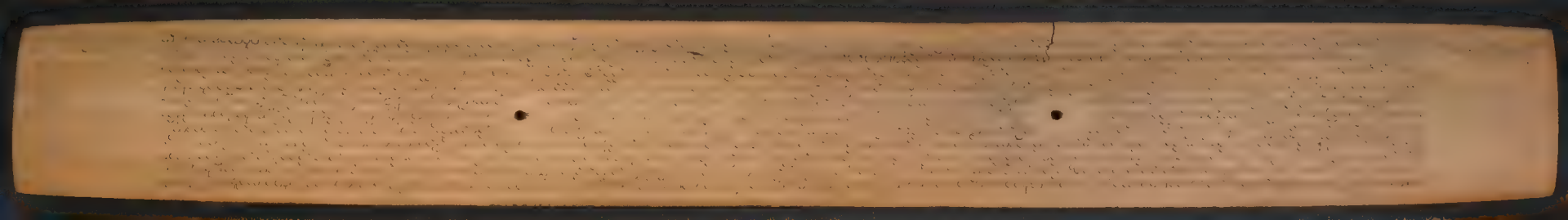


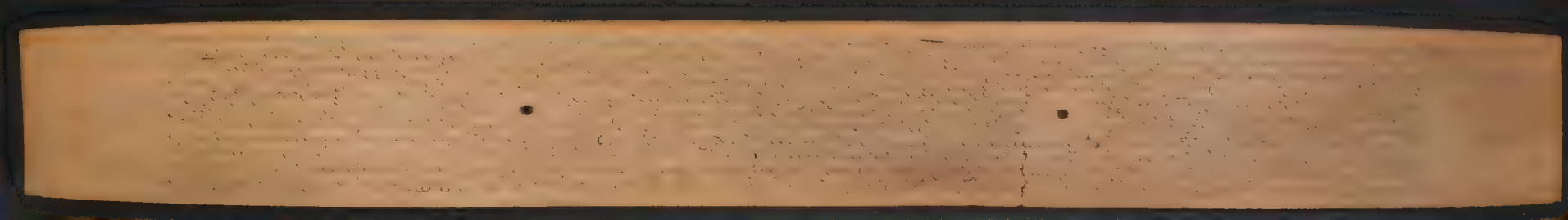
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct dark spots, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.





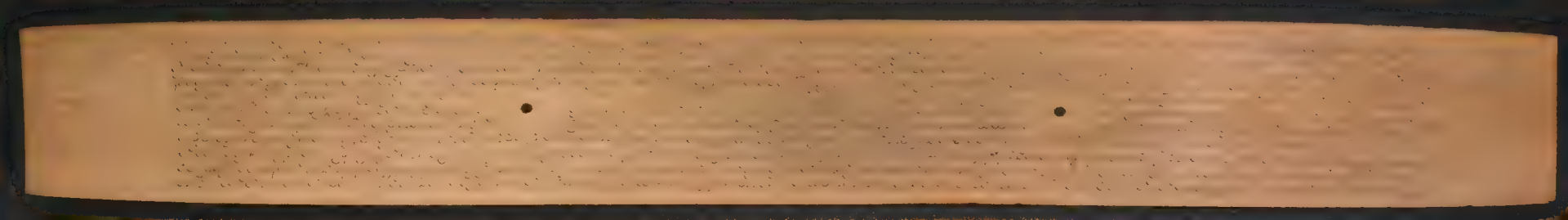




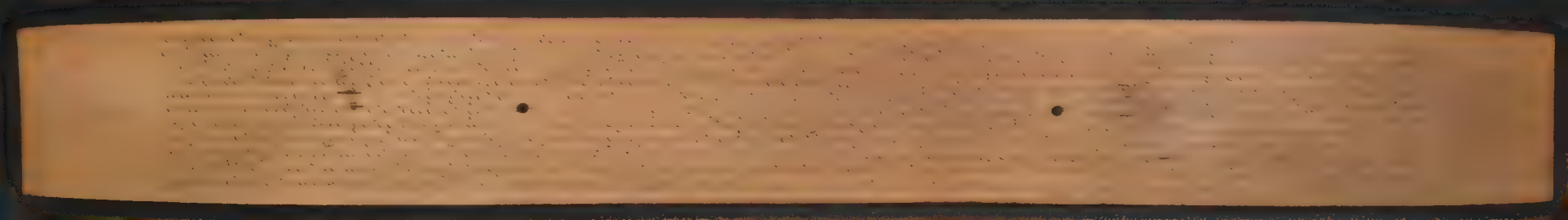


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a cursive script.



Handwritten text in a cursive script, likely Urdu or Persian, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge.



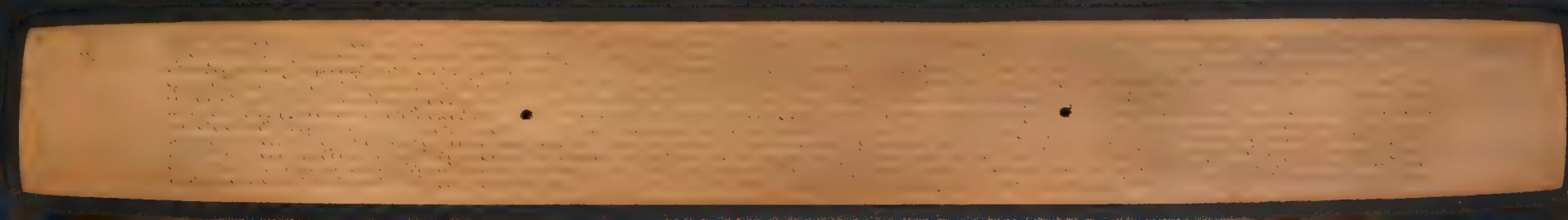
Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION

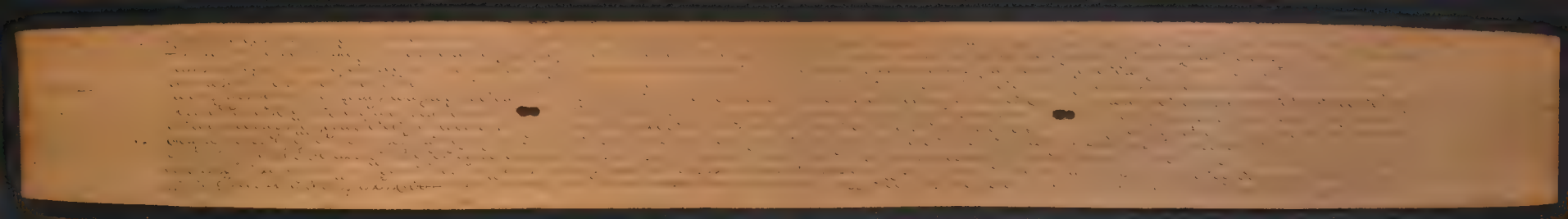
1897

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION



1. *Chrysomelidae*
 2. *Curculionidae*
 3. *Chrysomelidae*
 4. *Chrysomelidae*
 5. *Chrysomelidae*
 6. *Chrysomelidae*
 7. *Chrysomelidae*
 8. *Chrysomelidae*
 9. *Chrysomelidae*
 10. *Chrysomelidae*
 11. *Chrysomelidae*
 12. *Chrysomelidae*
 13. *Chrysomelidae*
 14. *Chrysomelidae*
 15. *Chrysomelidae*
 16. *Chrysomelidae*
 17. *Chrysomelidae*
 18. *Chrysomelidae*
 19. *Chrysomelidae*
 20. *Chrysomelidae*
 21. *Chrysomelidae*
 22. *Chrysomelidae*
 23. *Chrysomelidae*
 24. *Chrysomelidae*
 25. *Chrysomelidae*
 26. *Chrysomelidae*
 27. *Chrysomelidae*
 28. *Chrysomelidae*
 29. *Chrysomelidae*
 30. *Chrysomelidae*
 31. *Chrysomelidae*
 32. *Chrysomelidae*
 33. *Chrysomelidae*
 34. *Chrysomelidae*
 35. *Chrysomelidae*
 36. *Chrysomelidae*
 37. *Chrysomelidae*
 38. *Chrysomelidae*
 39. *Chrysomelidae*
 40. *Chrysomelidae*
 41. *Chrysomelidae*
 42. *Chrysomelidae*
 43. *Chrysomelidae*
 44. *Chrysomelidae*
 45. *Chrysomelidae*
 46. *Chrysomelidae*
 47. *Chrysomelidae*
 48. *Chrysomelidae*
 49. *Chrysomelidae*
 50. *Chrysomelidae*
 51. *Chrysomelidae*
 52. *Chrysomelidae*
 53. *Chrysomelidae*
 54. *Chrysomelidae*
 55. *Chrysomelidae*
 56. *Chrysomelidae*
 57. *Chrysomelidae*
 58. *Chrysomelidae*
 59. *Chrysomelidae*
 60. *Chrysomelidae*
 61. *Chrysomelidae*
 62. *Chrysomelidae*
 63. *Chrysomelidae*
 64. *Chrysomelidae*
 65. *Chrysomelidae*
 66. *Chrysomelidae*
 67. *Chrysomelidae*
 68. *Chrysomelidae*
 69. *Chrysomelidae*
 70. *Chrysomelidae*
 71. *Chrysomelidae*
 72. *Chrysomelidae*
 73. *Chrysomelidae*
 74. *Chrysomelidae*
 75. *Chrysomelidae*
 76. *Chrysomelidae*
 77. *Chrysomelidae*
 78. *Chrysomelidae*
 79. *Chrysomelidae*
 80. *Chrysomelidae*
 81. *Chrysomelidae*
 82. *Chrysomelidae*
 83. *Chrysomelidae*
 84. *Chrysomelidae*
 85. *Chrysomelidae*
 86. *Chrysomelidae*
 87. *Chrysomelidae*
 88. *Chrysomelidae*
 89. *Chrysomelidae*
 90. *Chrysomelidae*
 91. *Chrysomelidae*
 92. *Chrysomelidae*
 93. *Chrysomelidae*
 94. *Chrysomelidae*
 95. *Chrysomelidae*
 96. *Chrysomelidae*
 97. *Chrysomelidae*
 98. *Chrysomelidae*
 99. *Chrysomelidae*
 100. *Chrysomelidae*

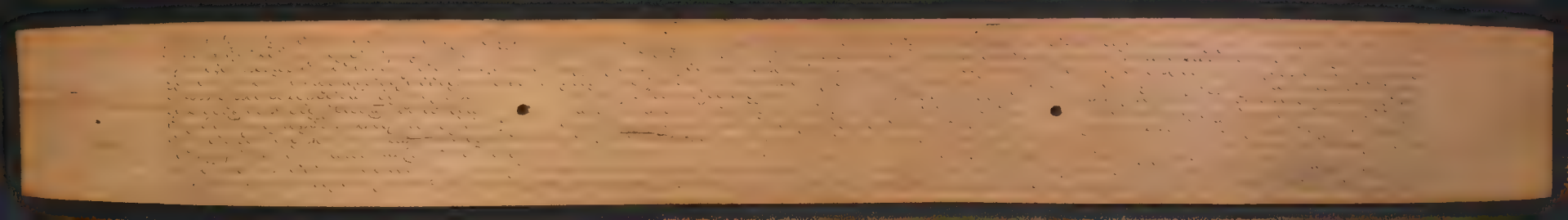
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch.

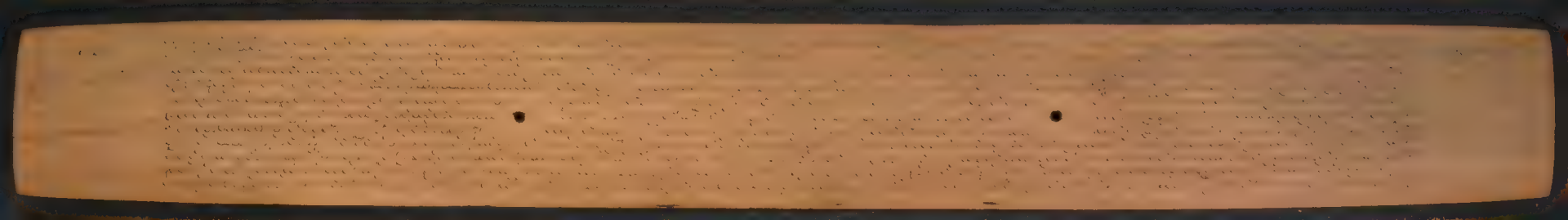


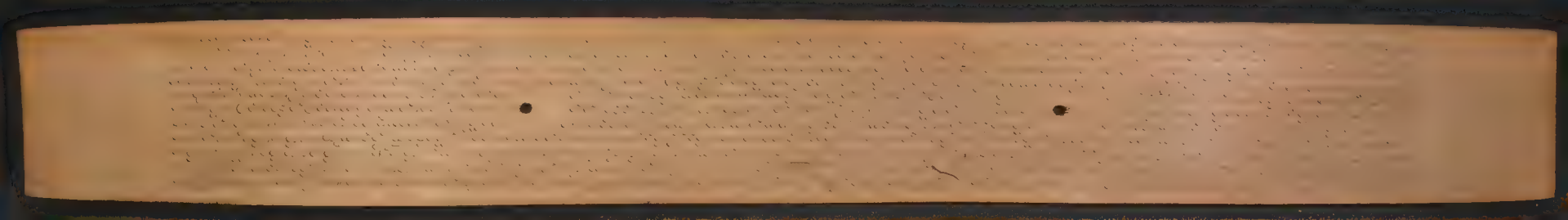
Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and spans several lines.

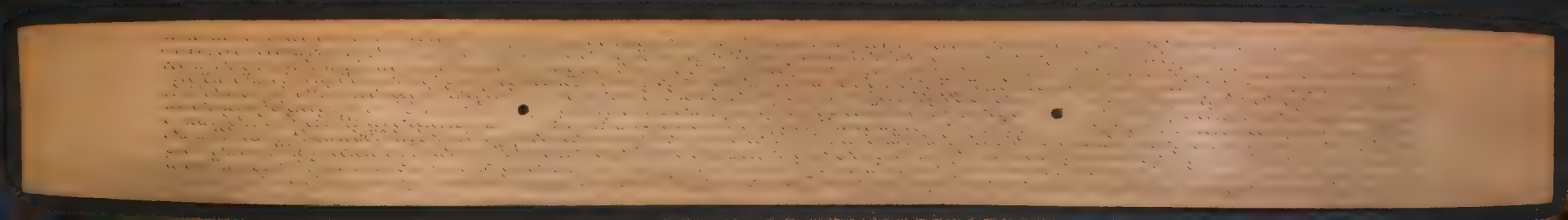
Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the document.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the document. The text is dense and spans several lines.

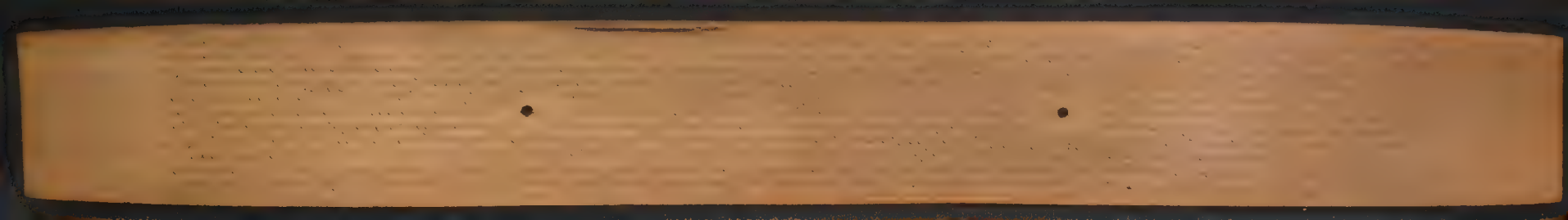


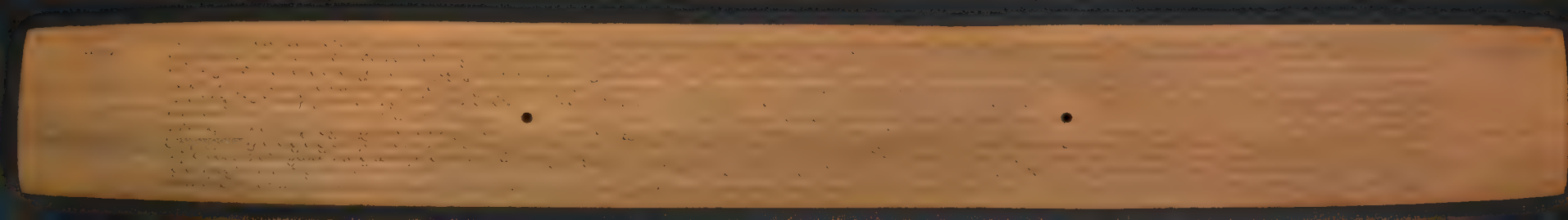


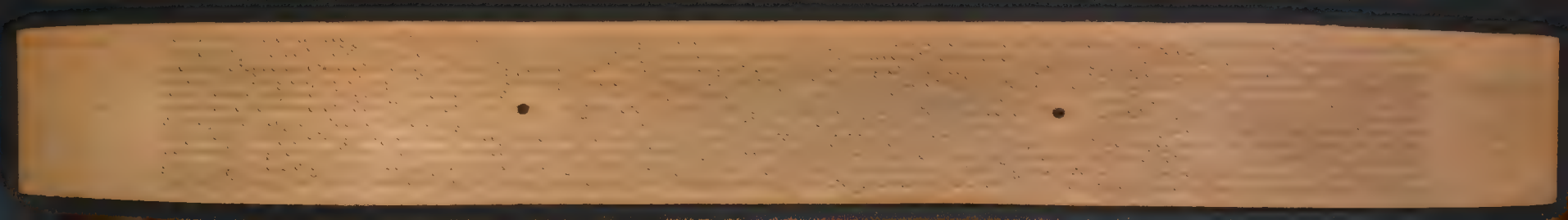


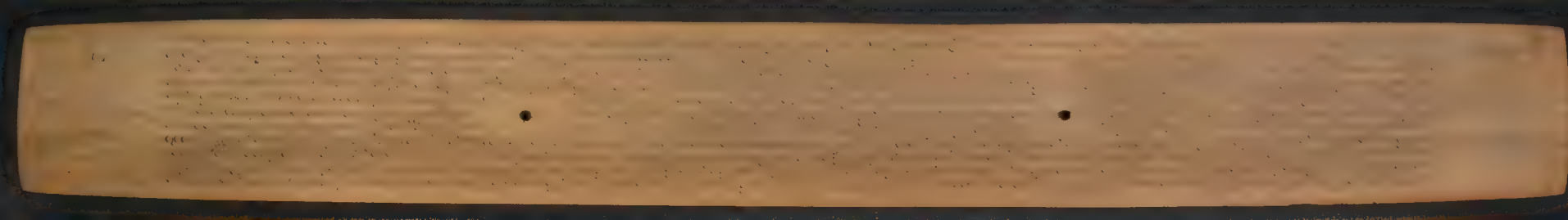


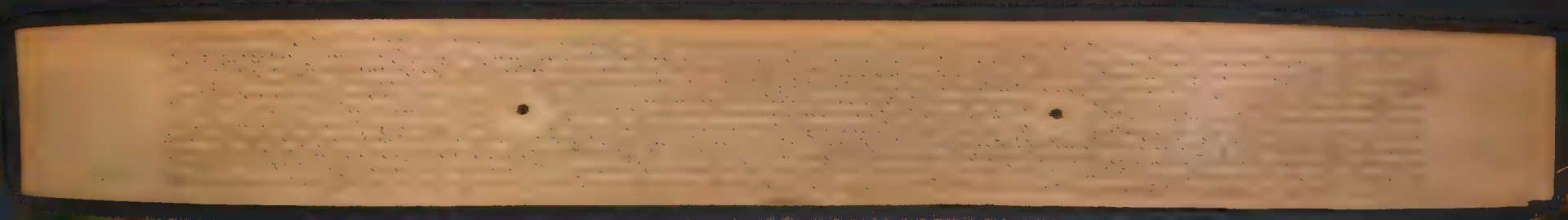
ဝတ္ထုကမ္မာသမ္ဘုဒ္ဓိက

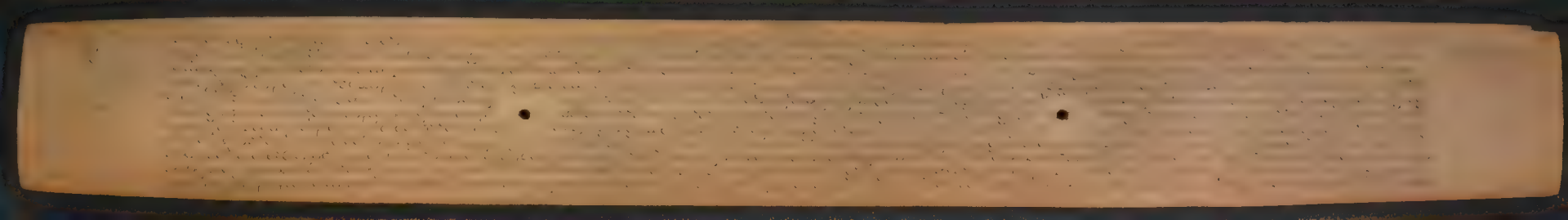


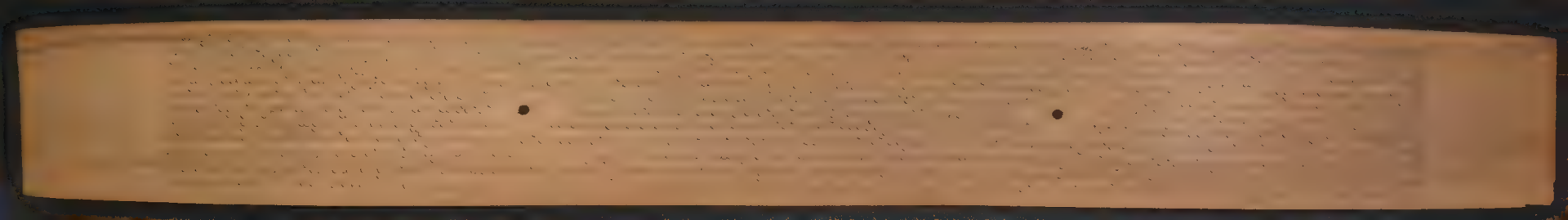




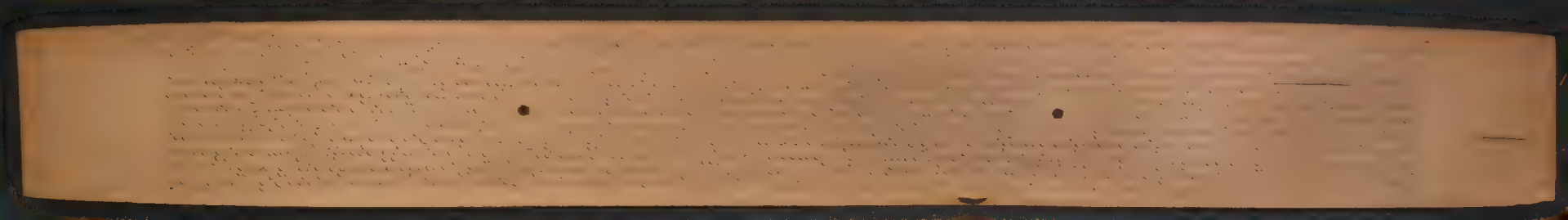


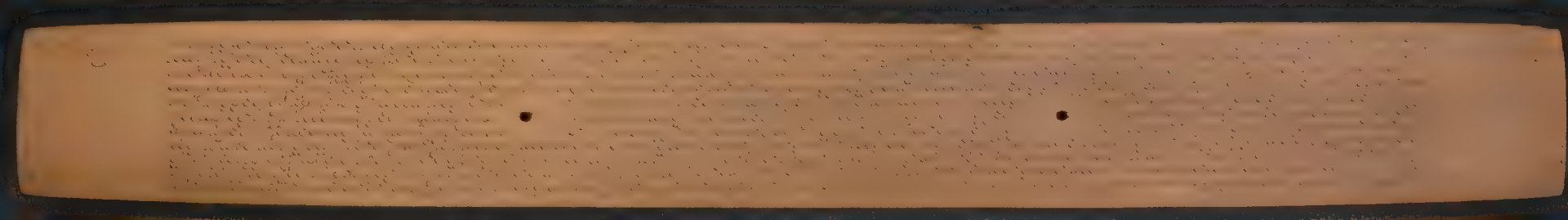


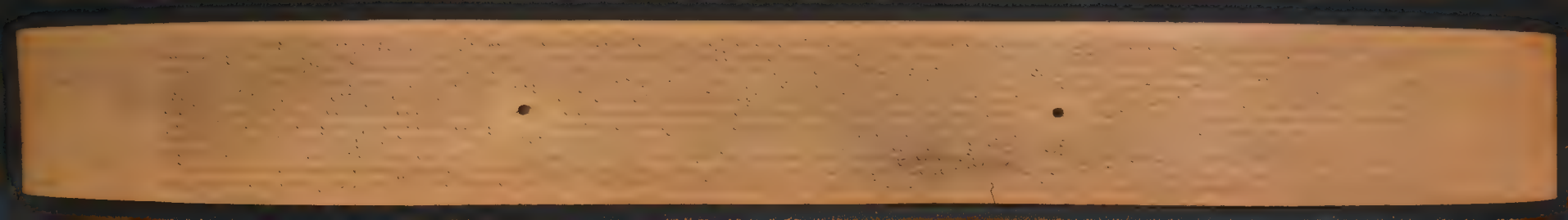




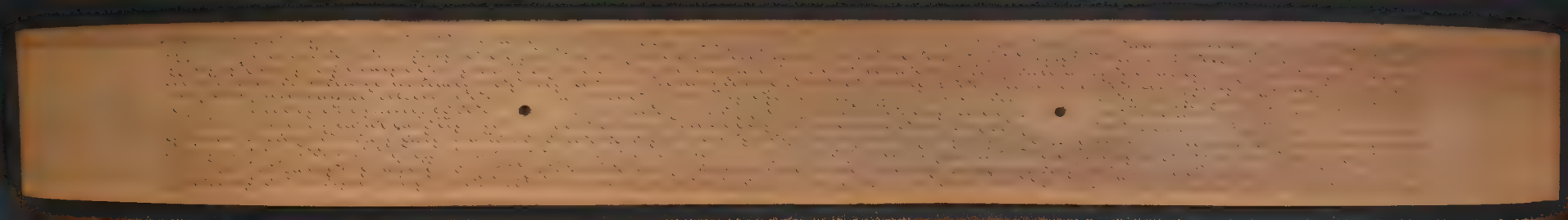
you are a
little better

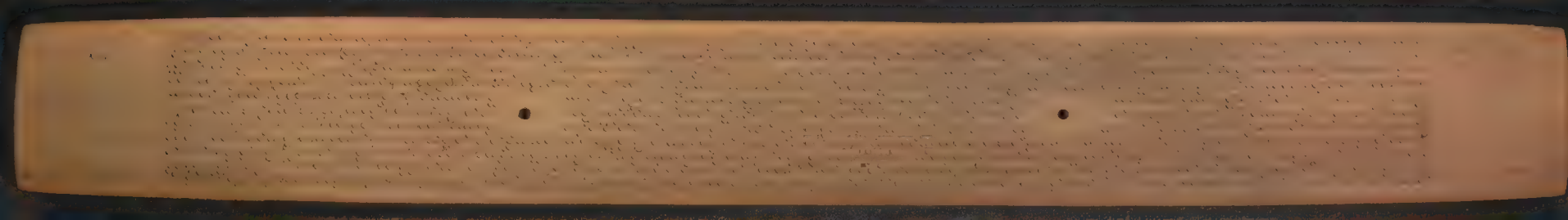






555





မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊

မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊

မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊
မလ္လာဇ္ဈာန်၊ ငမ္မဒ်၊ မလ္လာဇ္ဈာန်၊

အသံသယသောသောသော
အသံသယသောသောသော
အသံသယသောသောသော

အသံသယသောသောသော
အသံသယသောသောသော

အသံသယ

Handwritten text in a cursive script, likely a list or a series of entries, located in the upper left quadrant of the page.

Handwritten text in a cursive script, likely a list or a series of entries, located in the lower left quadrant of the page.

Handwritten text in a cursive script, likely a list or a series of entries, located in the upper right quadrant of the page.

Handwritten text in a cursive script, likely a list or a series of entries, located in the lower right quadrant of the page.

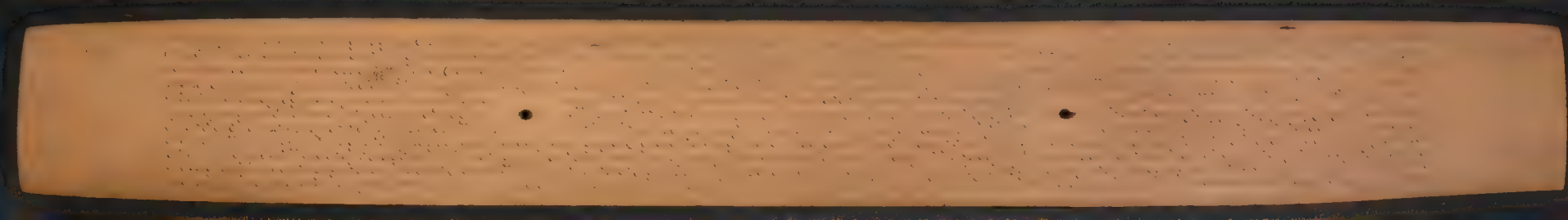


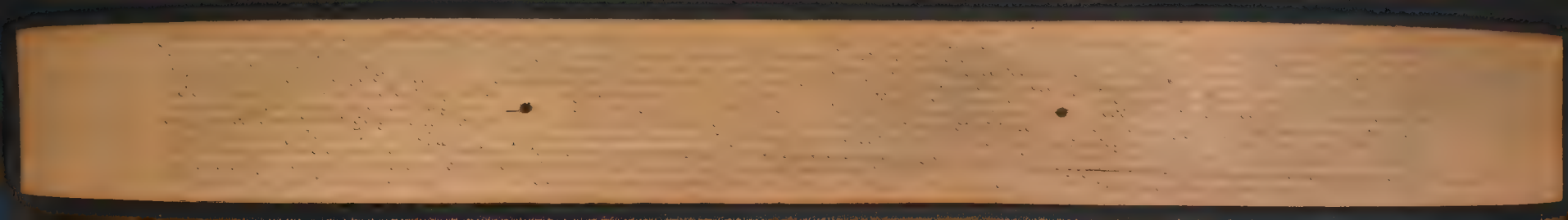
ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

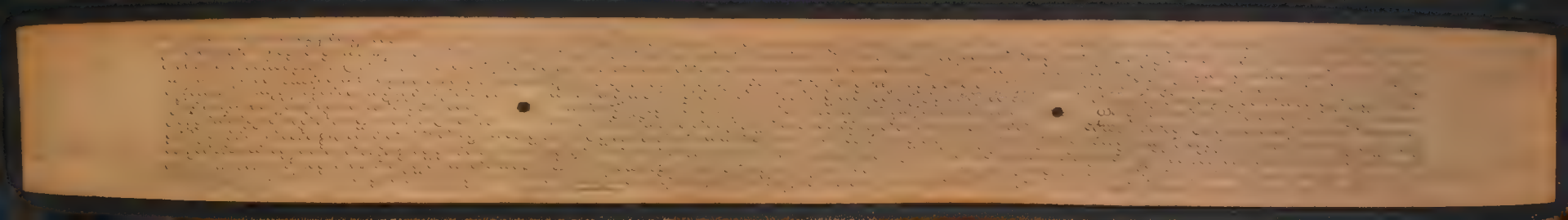
ΕΠΙΣΤΟΛΗ

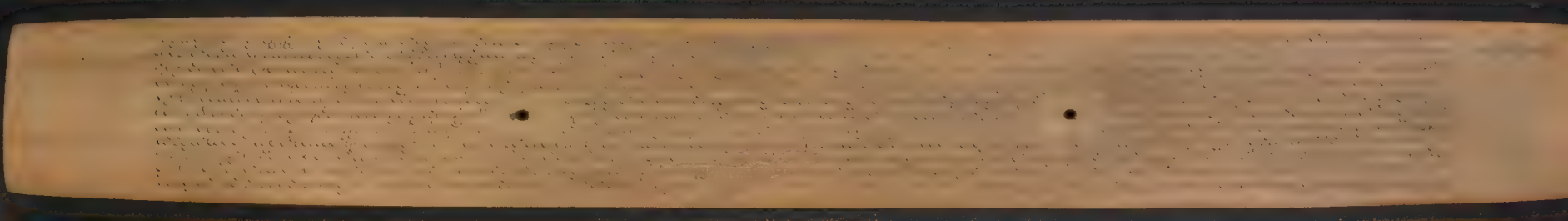
ΕΠΙΣΤΟΛΗ









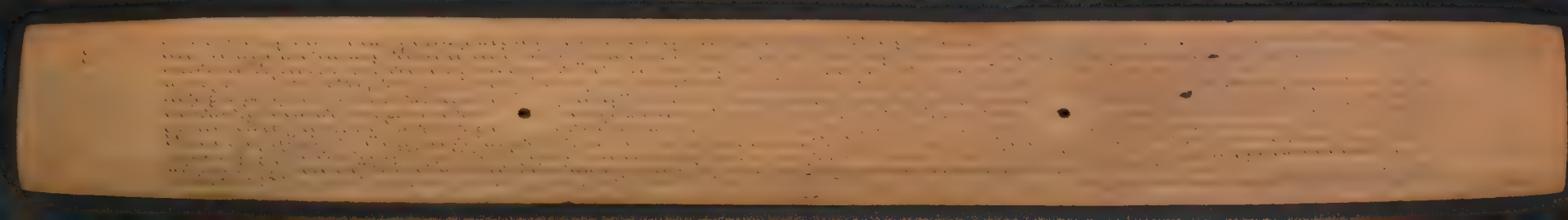


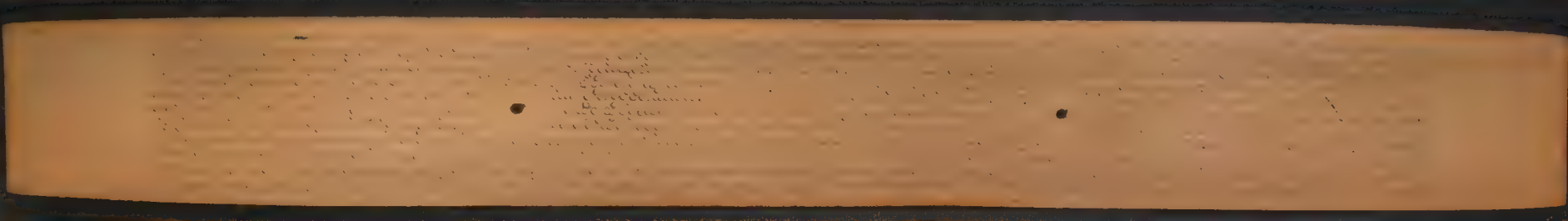
[illegible]

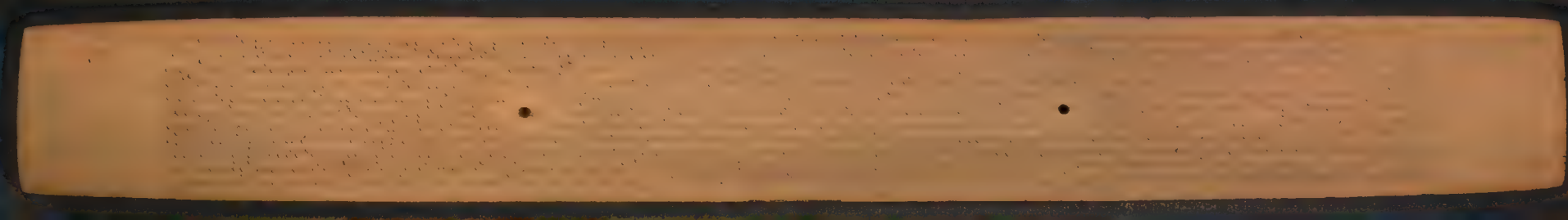
॥ श्रीगणेशाय नमः ॥

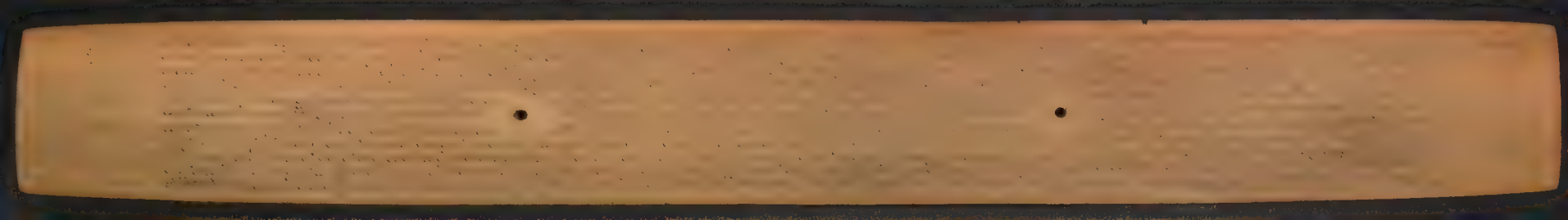
X

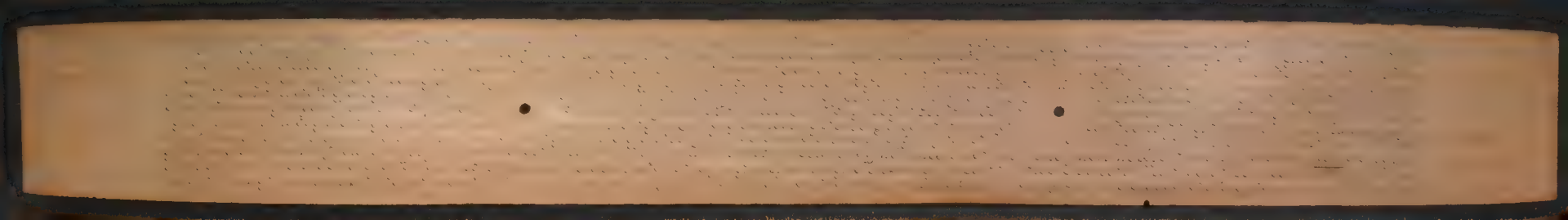
မိမိတို့အား
သတိပဋ္ဌာန်
သိကံတို့
အားဖြင့်
သတိပဋ္ဌာန်
သတိပဋ္ဌာန်





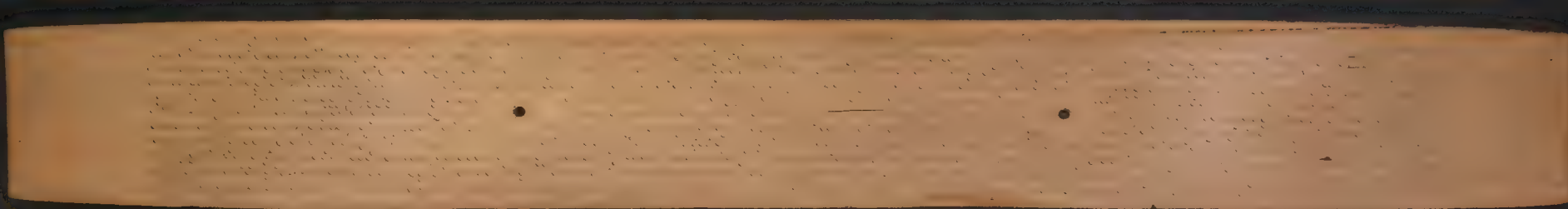


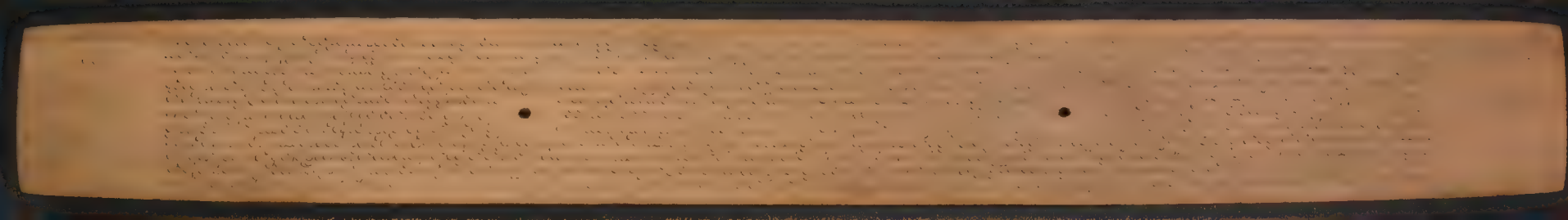


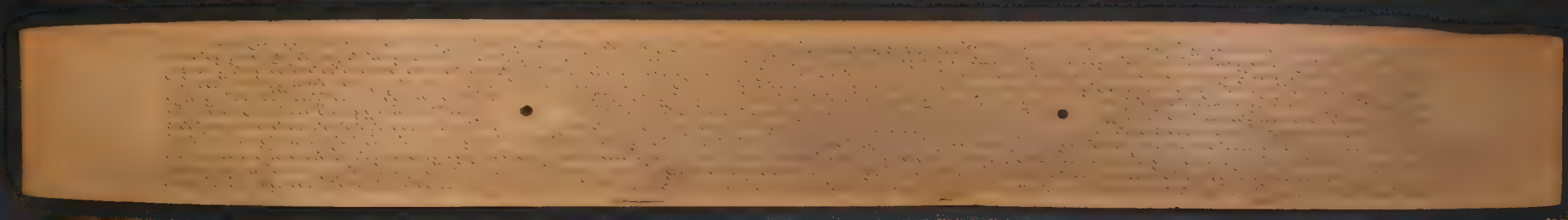


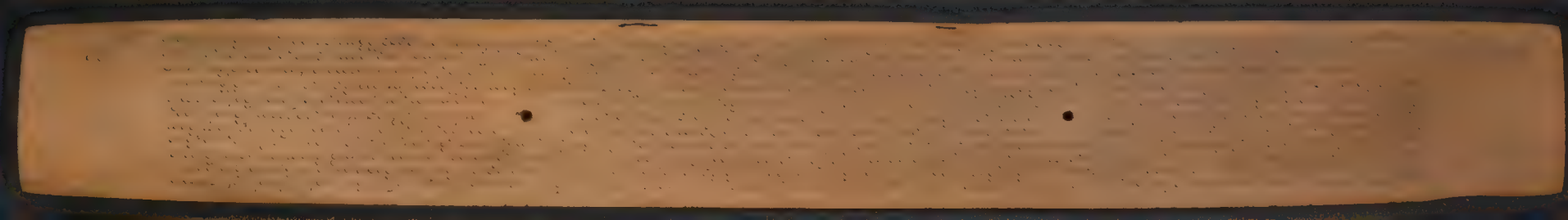
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface.

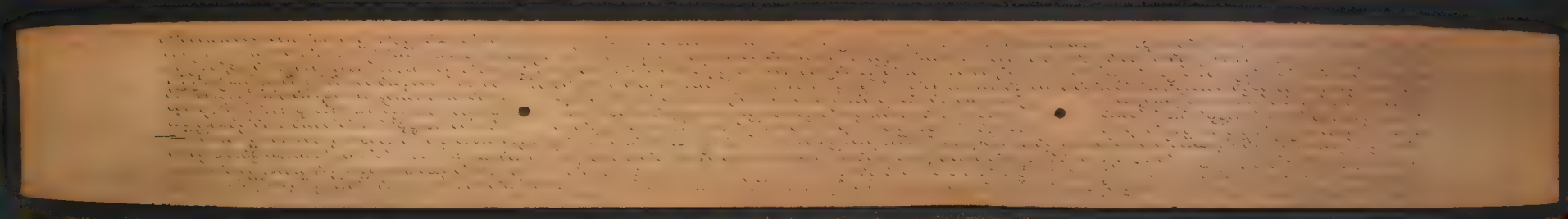
Handwritten text at the bottom left corner of the strip, possibly a signature or a date.

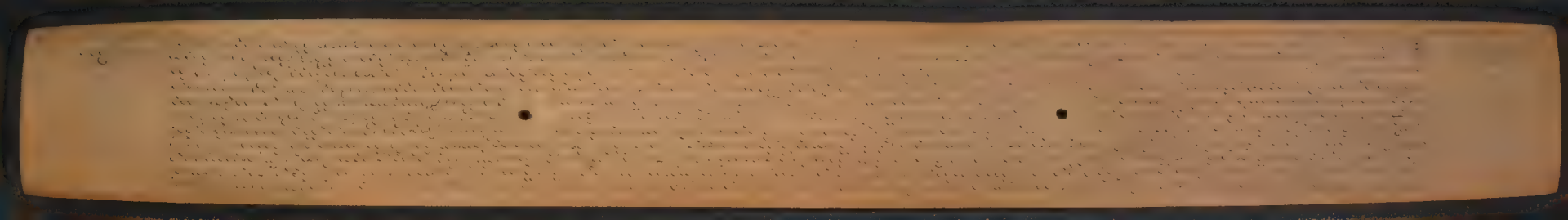


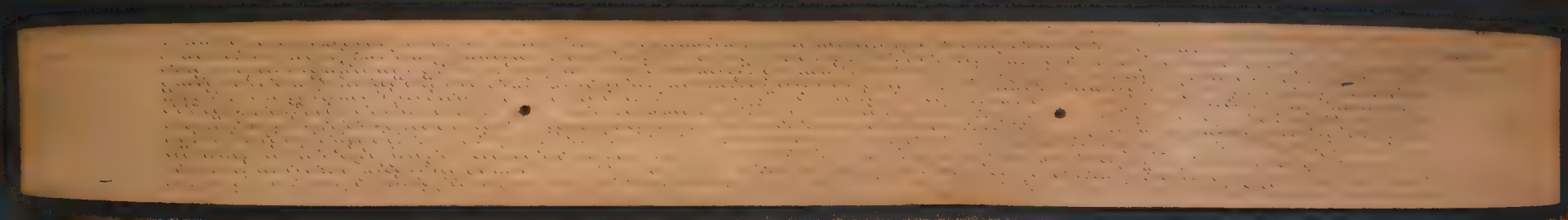






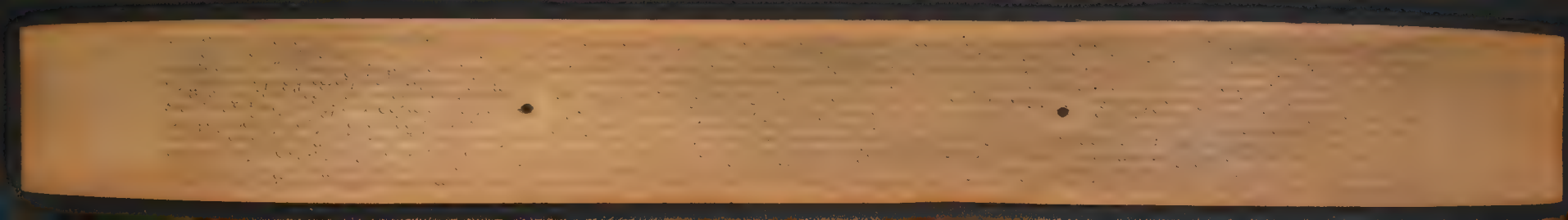






21

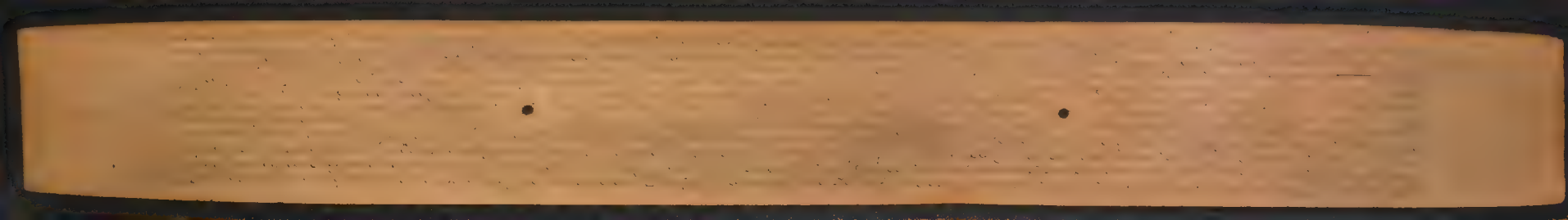
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

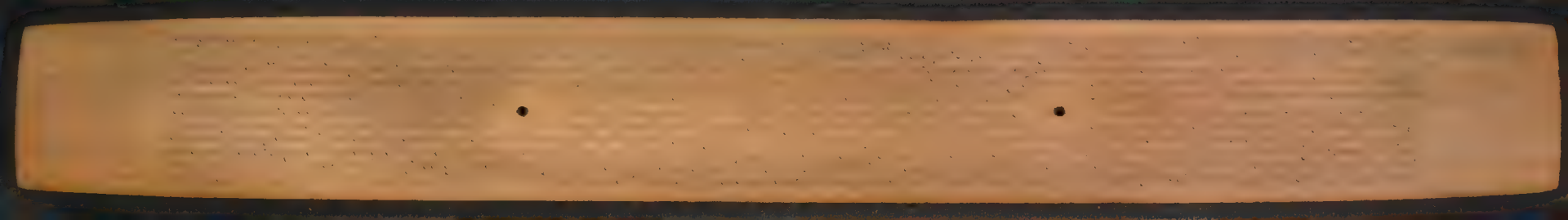


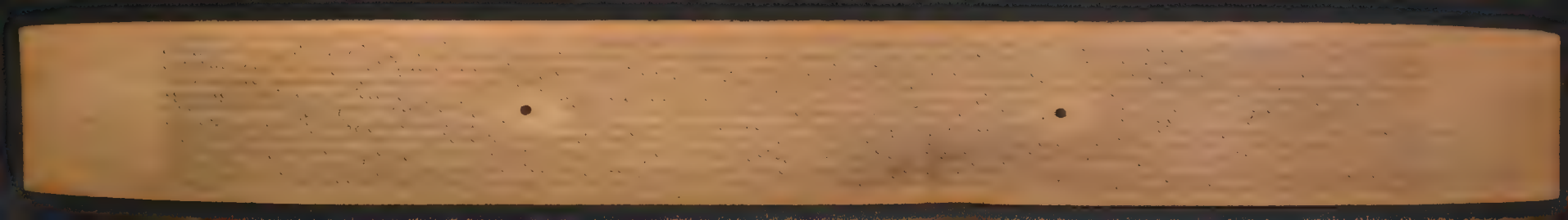
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper shows signs of wear, including small dark spots and a larger, irregular hole near the center-right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

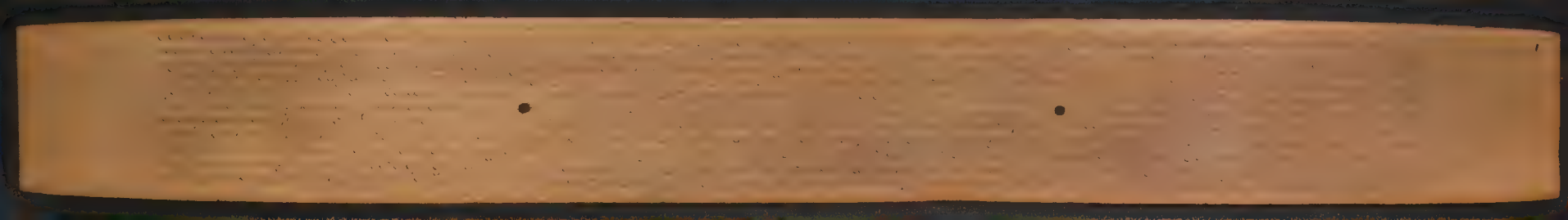








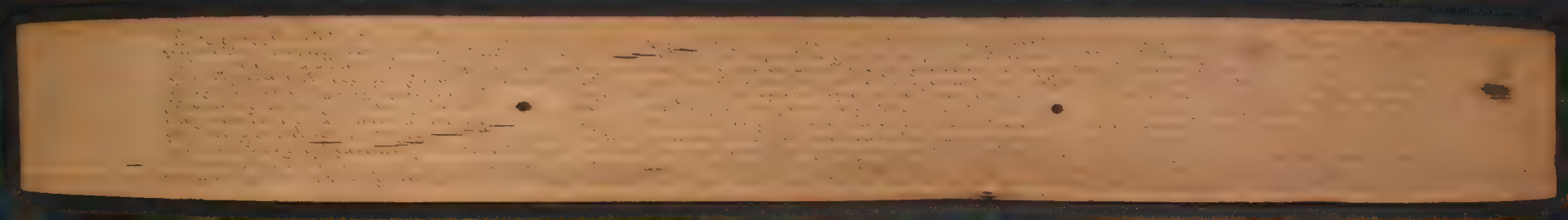
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a header or title, possibly starting with 'သောတာပန်' (Sotapanna). The subsequent lines contain several lines of text, some of which are underlined. The handwriting is somewhat faded and the ink is dark brown. The paper shows signs of age, including discoloration and a small dark spot near the center.

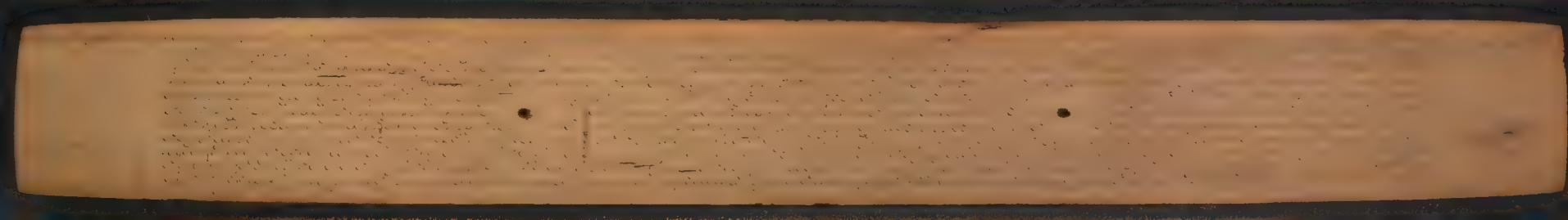


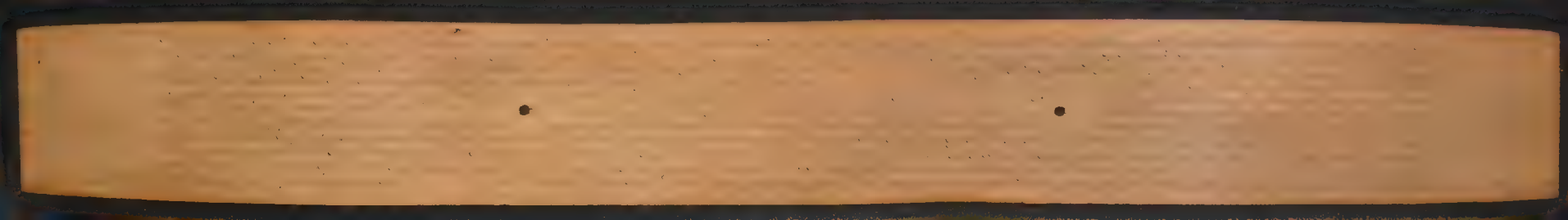
Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more legible than others due to the cursive style and fading.

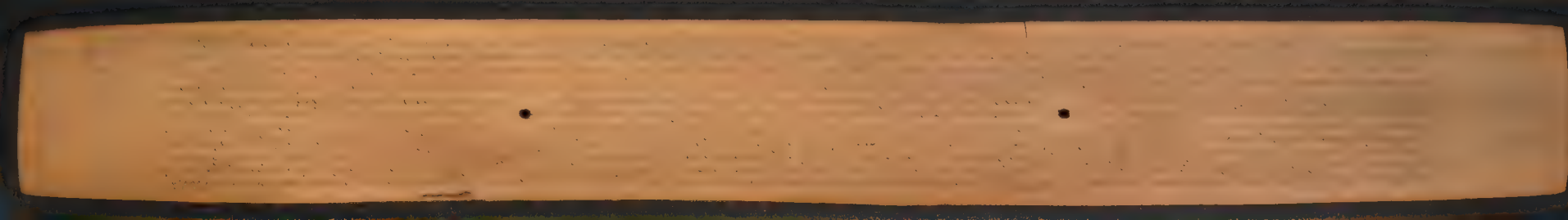
Continuation of the handwritten text, occupying the middle section of the page. The script remains consistent with the first section, showing a list-like structure. There are some faint, larger characters that might be section markers or specific item names.

The final section of handwritten text on the right side of the page. It continues the list or account, with some words appearing more clearly than others. The text ends with a few final characters, possibly a signature or a closing mark.







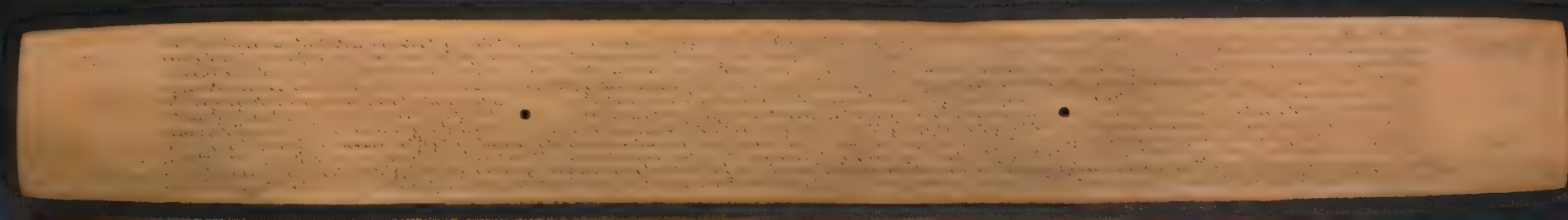


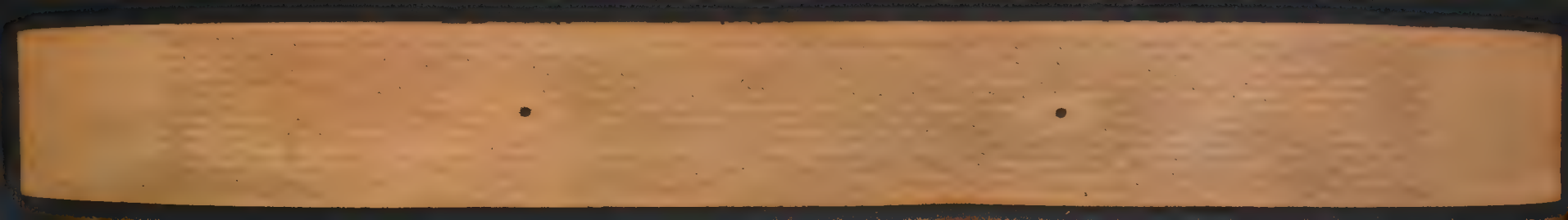
Handwritten text in the top left corner, possibly a date or reference number.

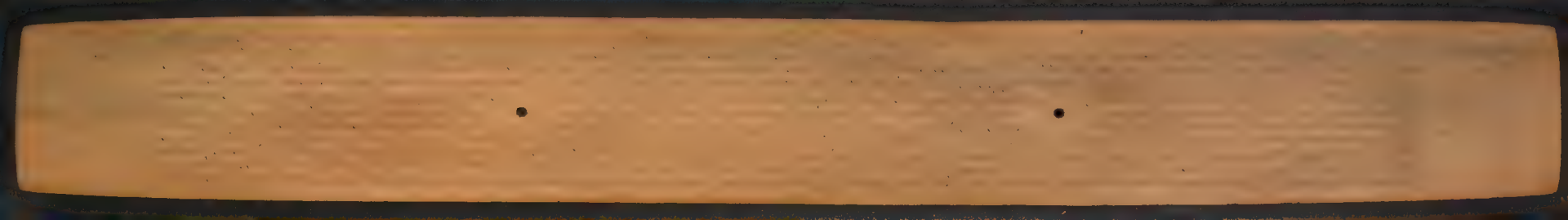
Handwritten text in the center of the page, possibly a title or main heading.

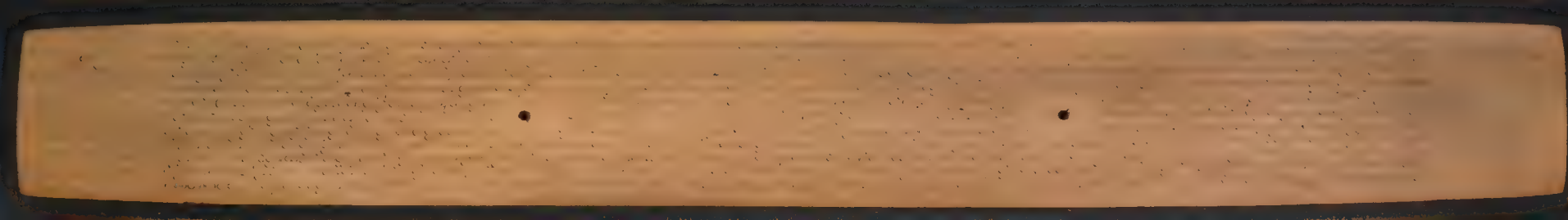
Handwritten text in the bottom left corner, possibly a signature or footer.

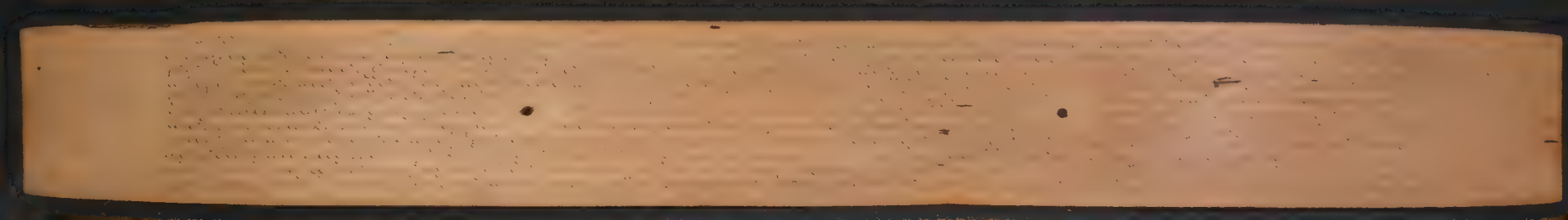
Handwritten text in the bottom right corner, possibly a signature or footer.

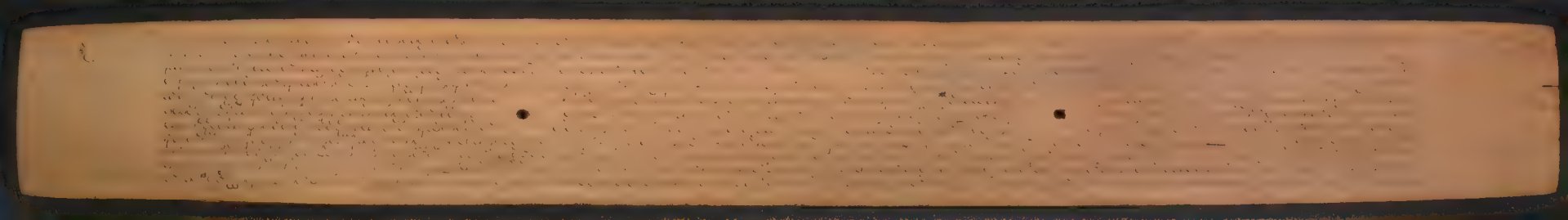




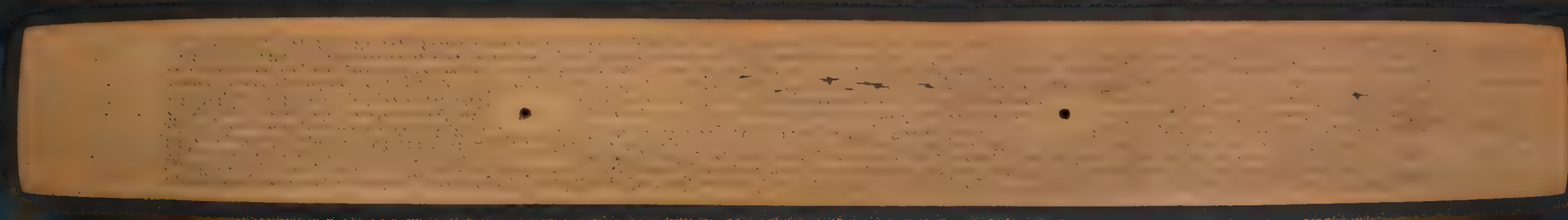




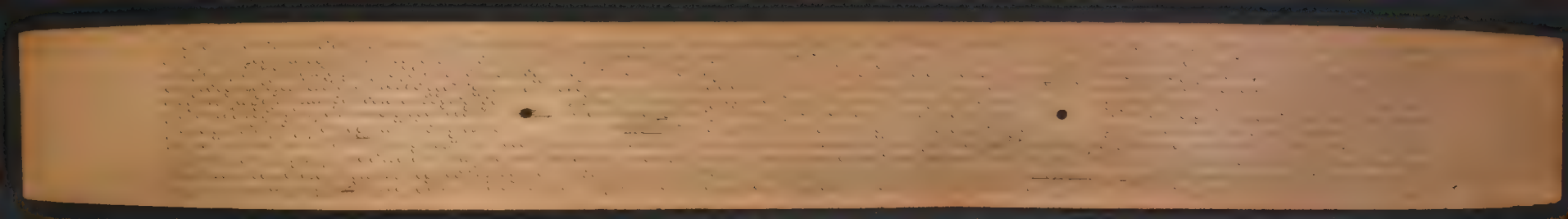


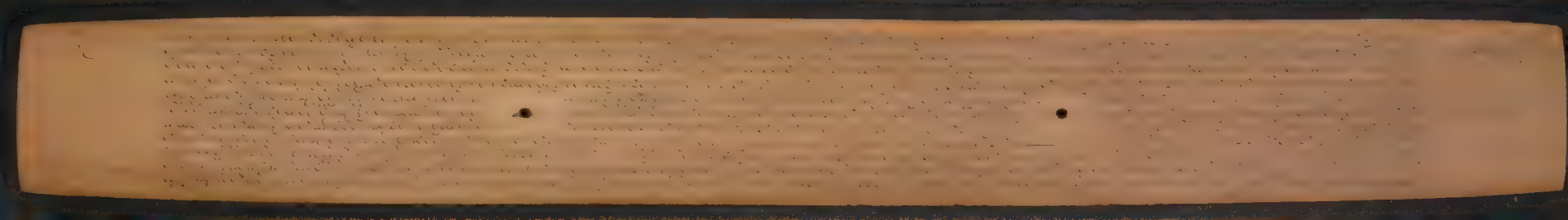




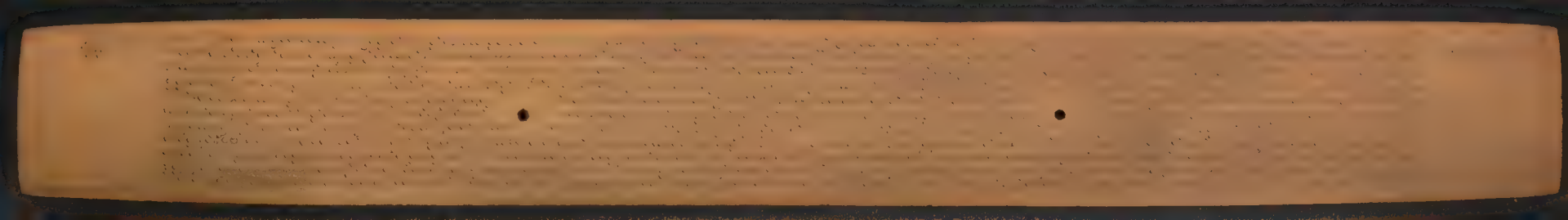


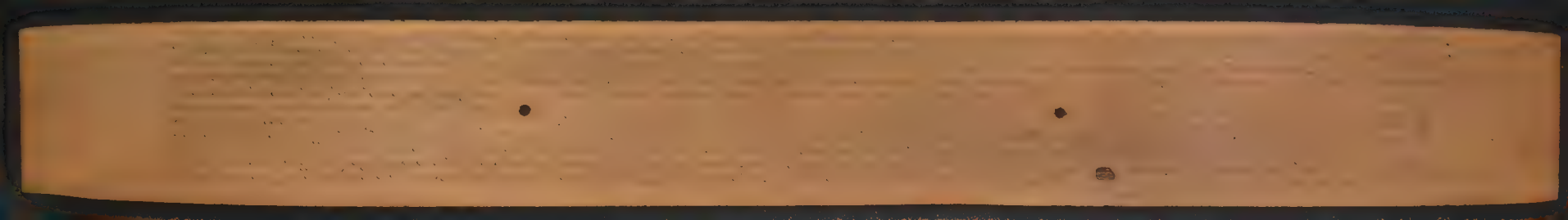
ပင်လယ်ကမ်းခြေ

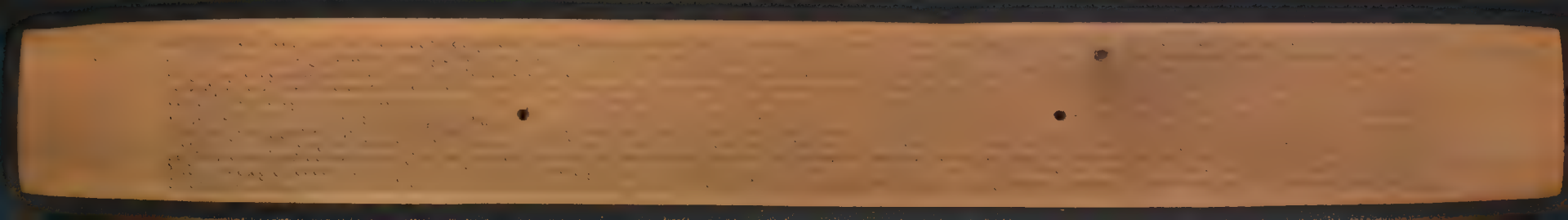


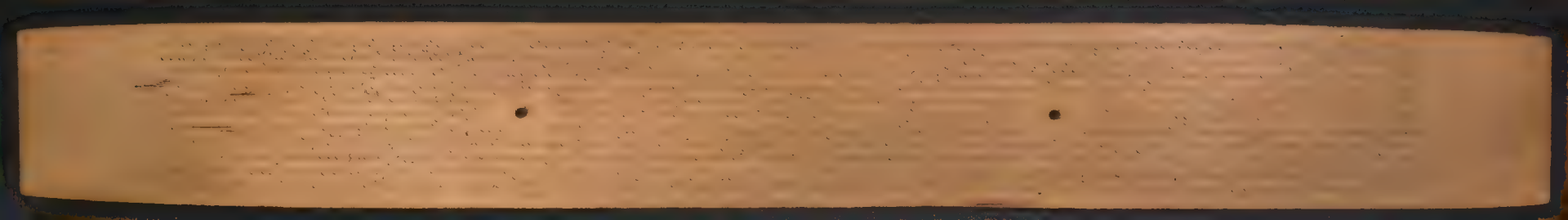


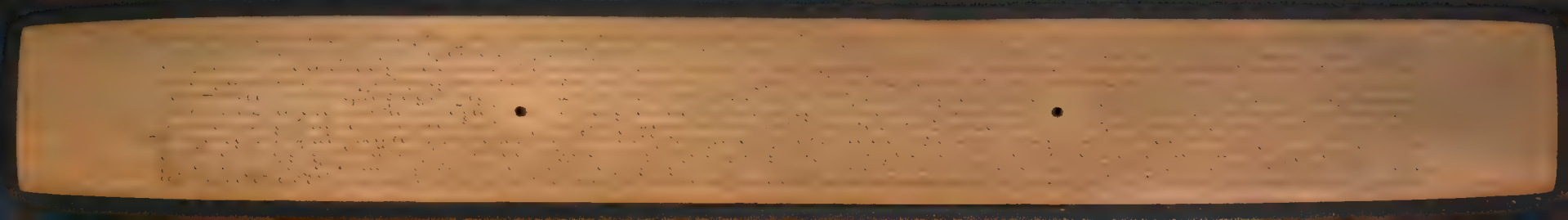


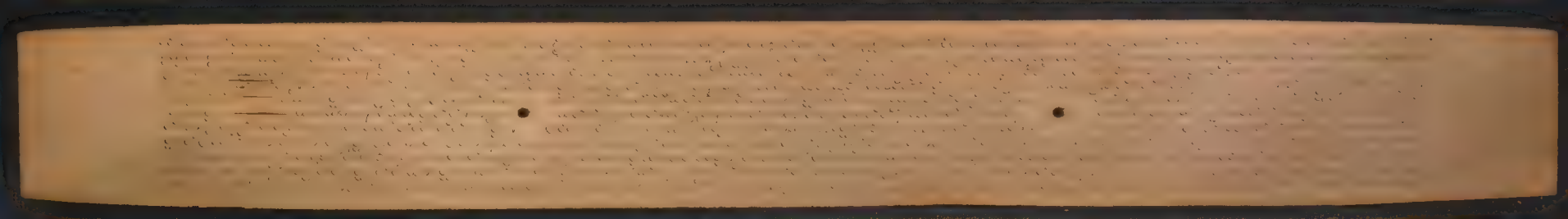






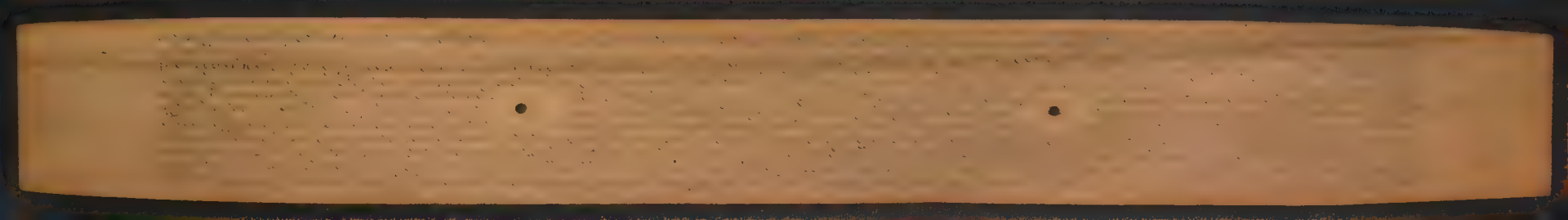






Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the page.



အထွေထွေအားဖြင့် အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင် အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

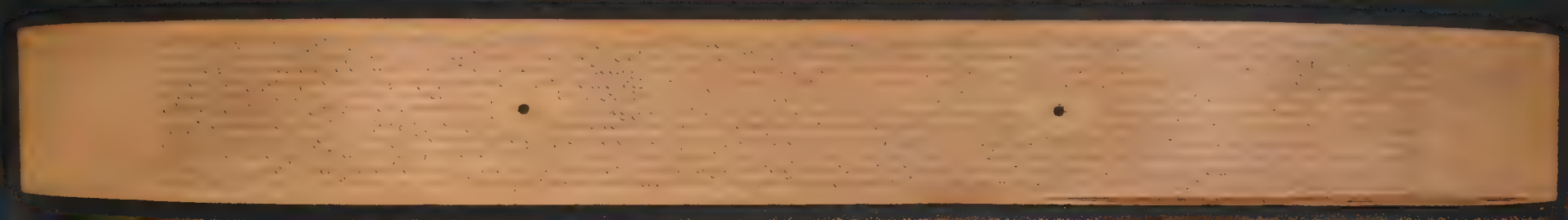
အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင် အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

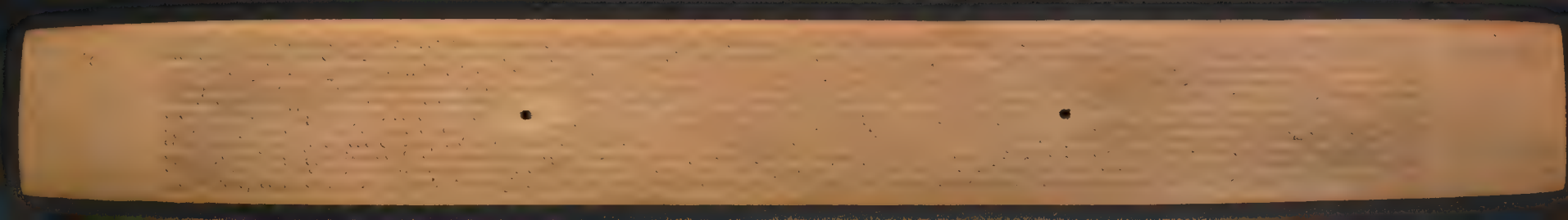
အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင် အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

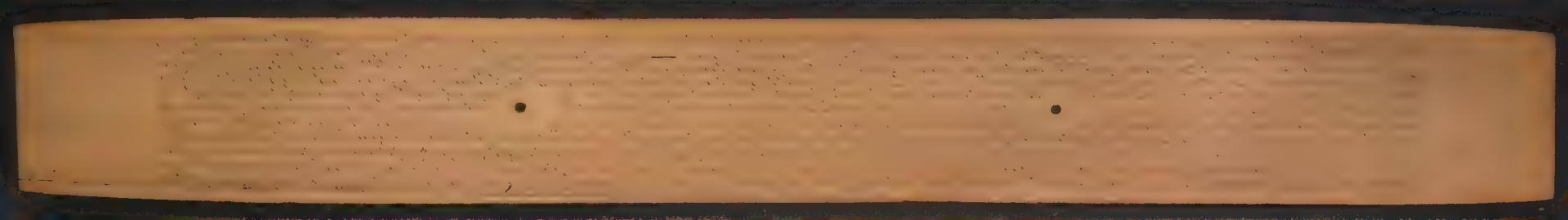
အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

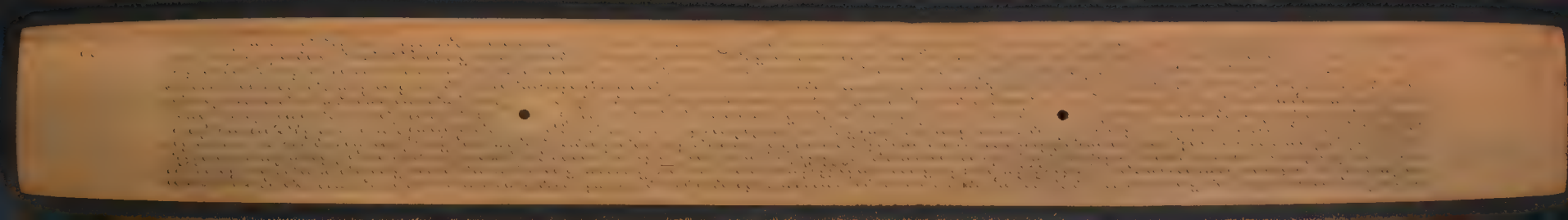
အလုပ်အကိုင်များကို အကောင်အထည်ဖော်ရာတွင်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.









ပဉ္စမမြောက်ပတ်စပေါ့စ်

ပတ်စပေါ့စ်
ပတ်စပေါ့စ်
ပတ်စပေါ့စ်

ပတ်စပေါ့စ်
ပတ်စပေါ့စ်

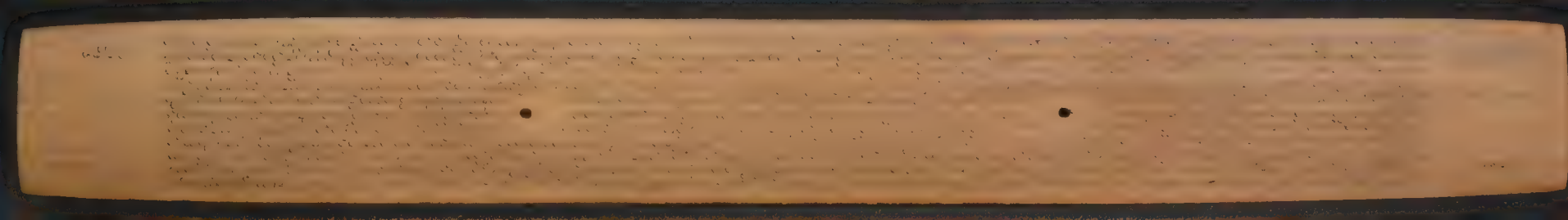
[Faint handwritten notes in Burmese script]

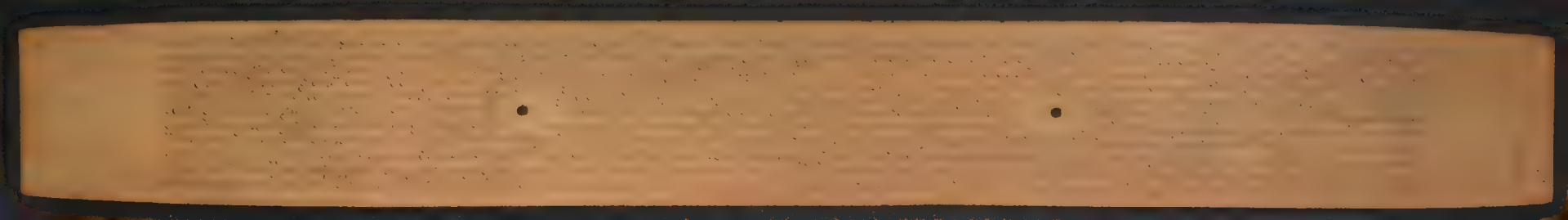
Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the document.

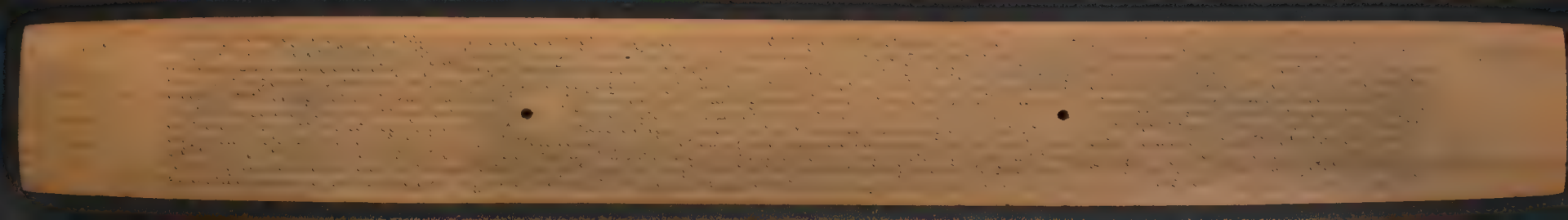
Handwritten text in a cursive script, located in the middle left section of the document.

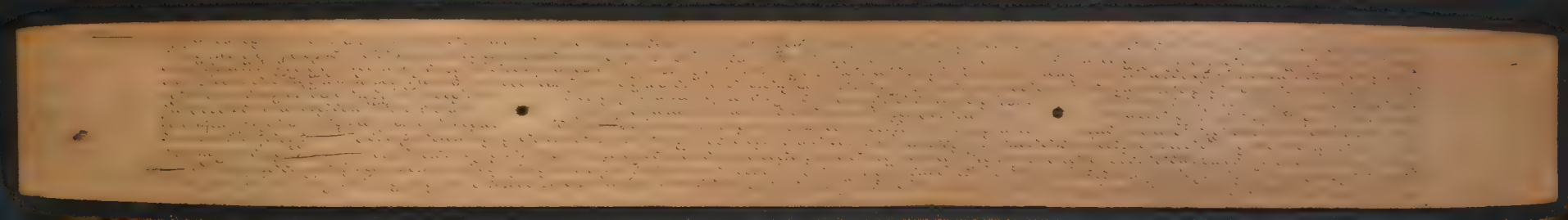
Handwritten text in a cursive script, located in the lower middle section of the document.

Handwritten text in a cursive script, located in the bottom left corner of the document.









6

7

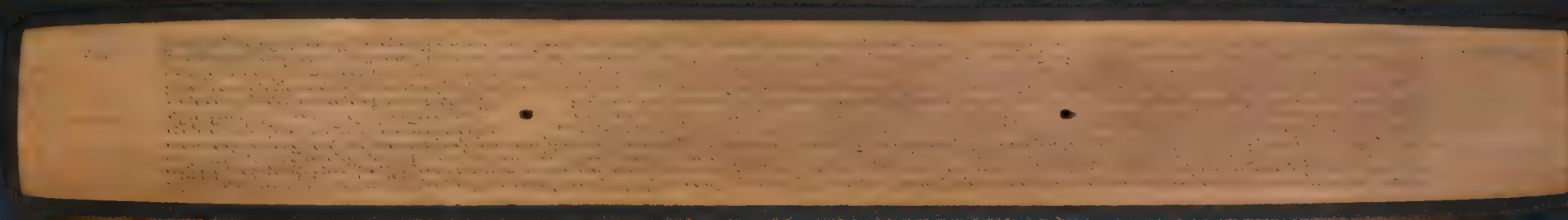
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

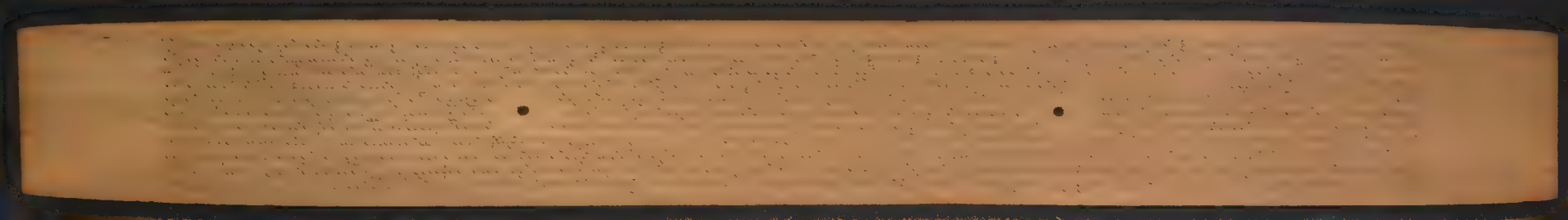
Handwritten signature or name at the bottom left corner.

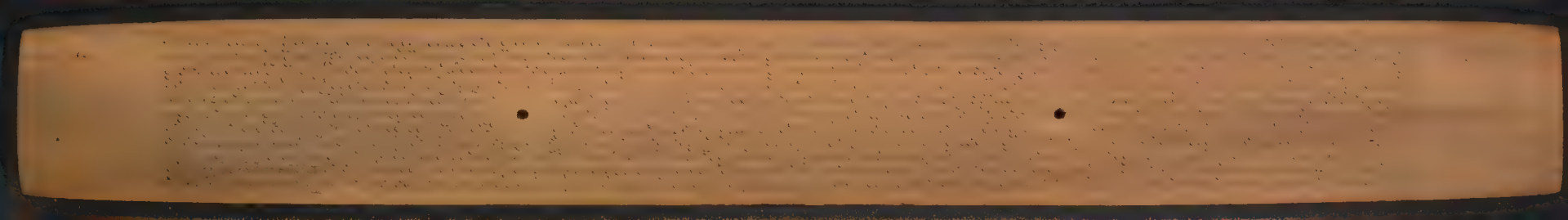
ಗುರುತ್ವ ಬದಲಾಗುವಂತೆ

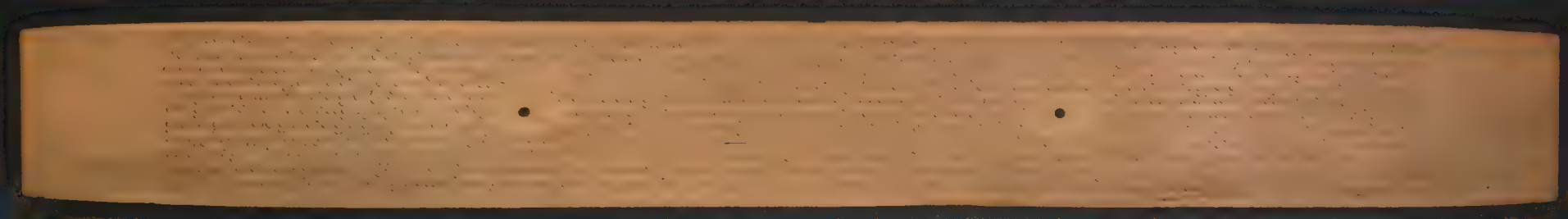
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

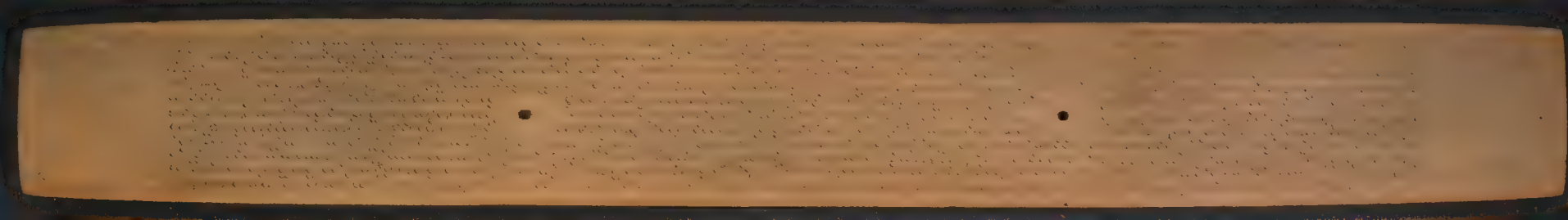
ပြည်ပလုပ်သမားများ၏ အကျိုးအမြတ်များကို ထိန်းသိမ်းစောင့်ရှောက်ရန်

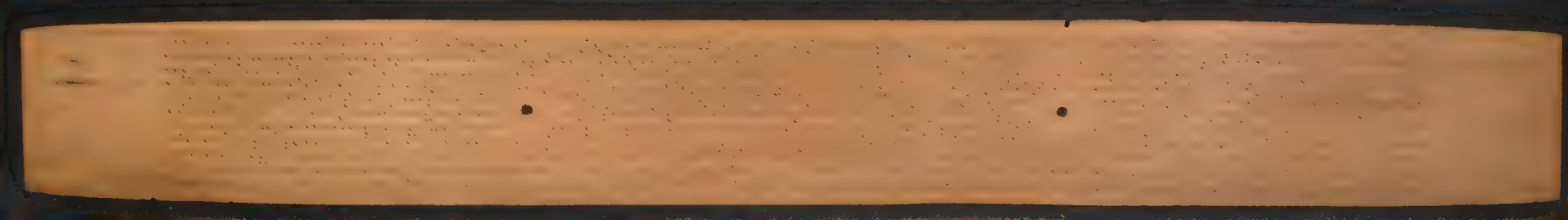


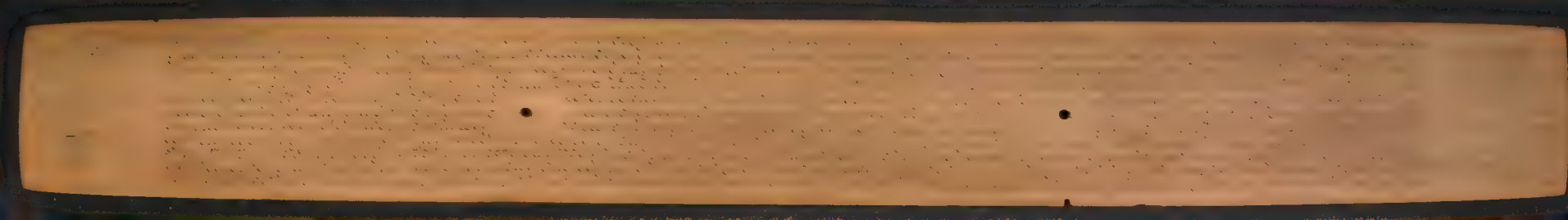


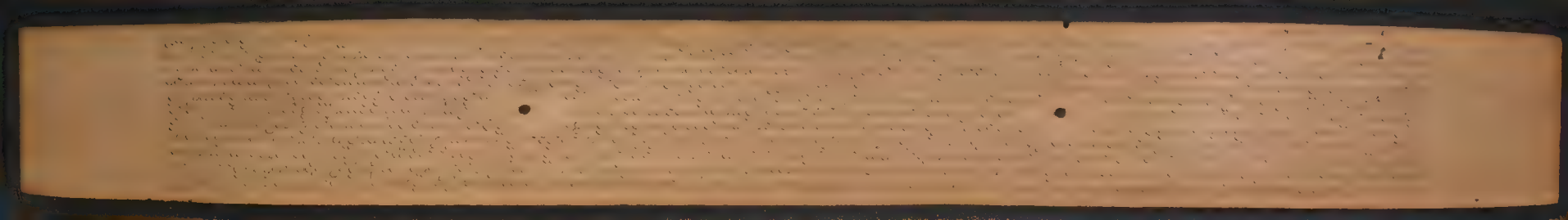










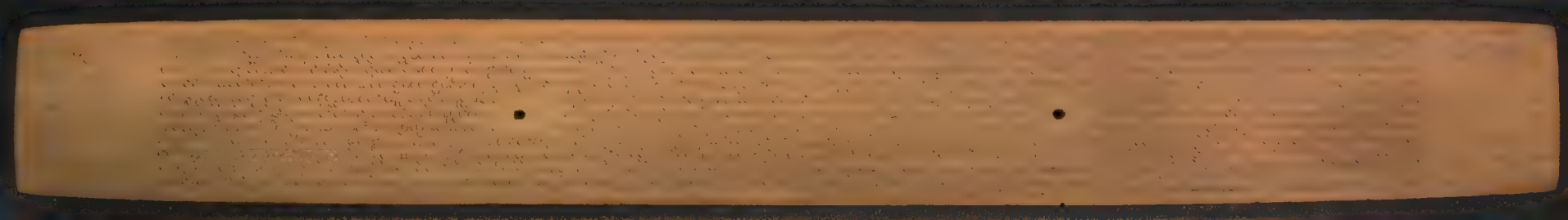


Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a date.

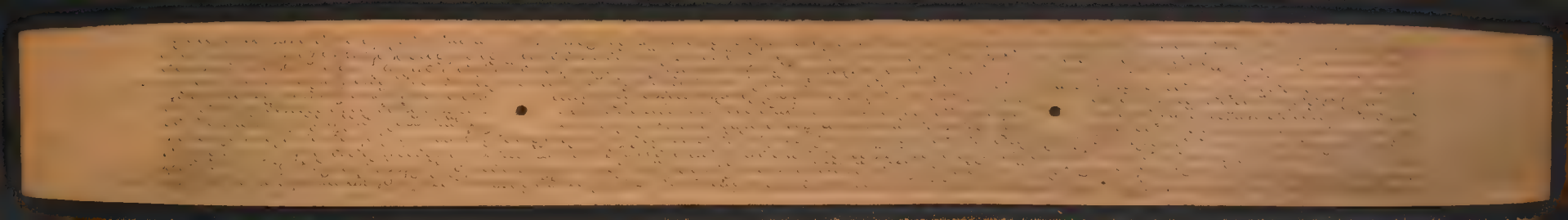
Handwritten text in a cursive script, possibly a signature or a date.

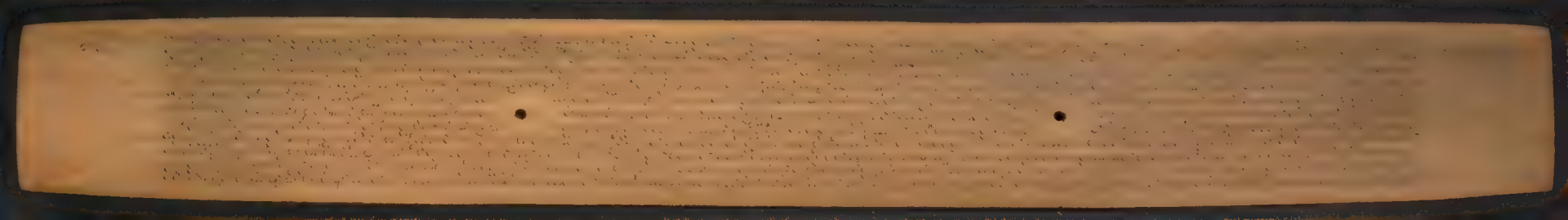
Small handwritten mark or initial.



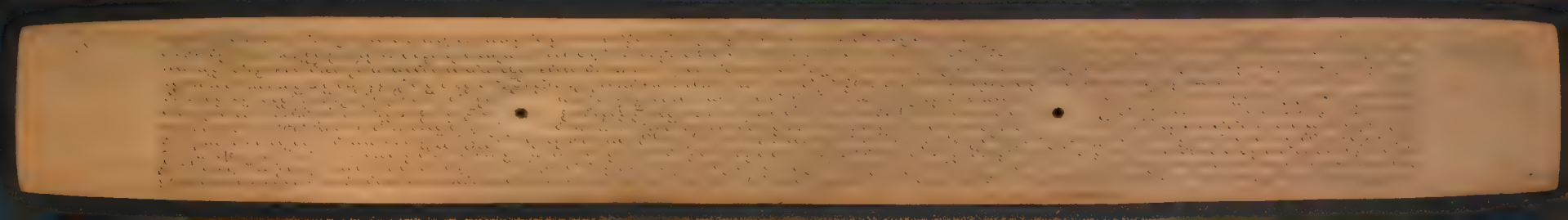


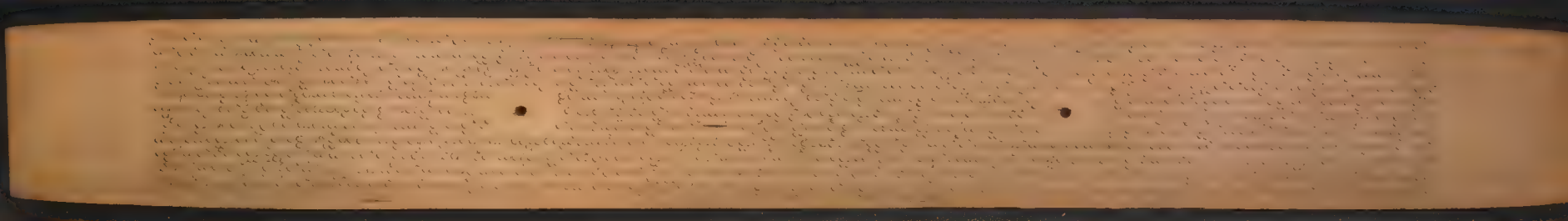
1000
10000











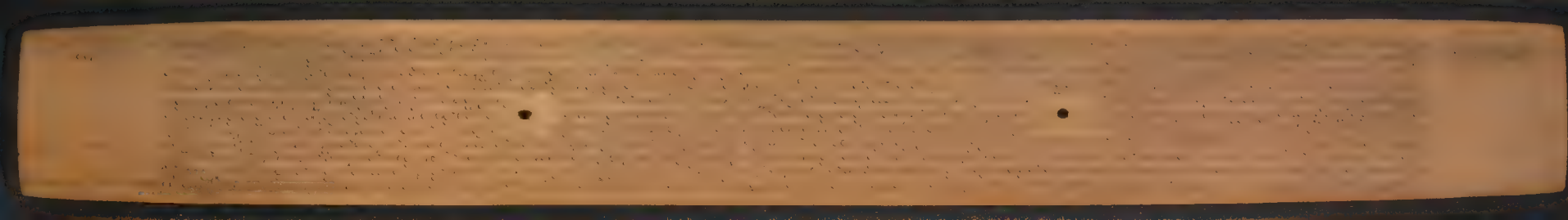
Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

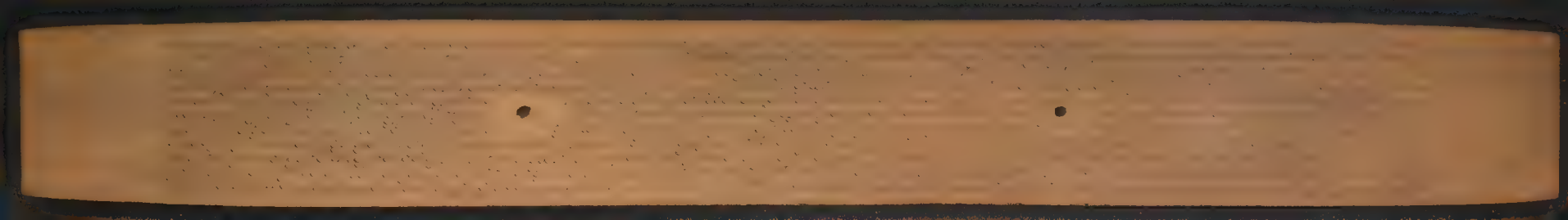
Handwritten text in a cursive script, continuing from the previous section. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a central fold. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center fold and one towards the right edge. The paper appears aged and slightly discolored.

From
JAN





Handwritten text in a cursive script, likely Burmese, covering the left portion of the palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line appears to contain a date or reference, possibly "1888".

Handwritten text in a cursive script, likely Burmese, covering the middle portion of the palm-leaf manuscript. The text continues in approximately 10 horizontal lines, maintaining the same script as the first section.

Handwritten text in a cursive script, likely Burmese, covering the right portion of the palm-leaf manuscript. The text continues in approximately 10 horizontal lines, maintaining the same script as the previous sections.

သဟာတလောကဗိဇ္ဇာပညာ
နိဗ္ဗာန်နိဗ္ဗာန်သုတ္တံ

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

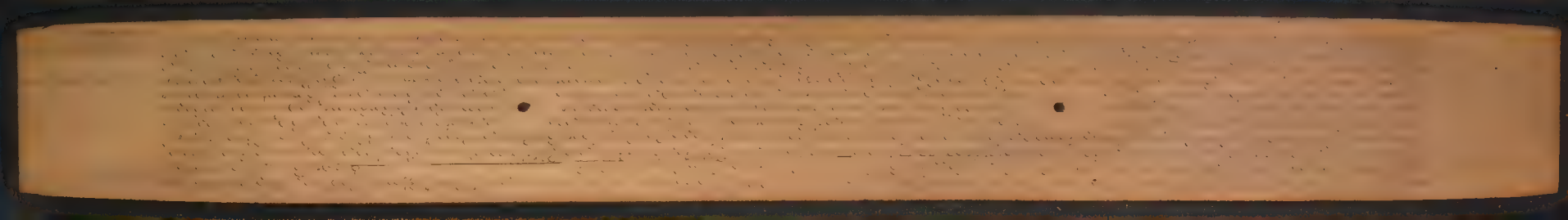
ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

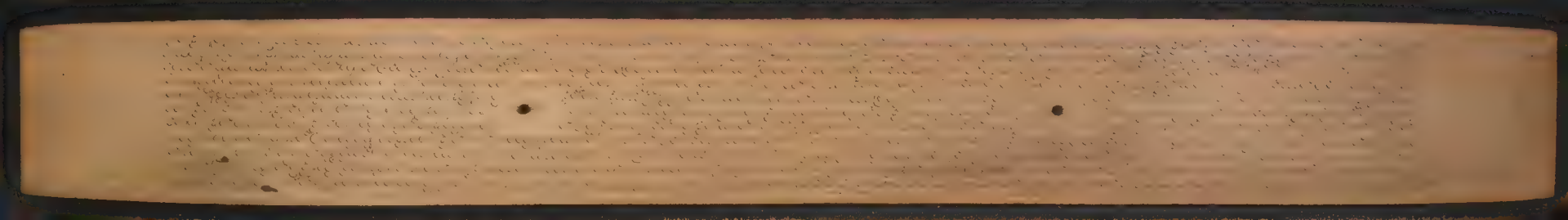
ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

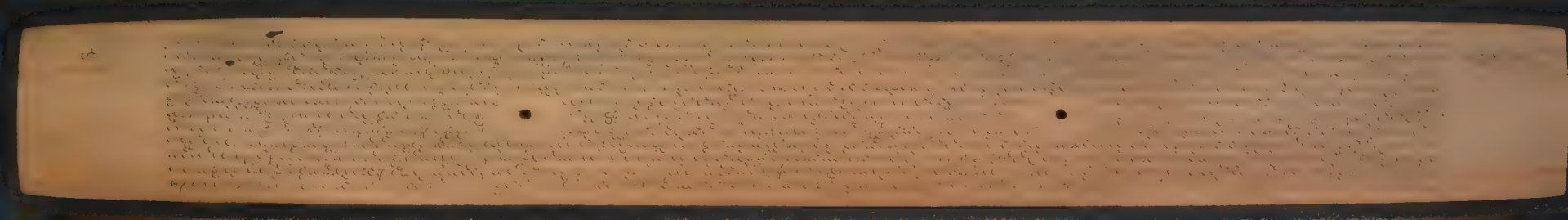
Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and densely packed. There are two distinct dark circular marks, possibly ink smudges or punch holes, located roughly in the middle of the page.

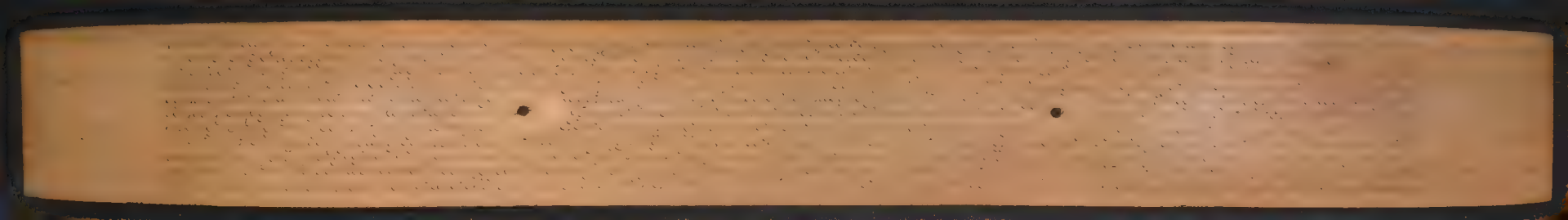
Handwritten text at the bottom left corner, possibly a signature or a specific note, consisting of about four lines of script.







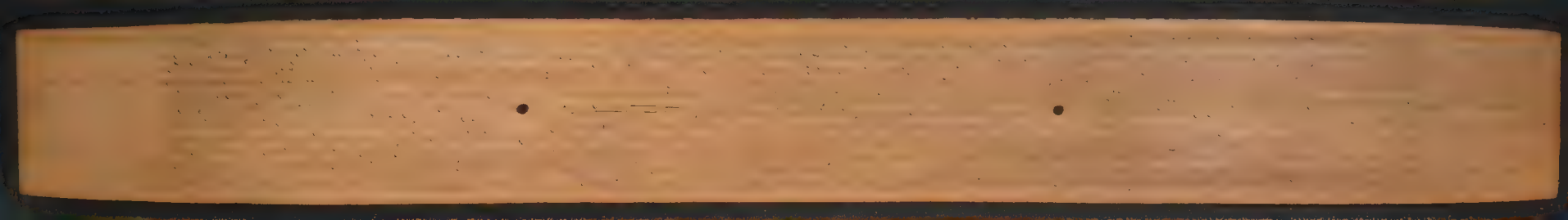


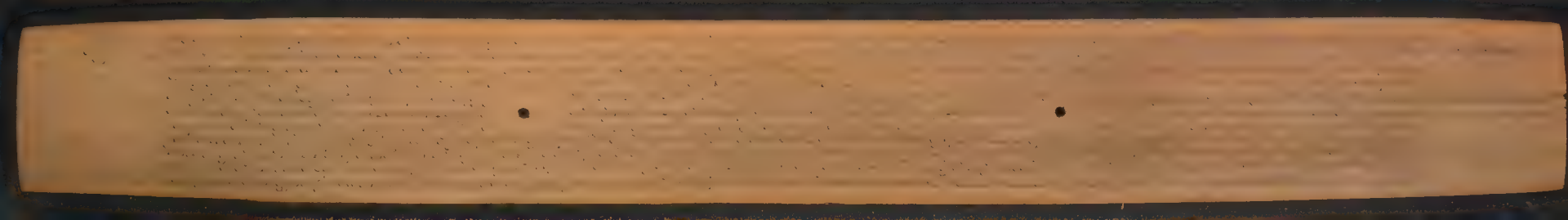


11000000

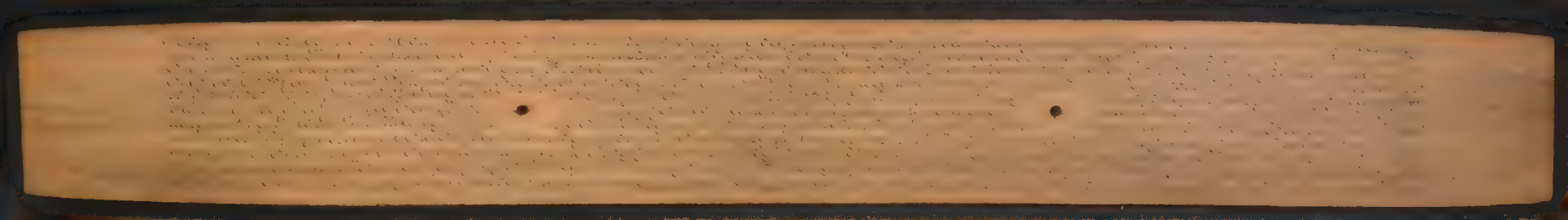
11000000

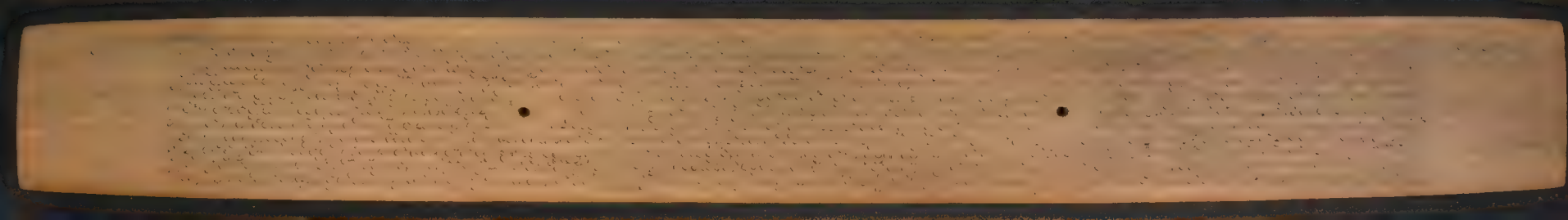
11000000



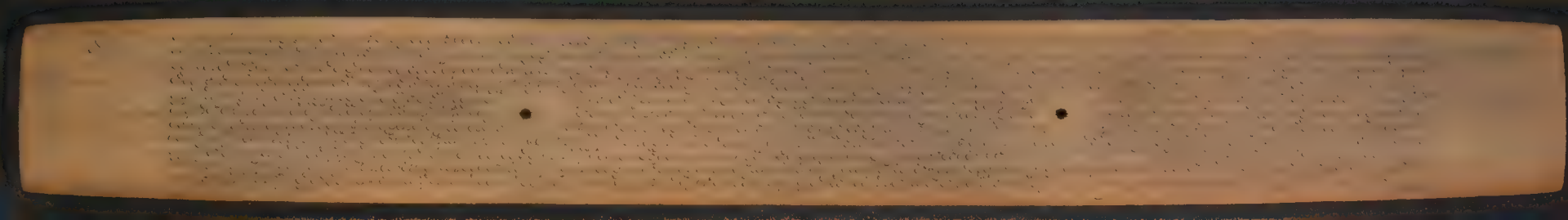


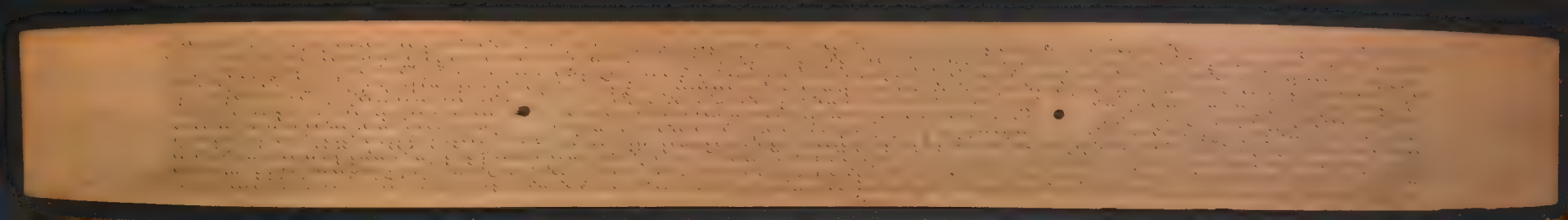
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.





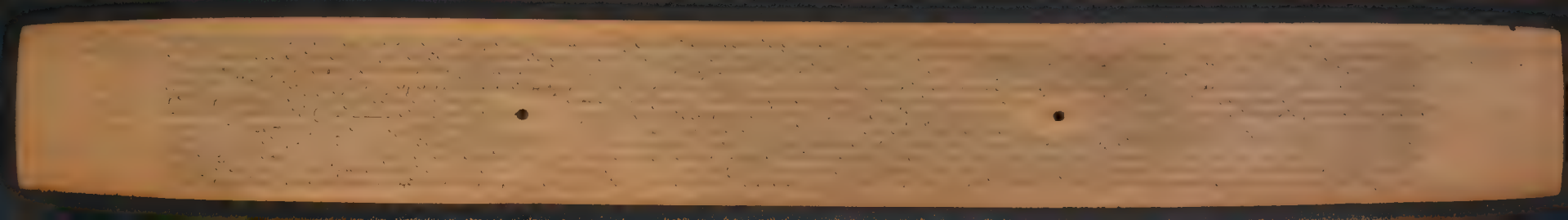
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

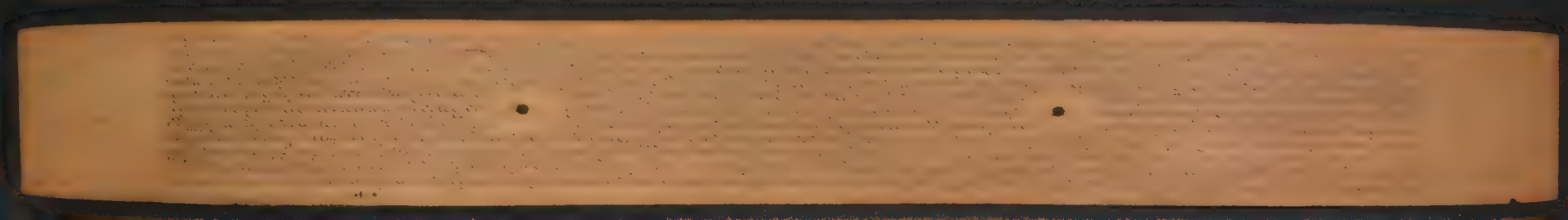


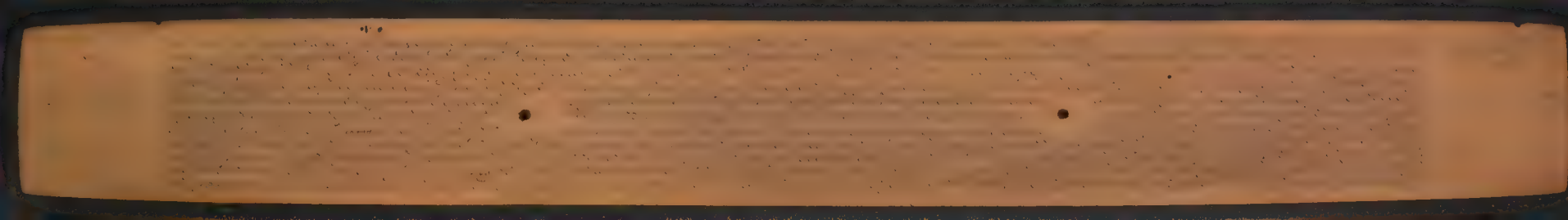


1000000









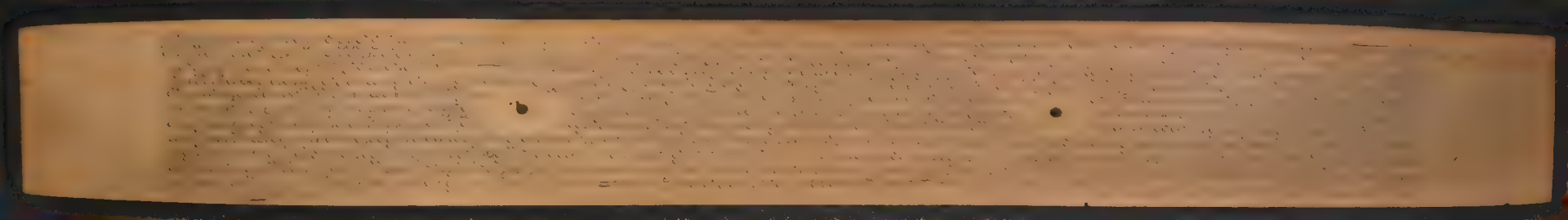
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

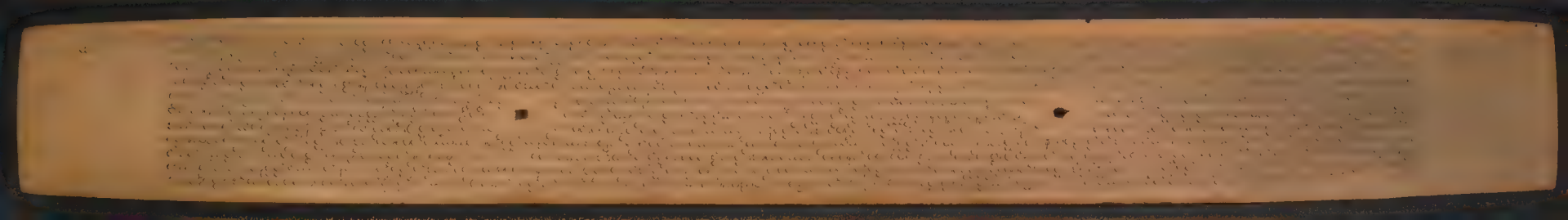
සිංහරාමය

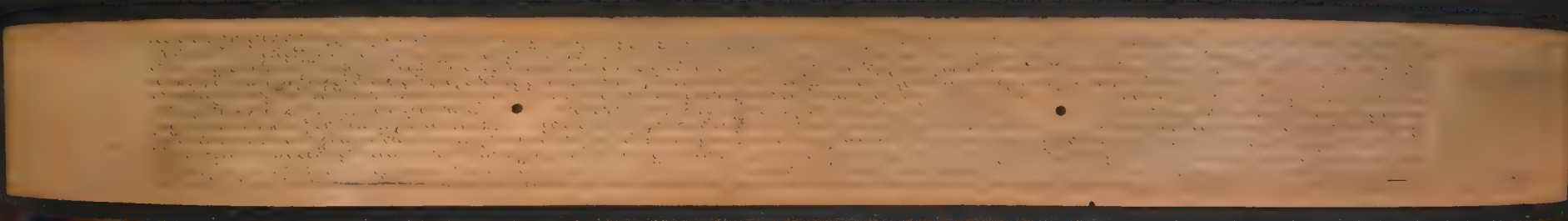
မှောင်မိုက် မာမာနီ

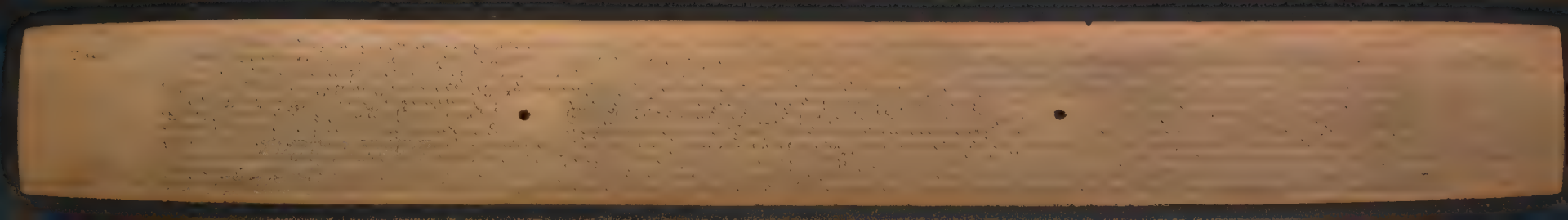
အသံပွယ်.

ବିରାଜିତ

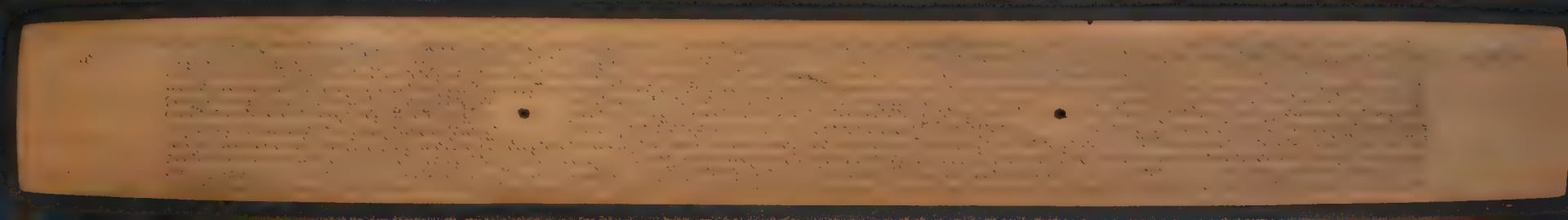


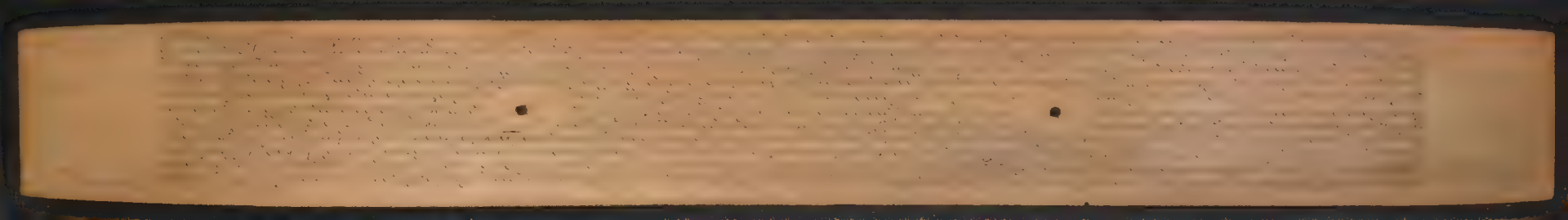




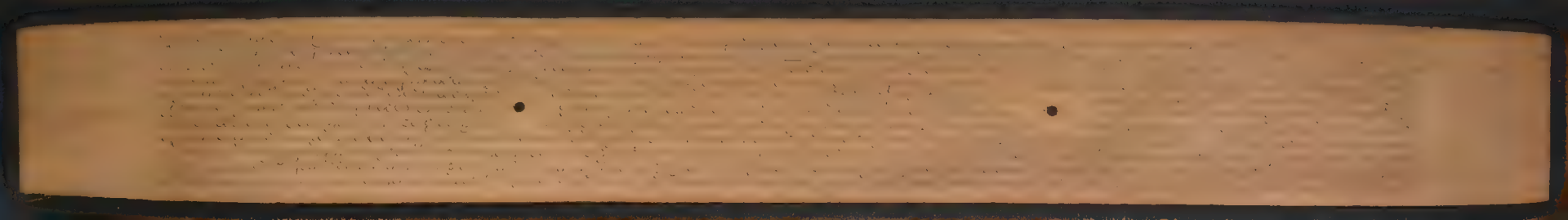








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.





010000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

1000

1000

1000

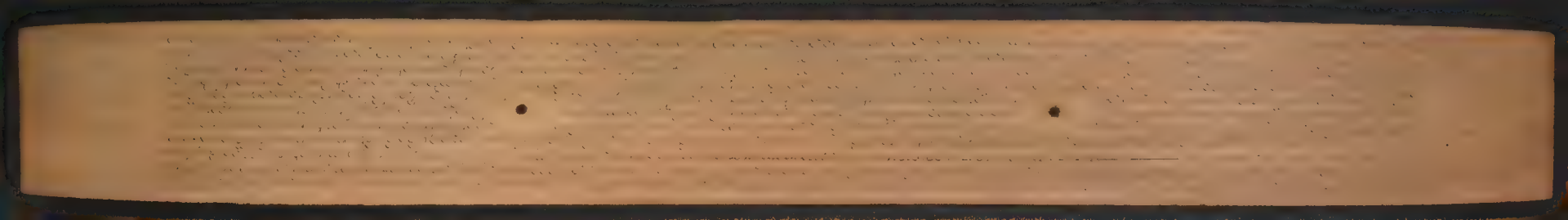
1000

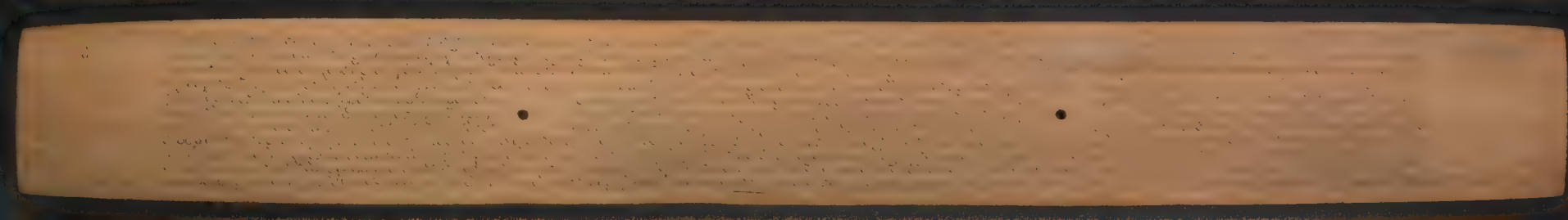
1000

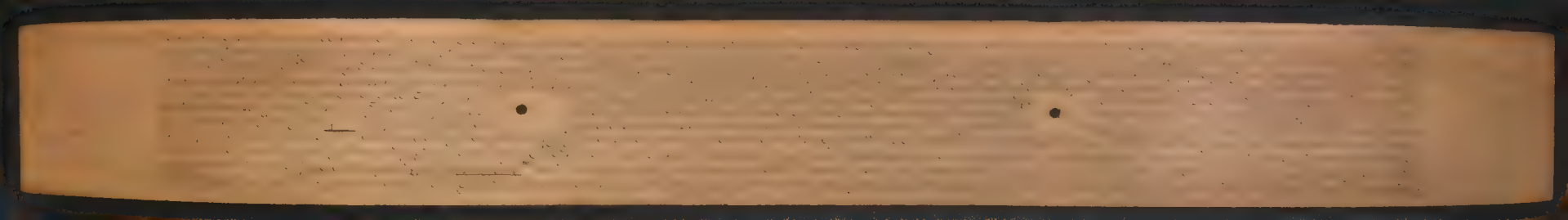
1000

1000

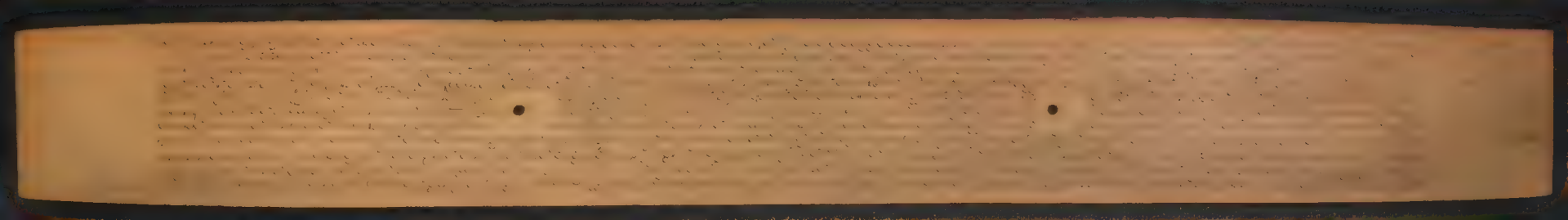
1000

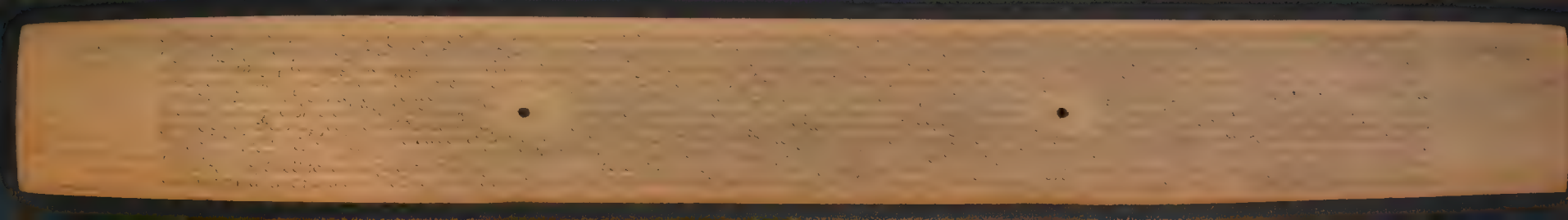


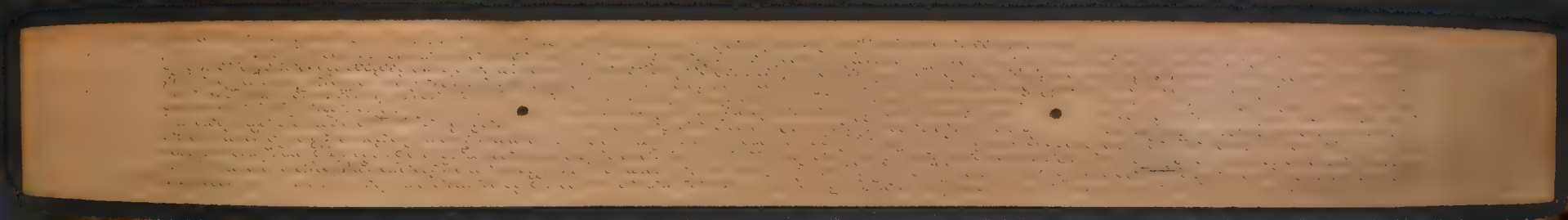








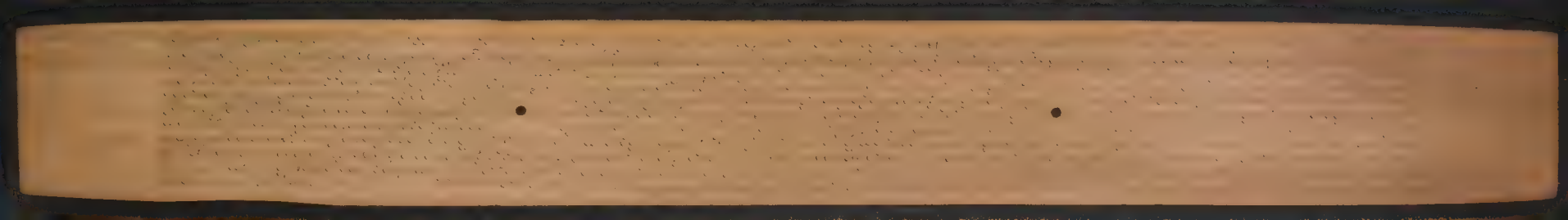




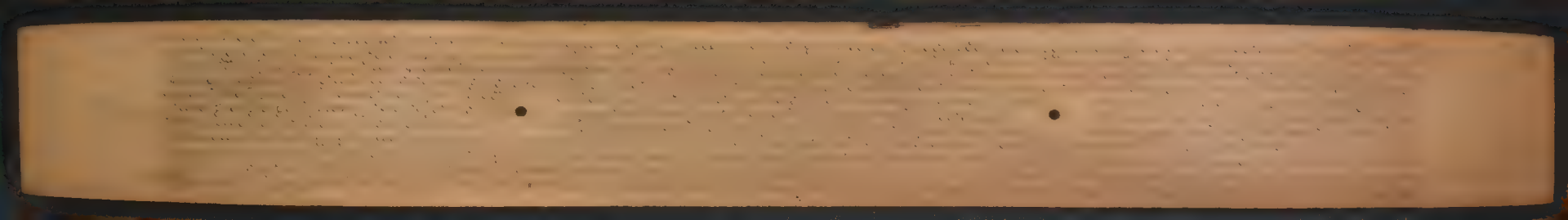
နိမိတ်သောဂဏ္ဍကောသလဝတ္ထု

ဤဂဏ္ဍကောသလဝတ္ထု
သောဂဏ္ဍကောသလဝတ္ထု

နိမိတ်သောဂဏ္ဍကောသလဝတ္ထု



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page.



၁၈၈၈ ခု

၁၈၈၈ ခု

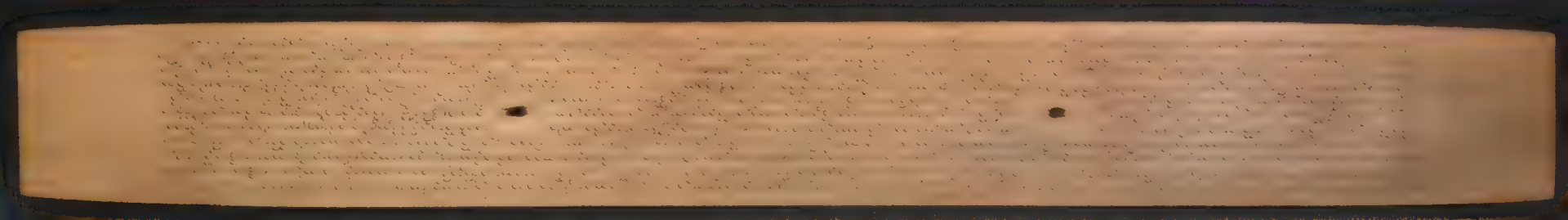
၁၈၈၈ ခု

၁၈၈၀ ခုနှစ်
မတ်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း

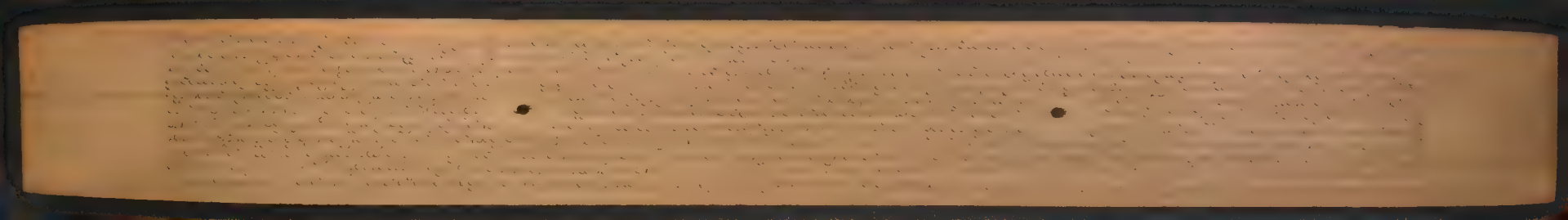
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း

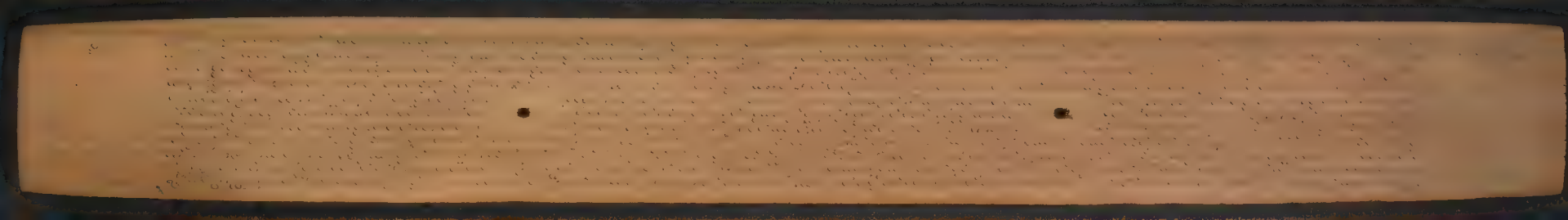
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.



Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

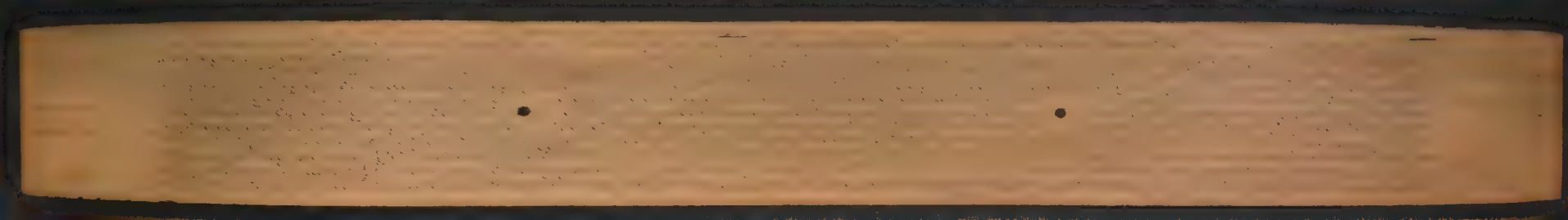
Handwritten text at the bottom center of the page, possibly a signature or a date. It appears to be "2000" followed by some illegible characters.



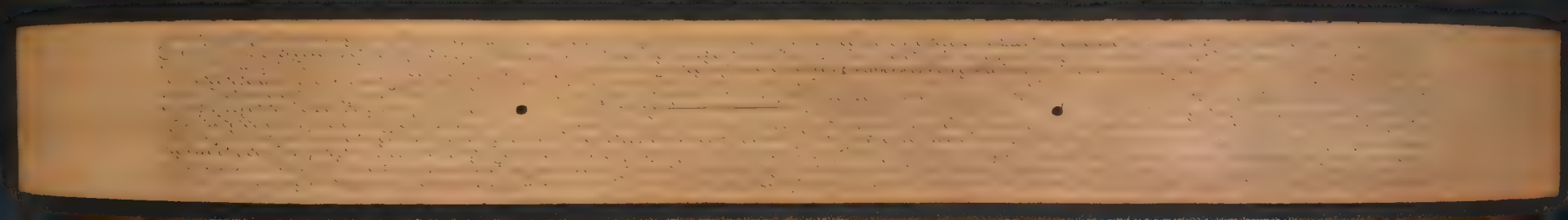


ΕΠΙΣΤΟΛΗ ΤΗΣ
ΚΑΤΑΡΤΙΣΤΙΚΗΣ
ΕΠΙΤΡΟΠΗΣ
ΤΗΣ
ΕΚΚΛΗΣΙΑΣ
ΤΗΣ
ΕΛΛΑΔΟΣ
ΤΗΝ
ΕΝ
ΑΘΗΝΑΙΣ
ΕΚΔΕΔΥΜΕΝΗΝ
ΕΝ
ΤΗ
ΕΚΚΛΗΣΙΑΣ
ΤΗΣ
ΕΛΛΑΔΟΣ
ΤΗΝ
ΕΝ
ΑΘΗΝΑΙΣ
ΕΚΔΕΔΥΜΕΝΗΝ

Handwritten text in a script, possibly Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, one located roughly in the middle and another towards the right end, which are traditional for threading a cord to bind multiple leaves into a book format.



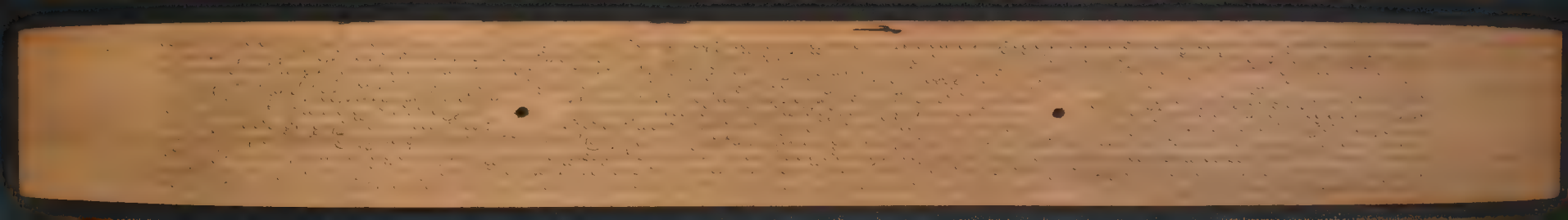
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge.

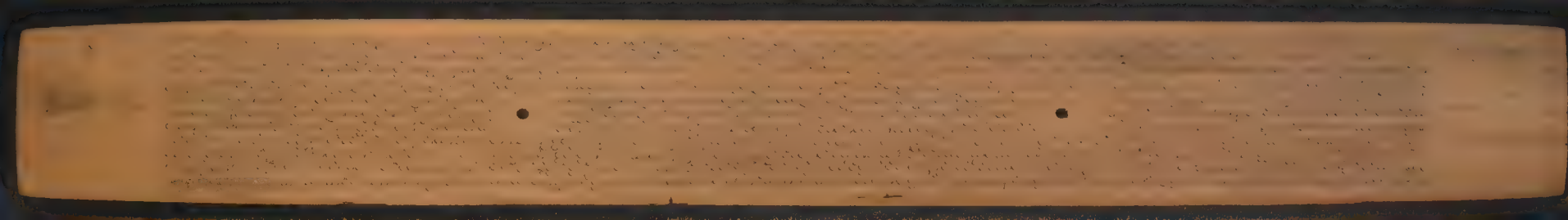


Handwritten text in Cyrillic script, likely a list or ledger. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some lines starting with a small mark (possibly a dot or dash). The handwriting is cursive and somewhat faded. Two small dark spots are visible on the paper, one near the center and one towards the right.

1000
1000

1000
1000





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or date, located on the left side of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right side.

ပုဂံ

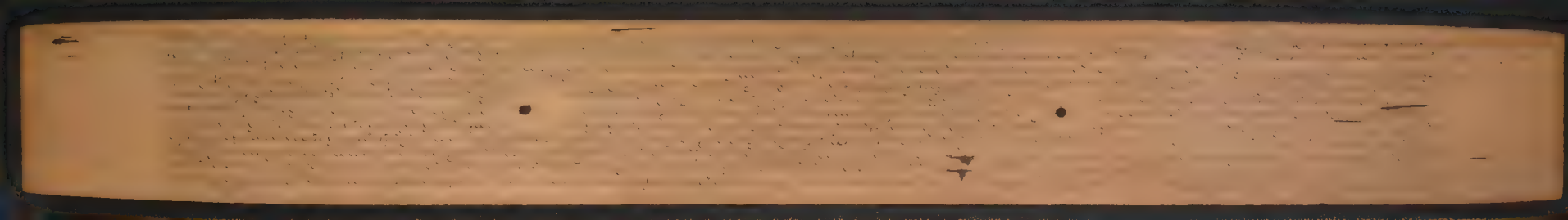
သက္ကရာဇ် ၁၁၈၁

သီတင်းကျွတ်လပြည့်ကျော် ၁၁

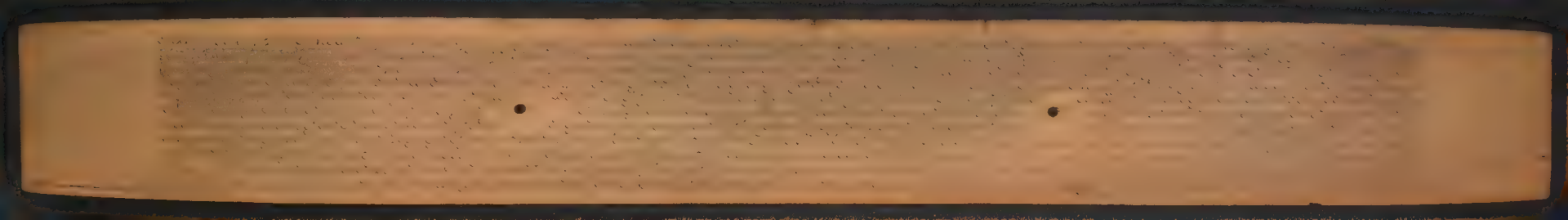
သောတနင်္ဂနွေနေ့

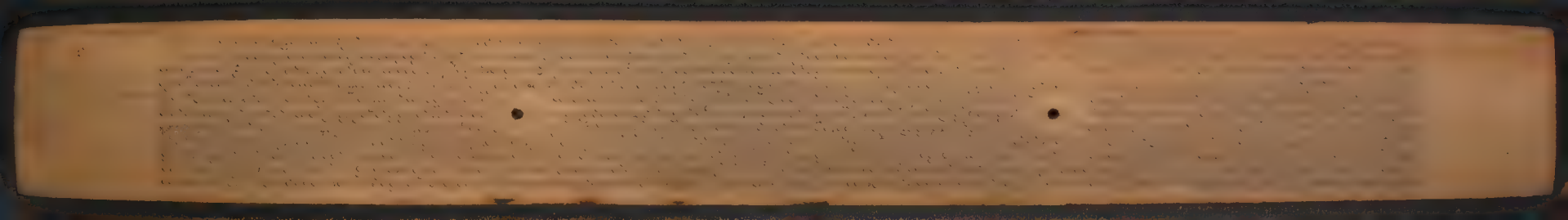
သောတနင်္ဂနွေနေ့

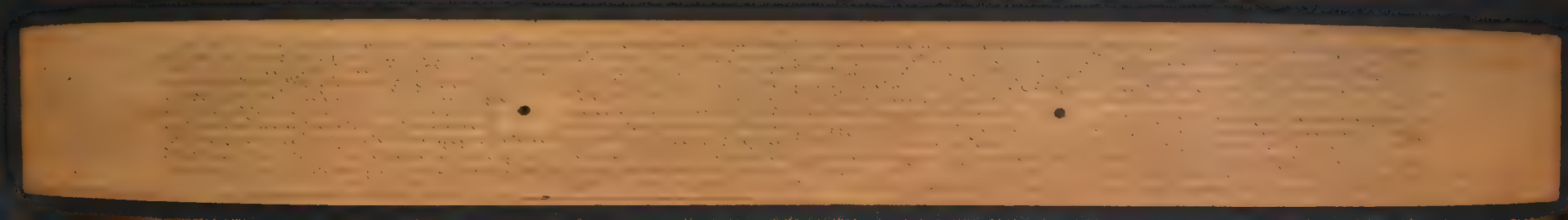
သောတနင်္ဂနွေနေ့

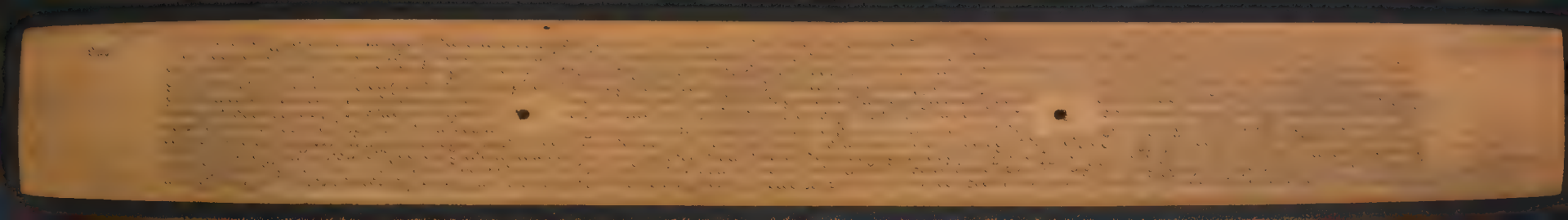


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

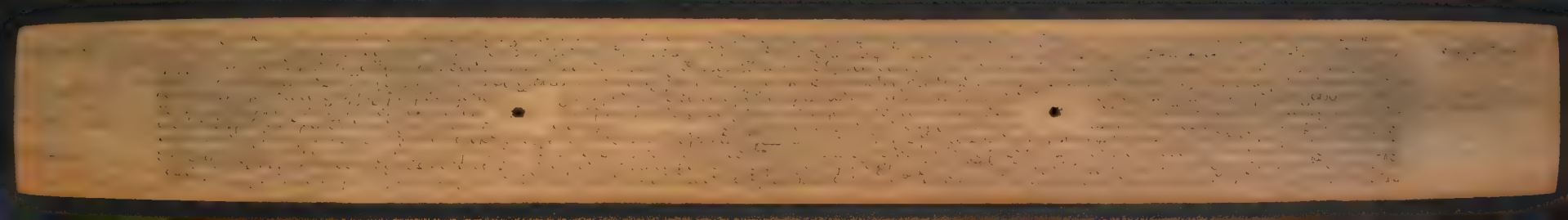








Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

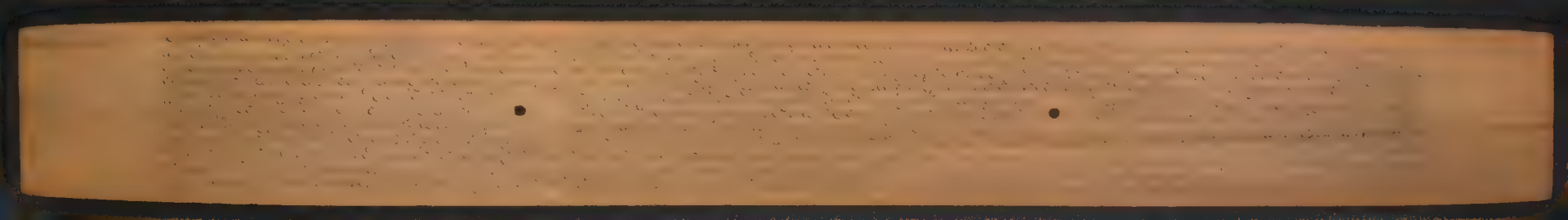


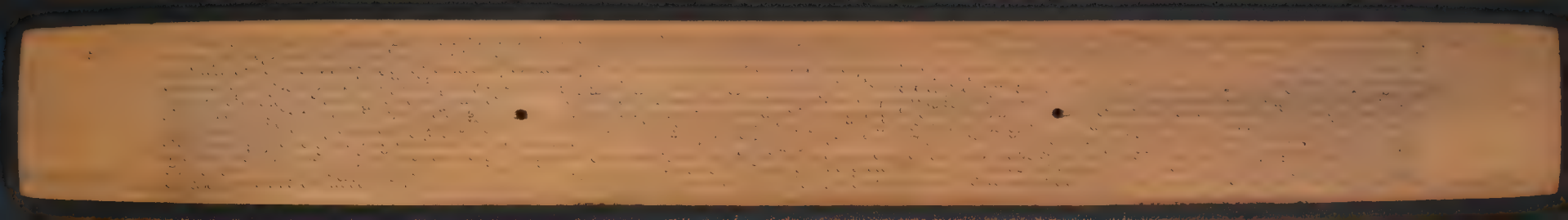
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

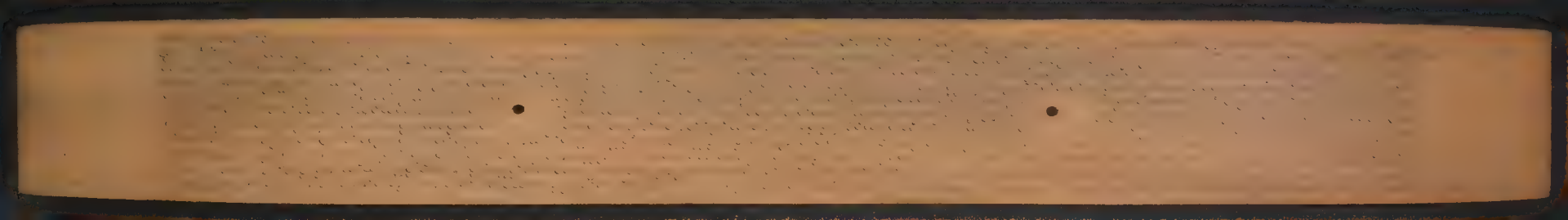
အောက်ပါ အချက်များကို

စီစဉ်ထားပါသည်။









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

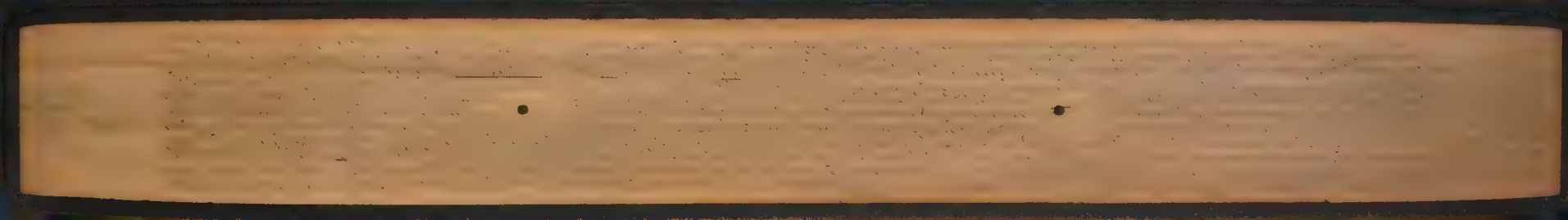
1842

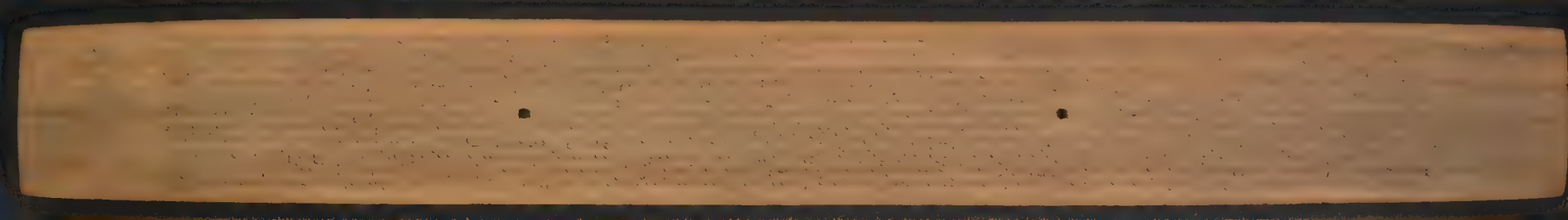
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark, circular marks on the right side of the page, possibly holes or ink smudges.

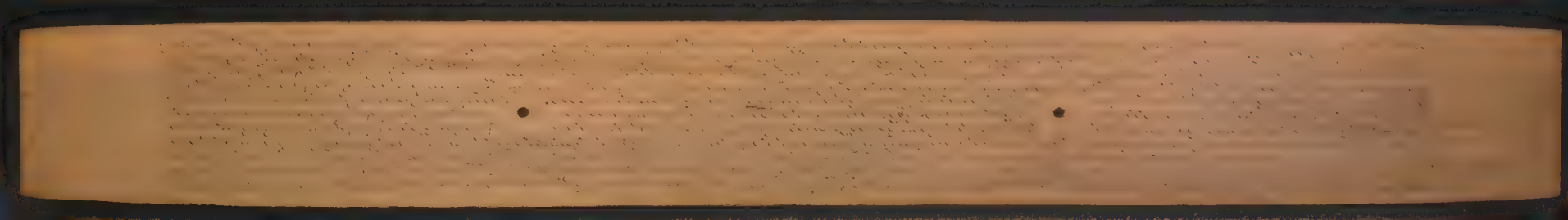
Handwritten text in the bottom left corner, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a name followed by a date, though the details are difficult to discern due to the cursive style and fading.

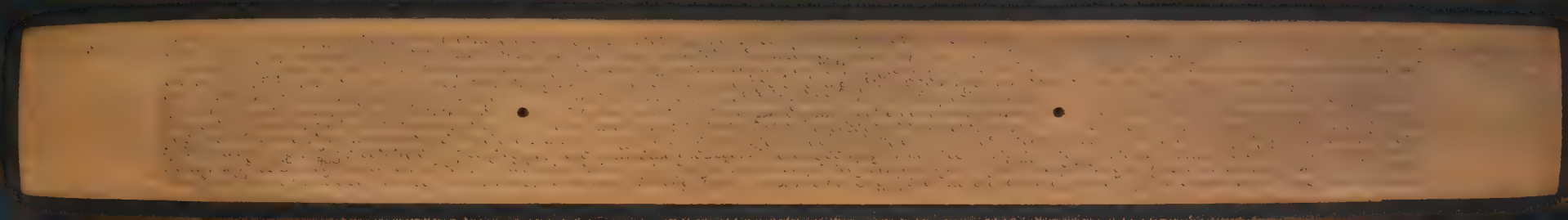
1000

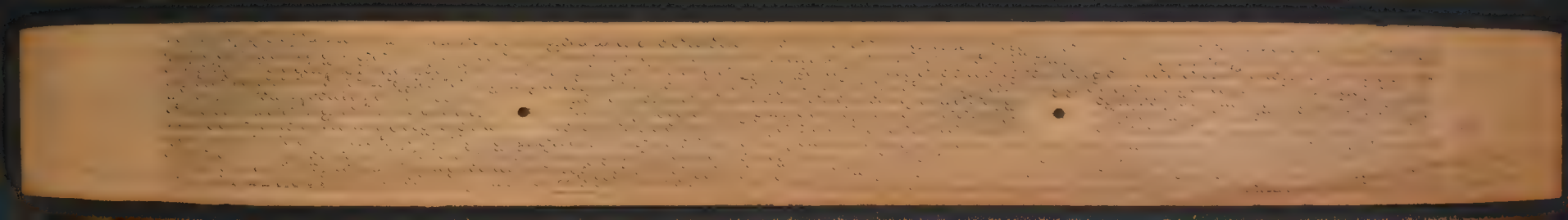
Handwritten text in a script, possibly Indic, located in the bottom left corner of the palm leaf.





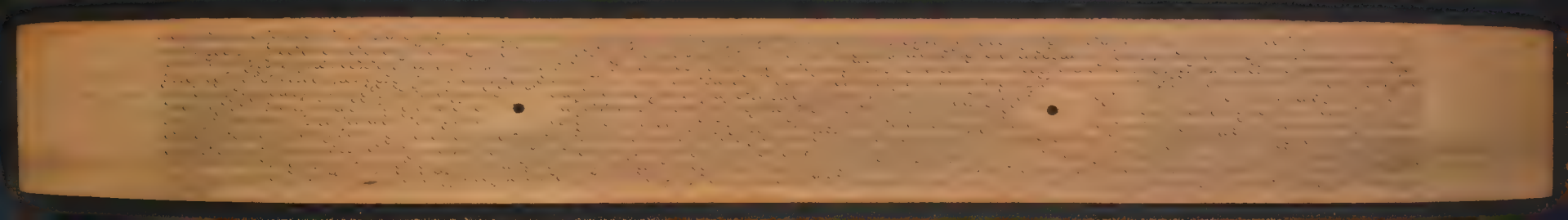


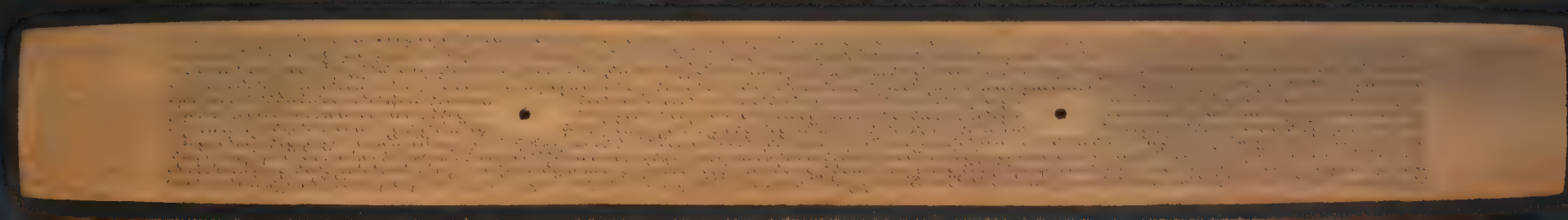


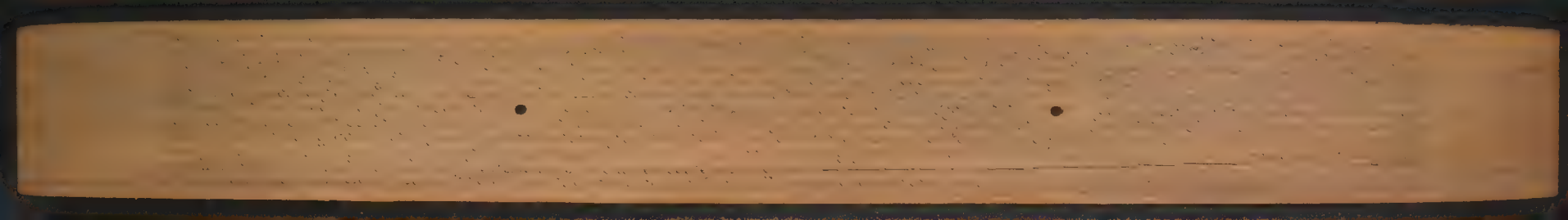


(4)

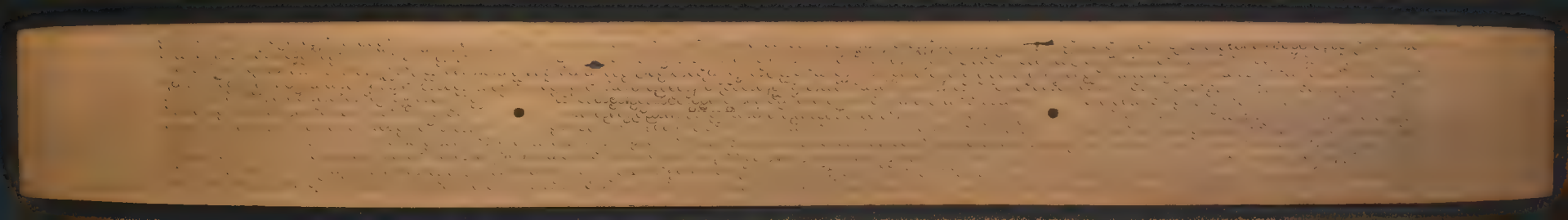
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. There are two small dark spots on the page, possibly holes or ink marks.

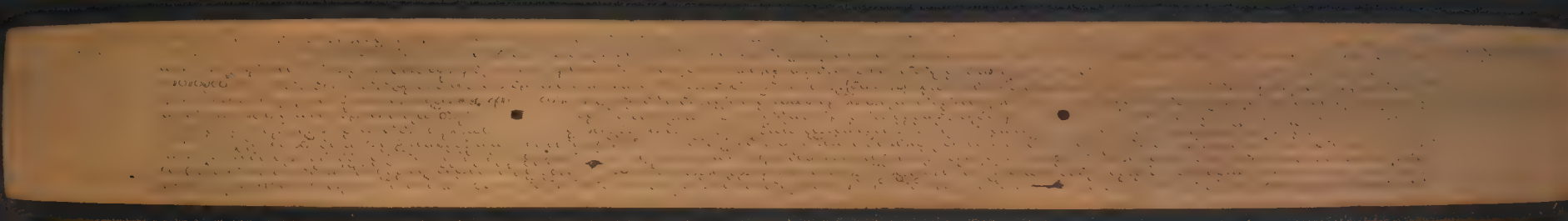


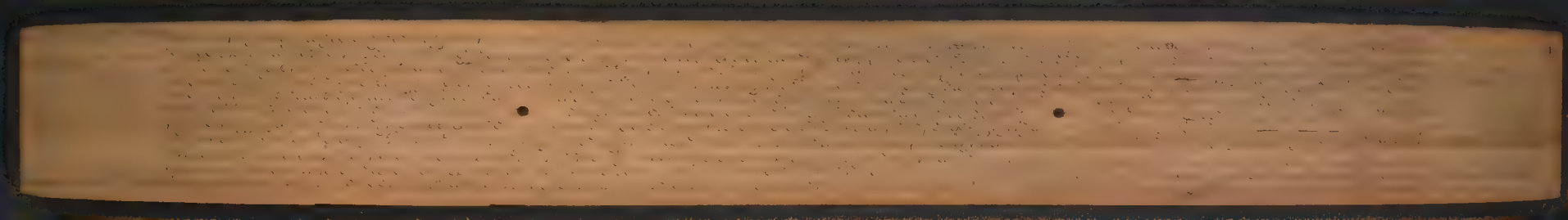


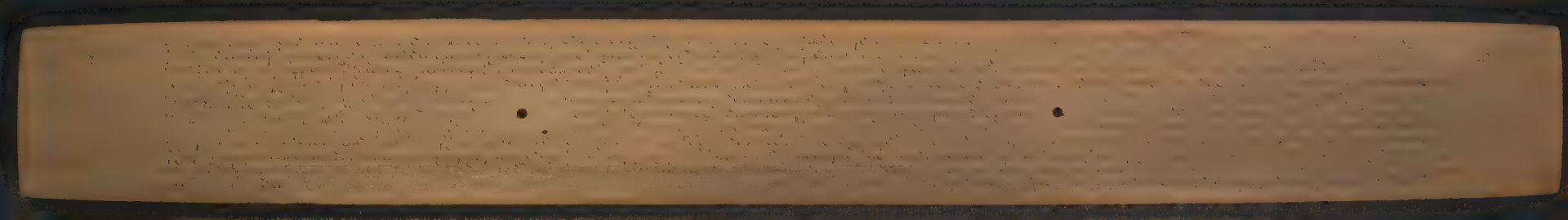


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.









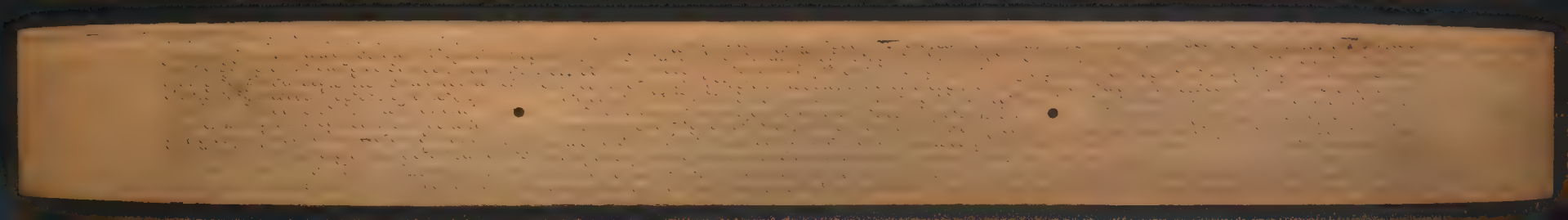
ဝဿယျိဋ္ဌိ၊ ဂေါယတ္ထိ၊ ငရ

Handwritten text in Devanagari script, consisting of approximately 15 lines of dense, cursive writing. The text is written on a single sheet of aged, yellowish paper. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge.

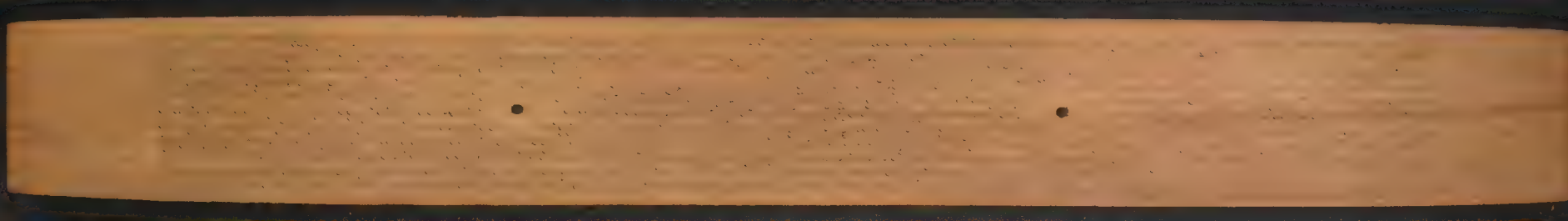
सं. १०००

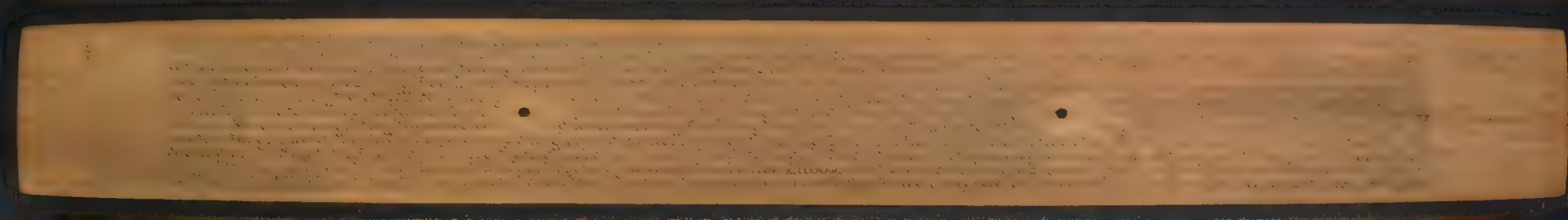
1895

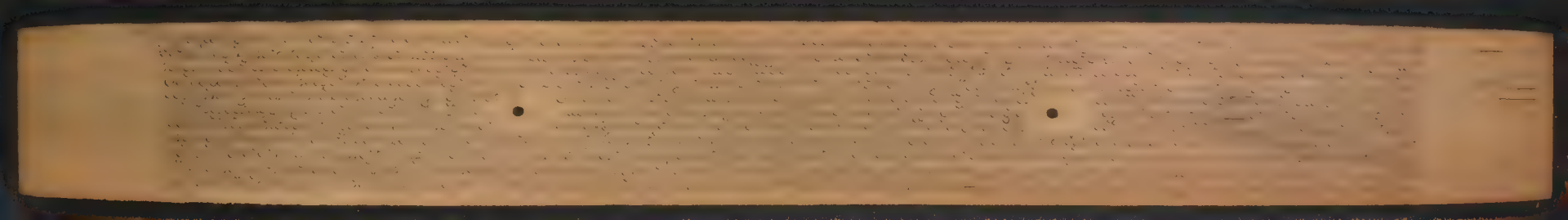
Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many small characters and frequent use of diacritics. There are two distinct circular marks or holes visible on the strip, one near the center and one towards the right end.

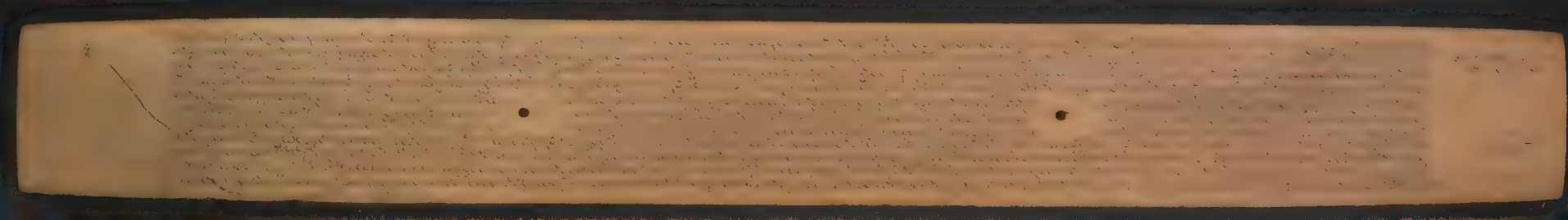


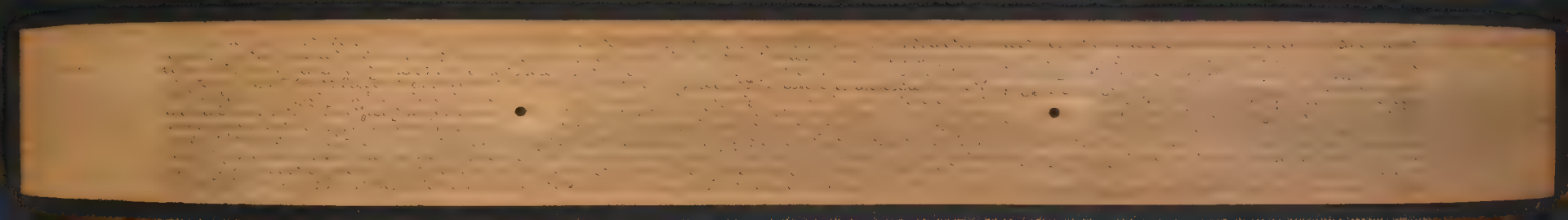


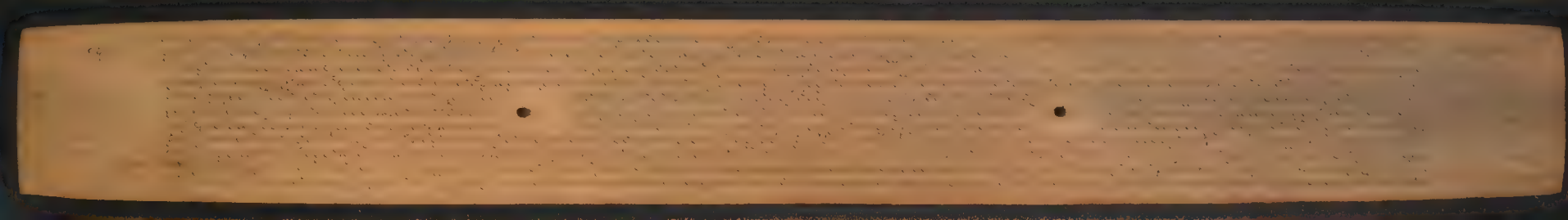




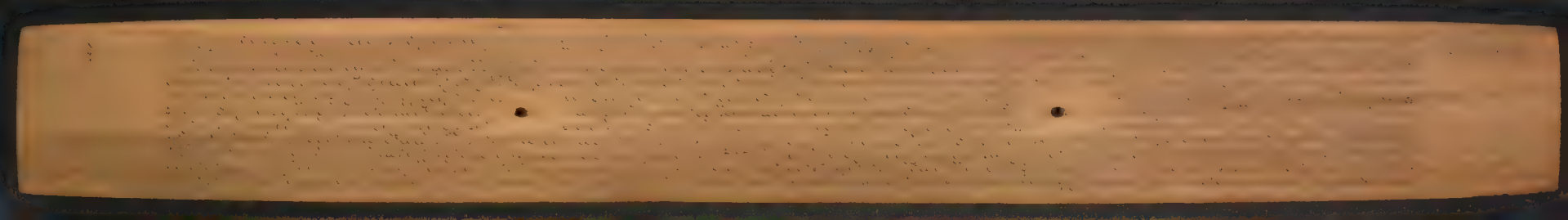


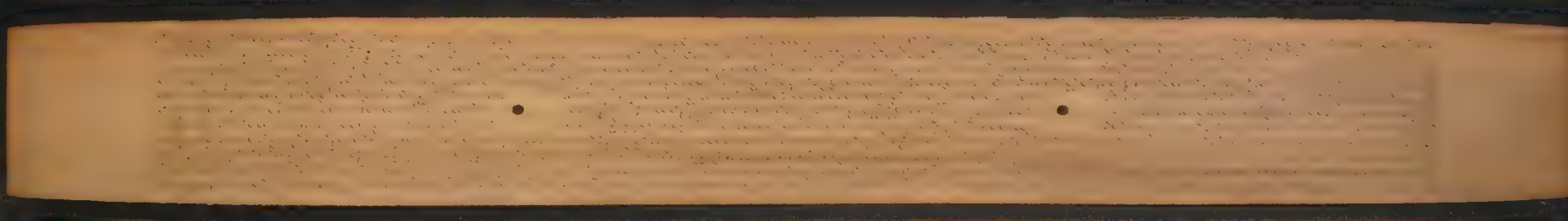


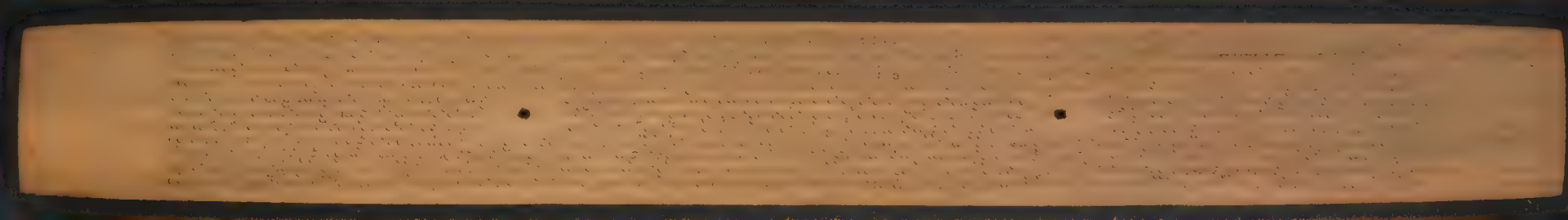


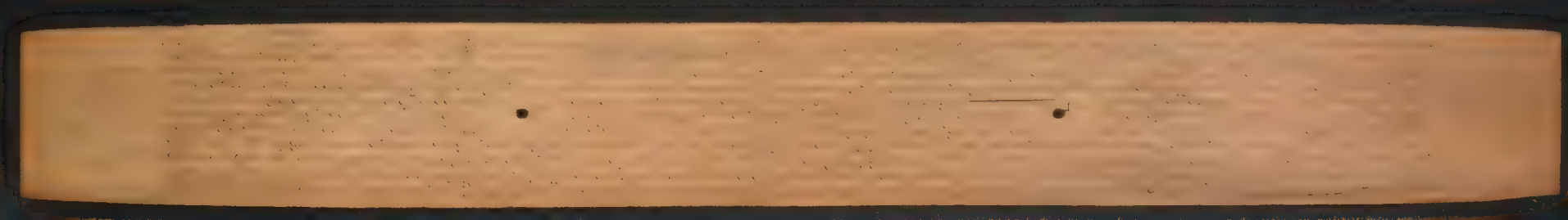








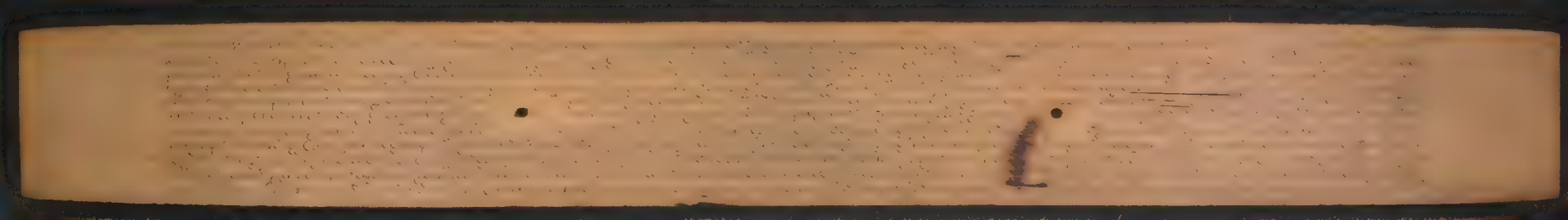






Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

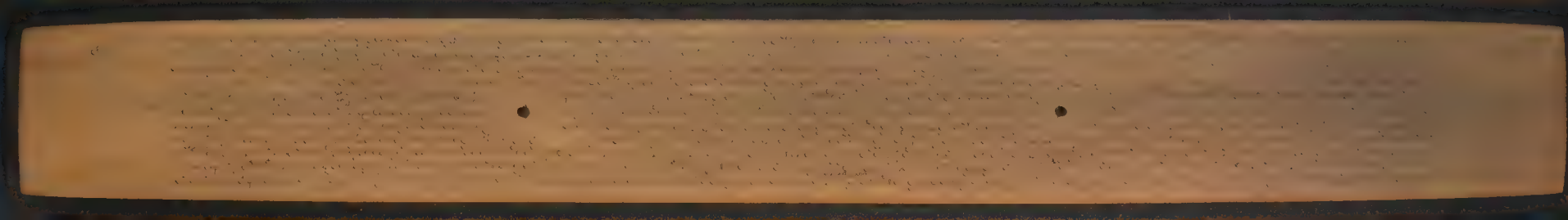
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or punched for a ring binder.



100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the paper. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a script, possibly Indic, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are several small, dark, circular marks or holes along the length of the leaf, likely from traditional binding or drying processes.

Handwritten text on the left side of the leaf, possibly a title or a specific section marker. It appears to be written in a larger or bolder script than the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several small, dark circular marks or holes visible along the length of the document.



1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, visible on the page.

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

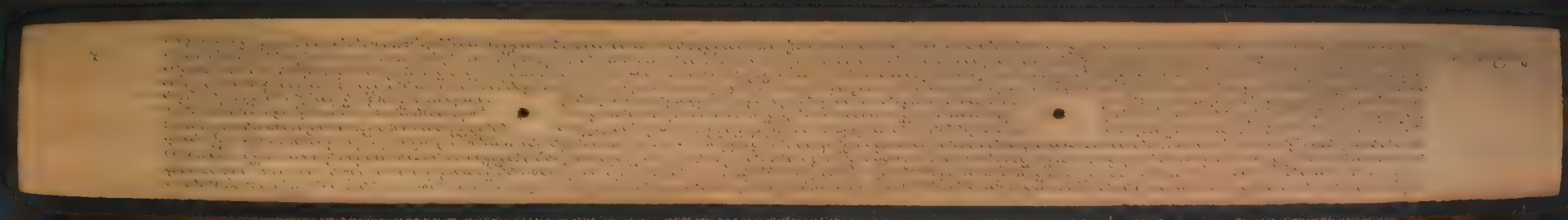
၁၀၀၀

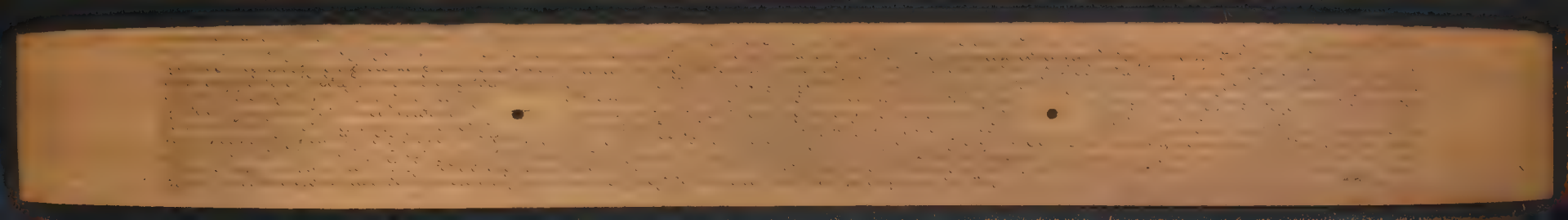
၁၀၀၀

၁၀၀၀

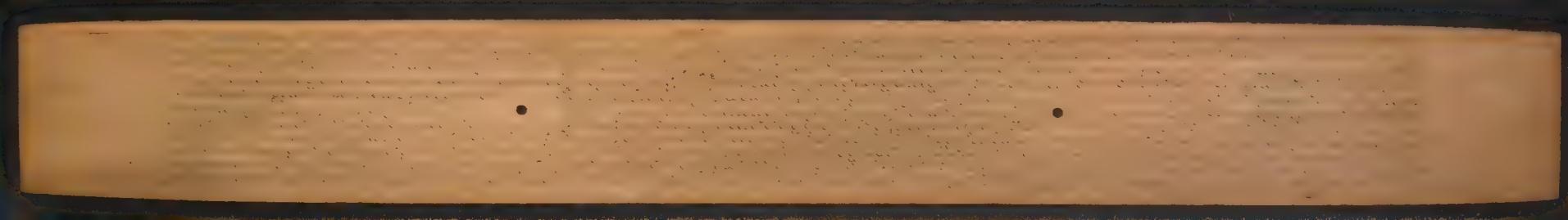
၁၀၀၀

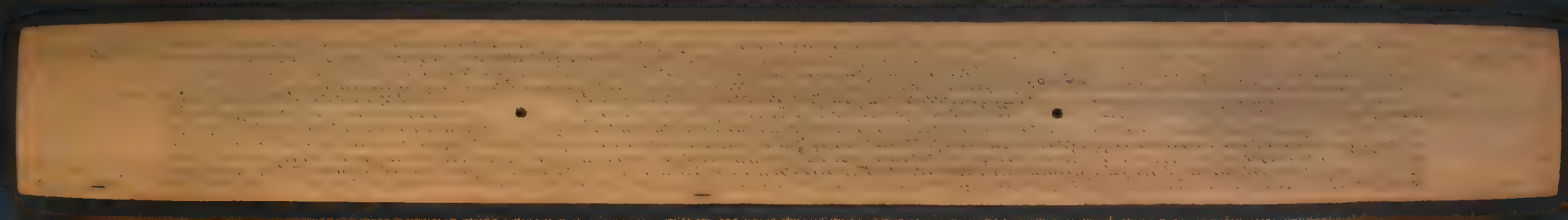
၁၀၀၀

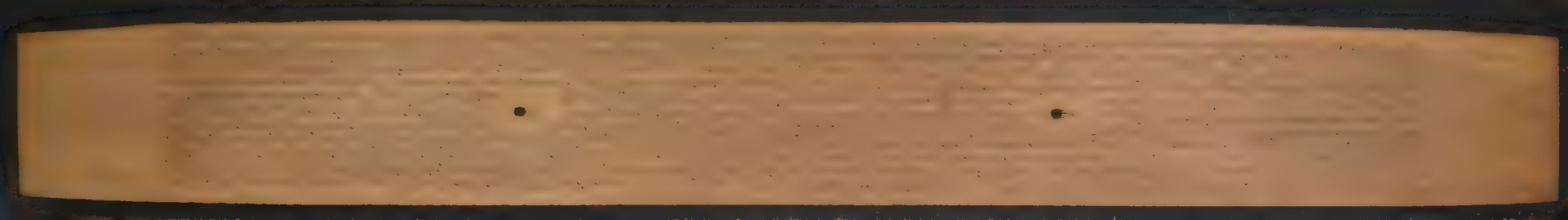


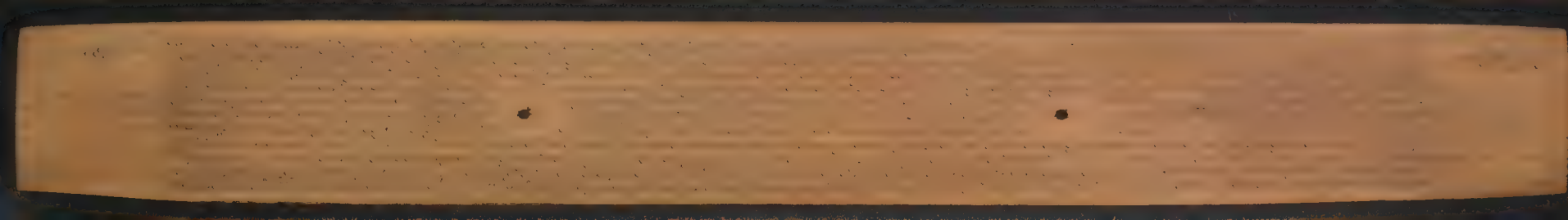


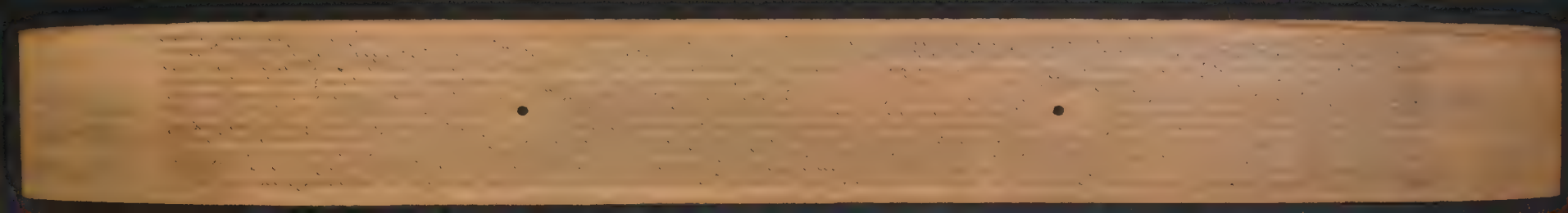
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct holes or indentations in the paper, one near the center and one towards the right side. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

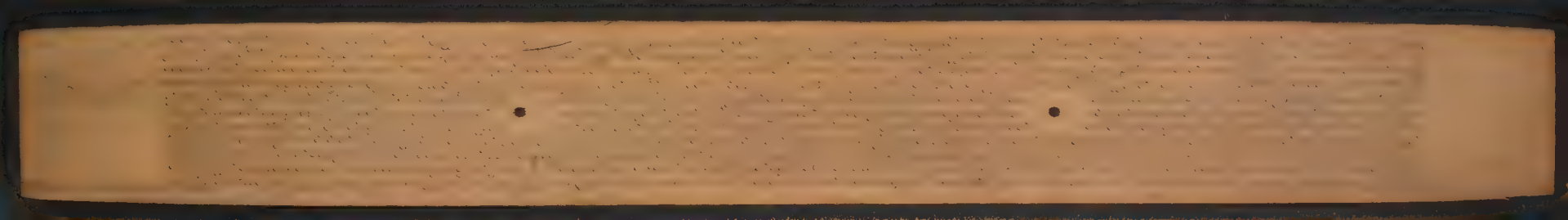






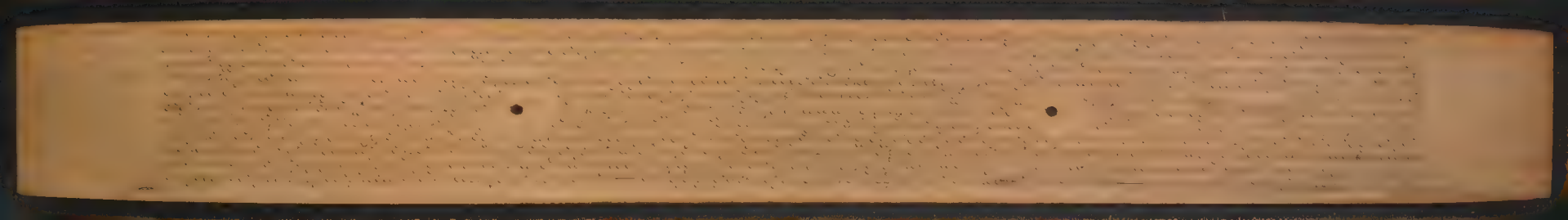


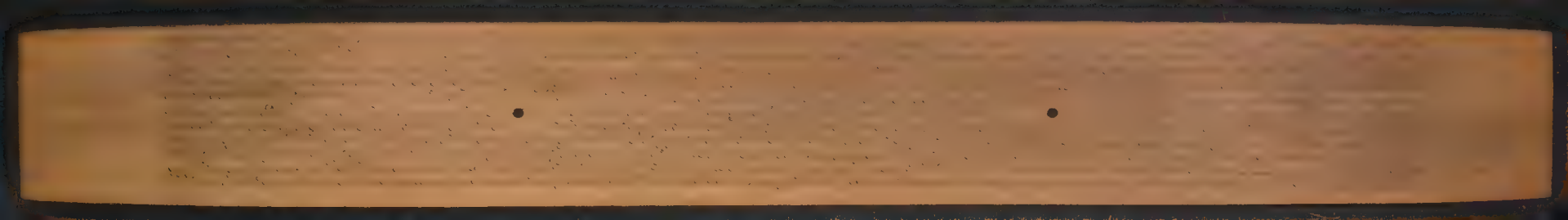


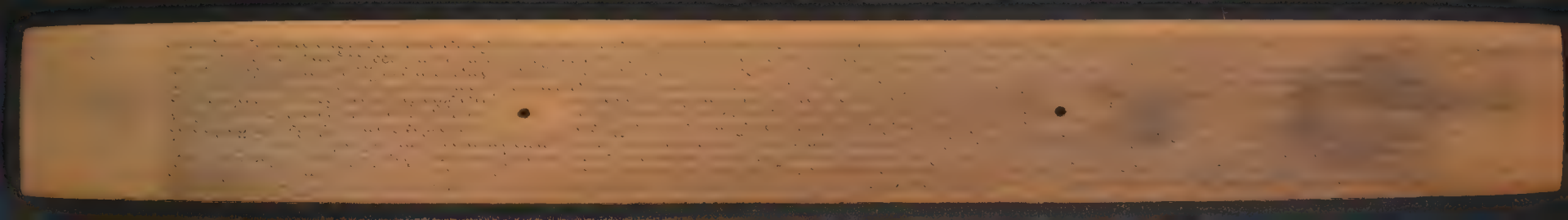


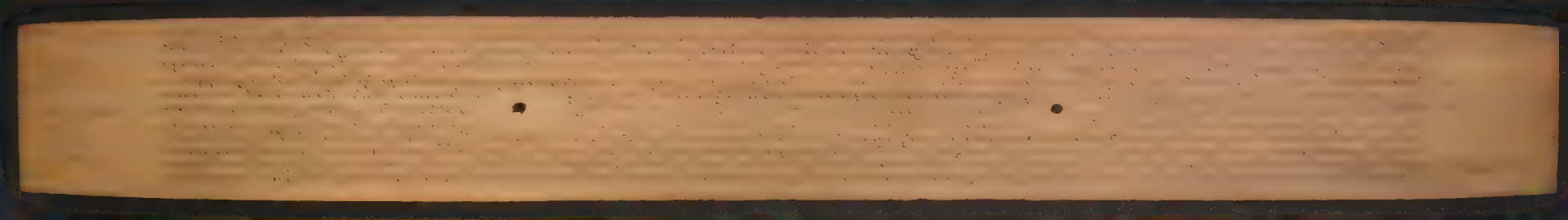
64

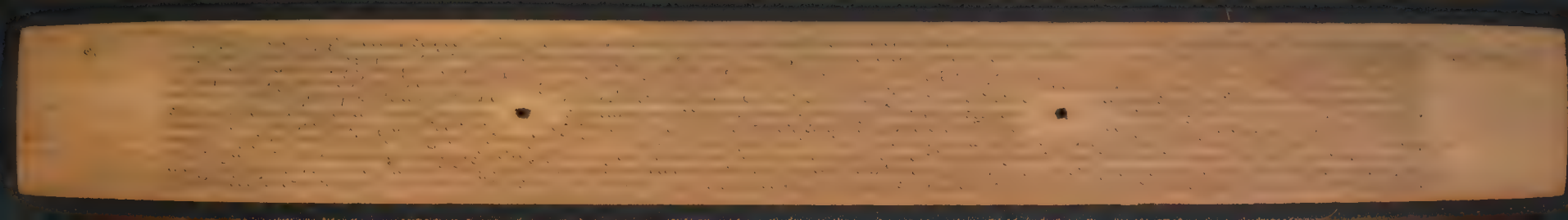
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

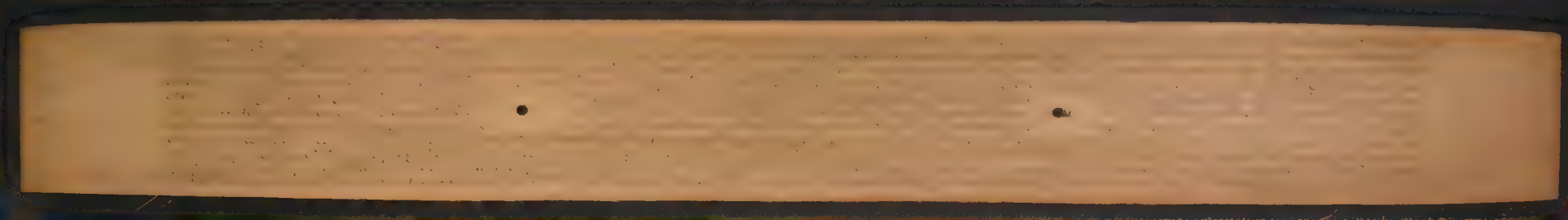


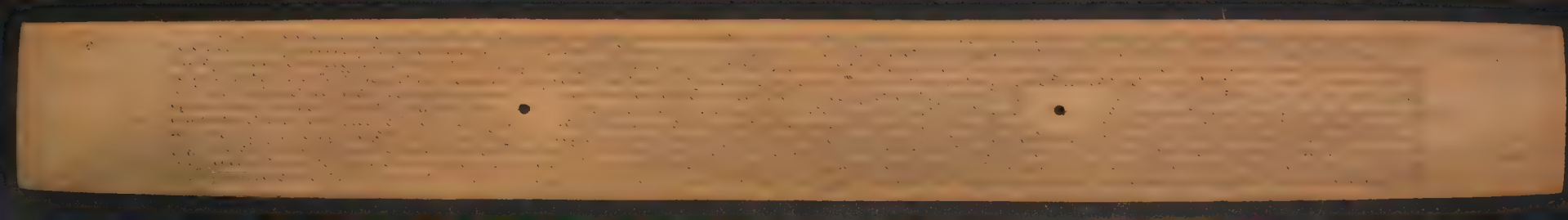


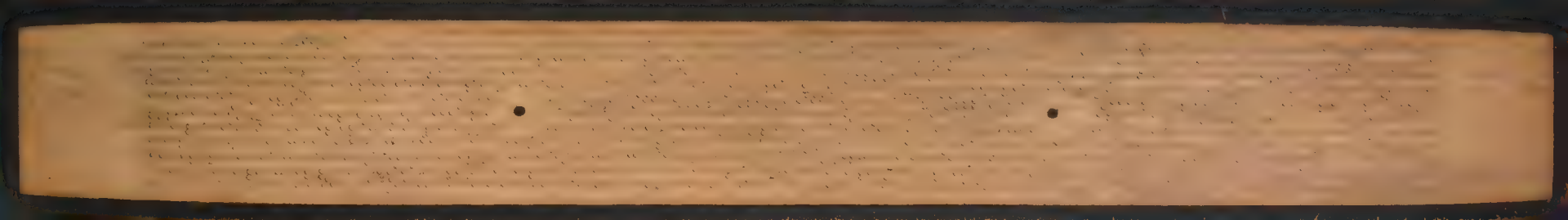










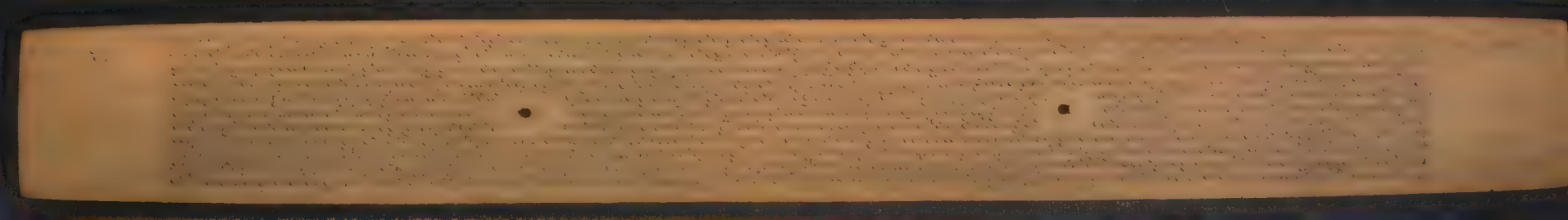


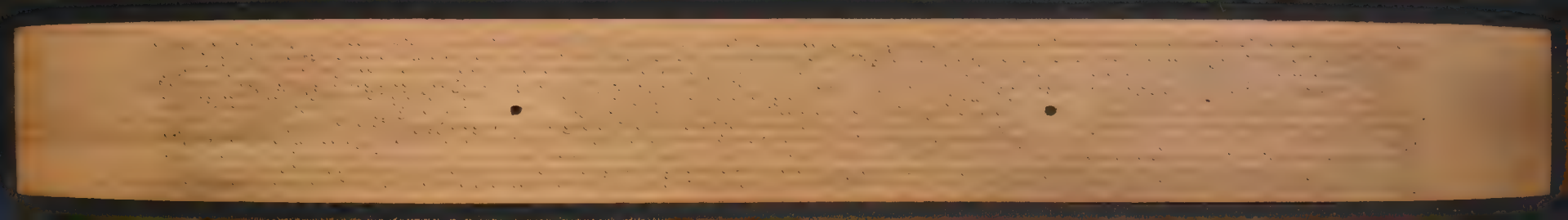


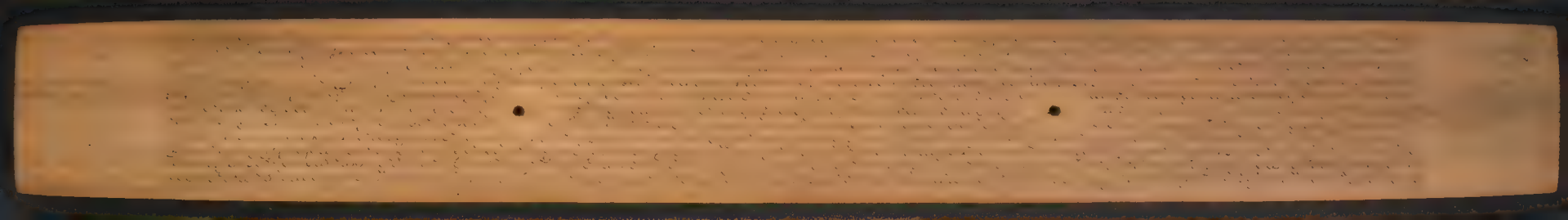
၁၇၇၇ ခု ဇူလိုင်လ ၁ ရက်

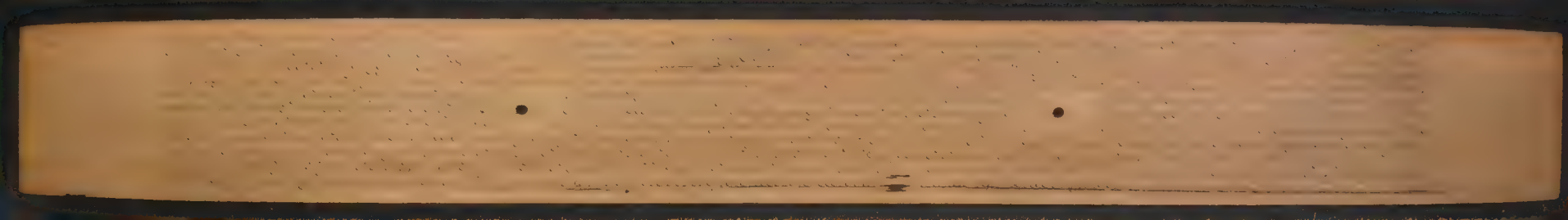
دین و ادب

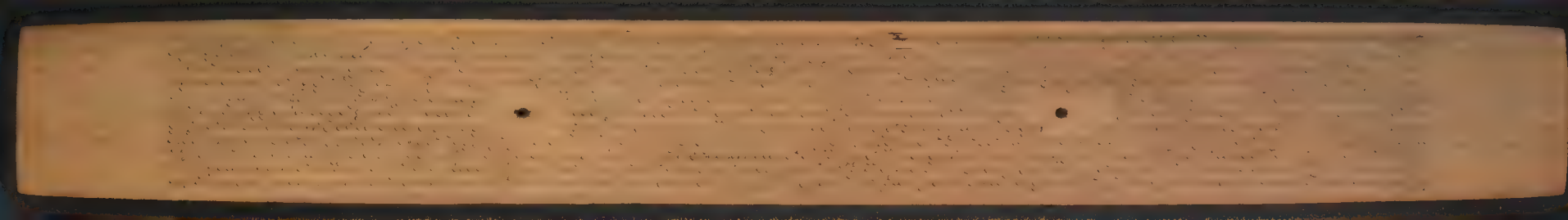
Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, characteristic of traditional calligraphy. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

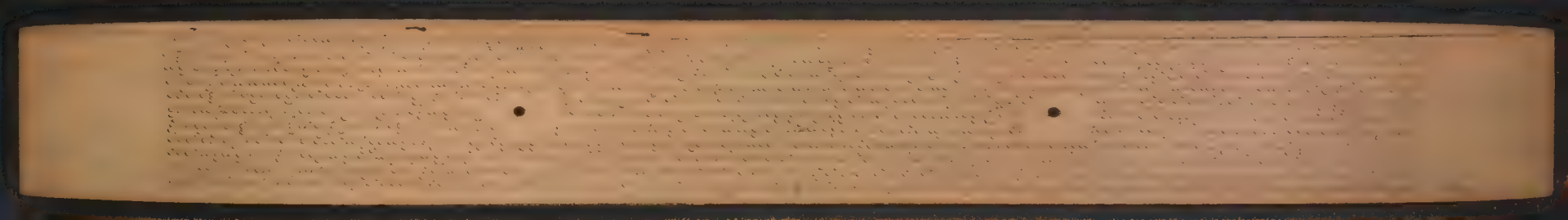


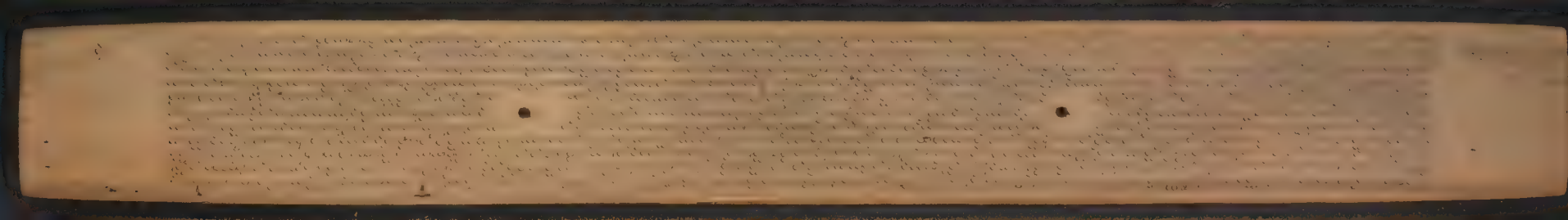


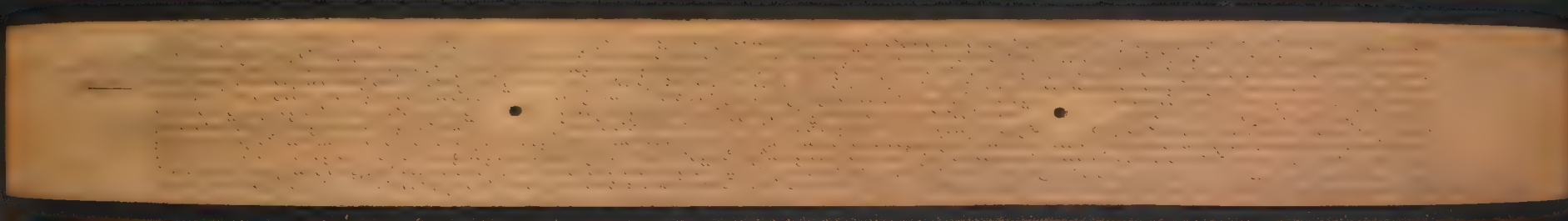












Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the page.

Handwritten text in a cursive script, located below the first line of text on the left side of the page.

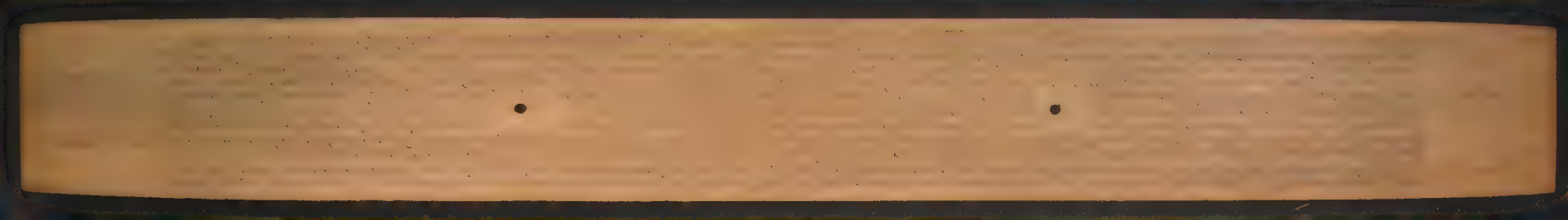
Handwritten text in a cursive script, located below the second line of text on the left side of the page.

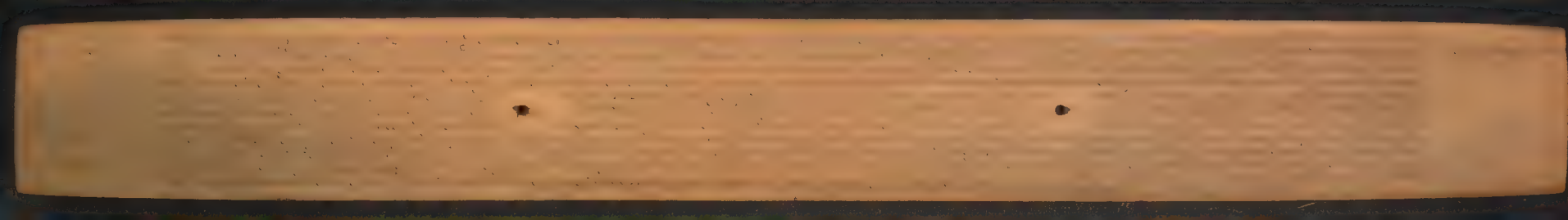
Handwritten text in a cursive script, located below the third line of text on the left side of the page.

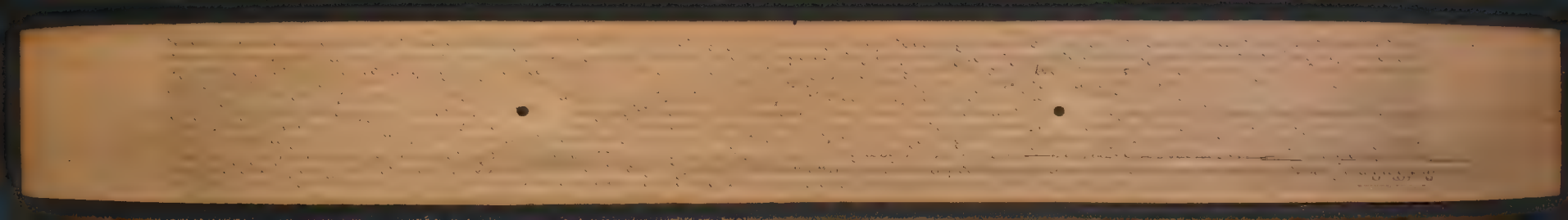
Handwritten text in a cursive script, located below the fourth line of text on the left side of the page.

Handwritten text in a cursive script, located below the fifth line of text on the left side of the page.

တပ်မတော်တို့၏အောင်မြင်မှုများကို

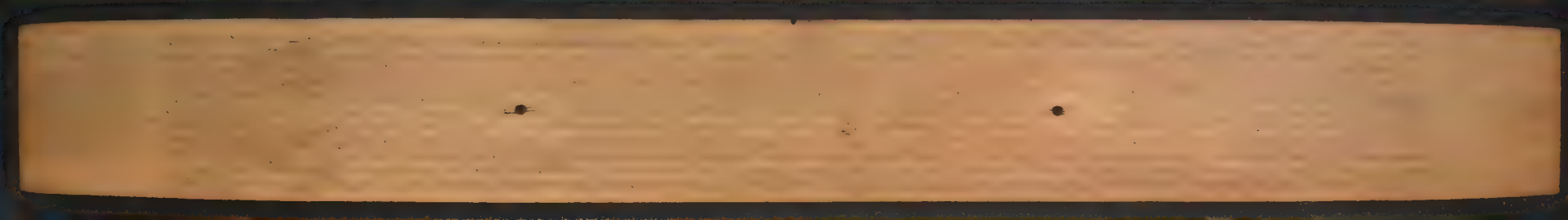




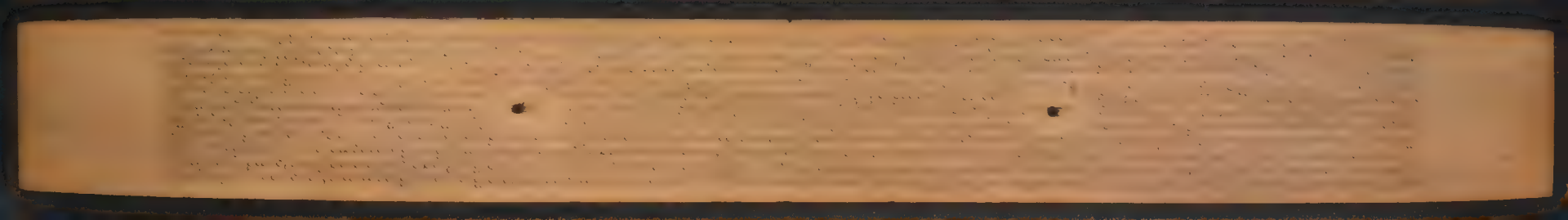


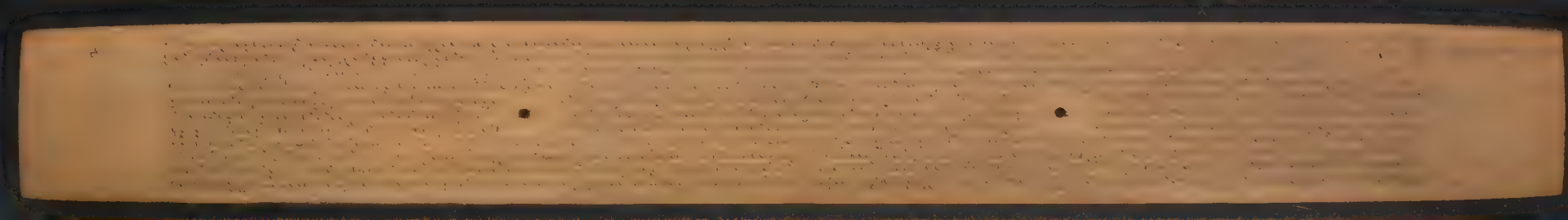
154

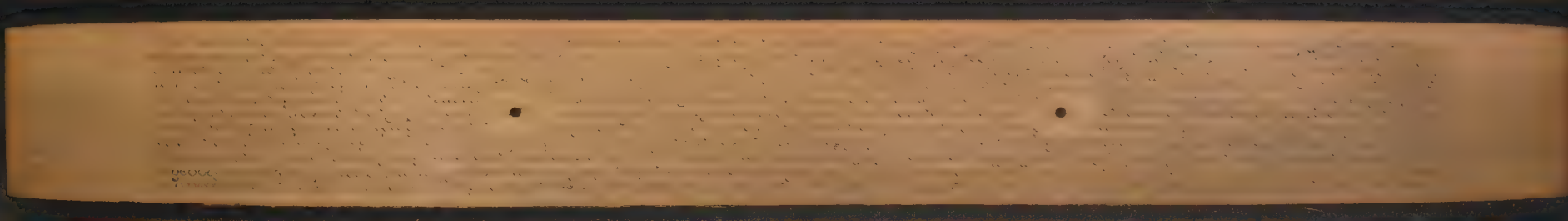
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

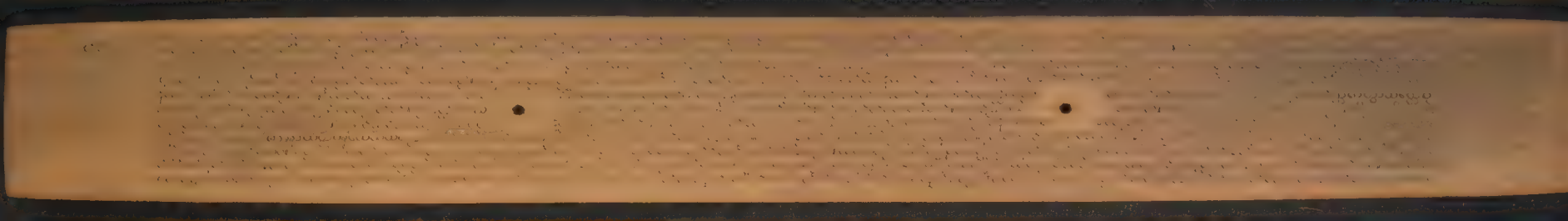










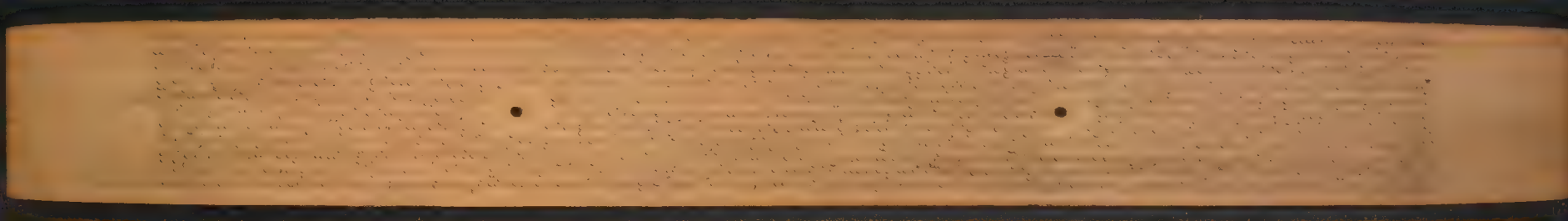


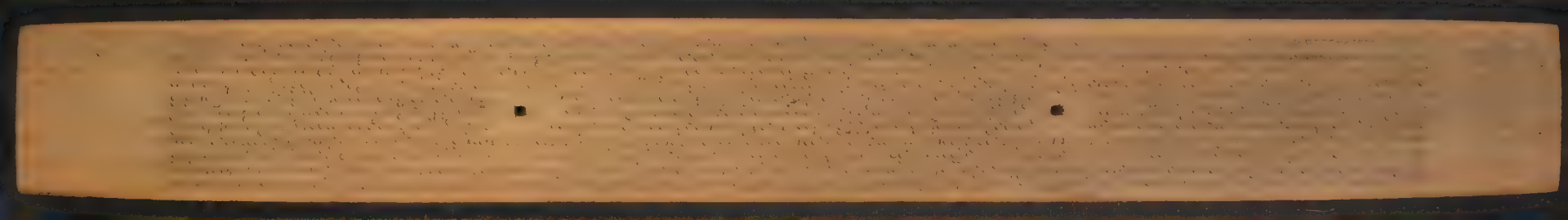
[illegible]

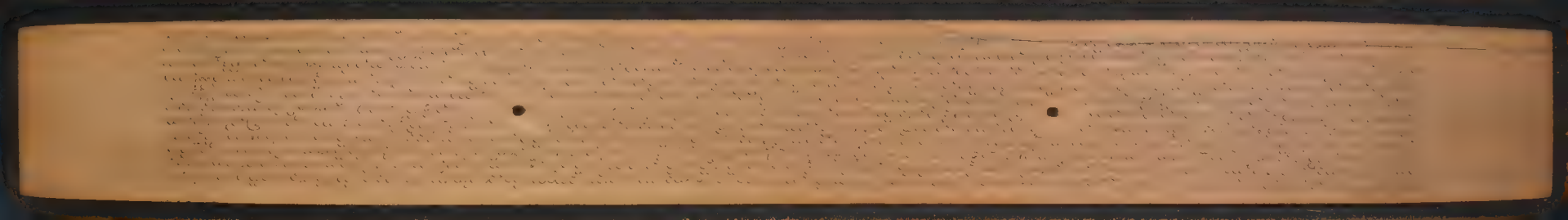
800000

800000

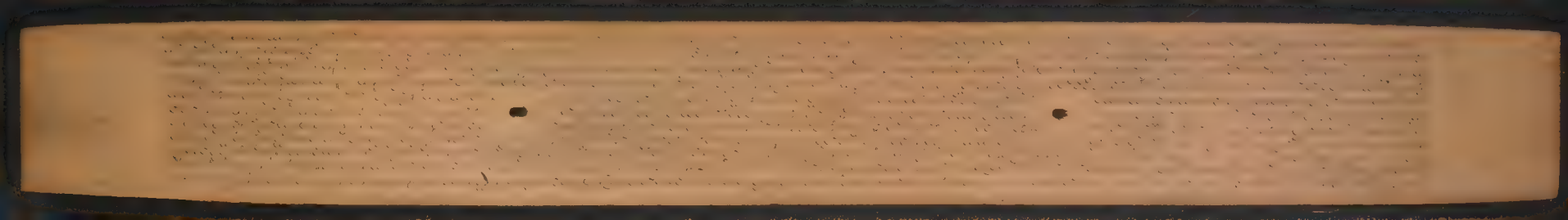
1000000







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.



ယတနာနိကယမိနိတ်၊ ယတနာနိကယ

နမူနာပုံစံကြီးတစ်ပုံပုံစံကြီးတစ်ပုံ

သုတေသနသတ်မှတ်ချက်များ

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

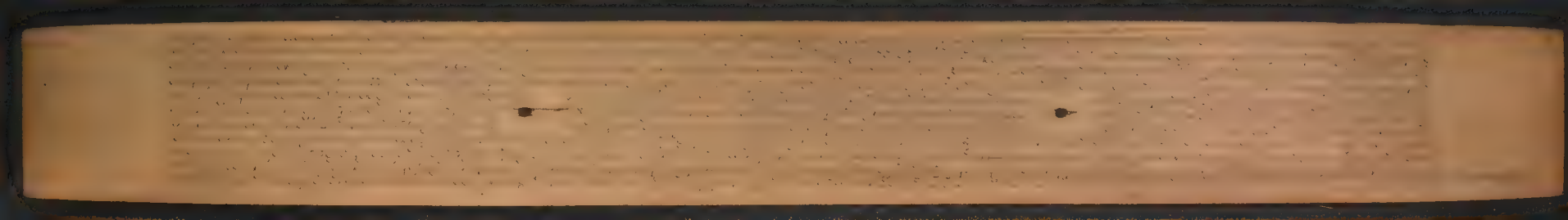
100

॥ श्रीगणेशाय नमः ॥

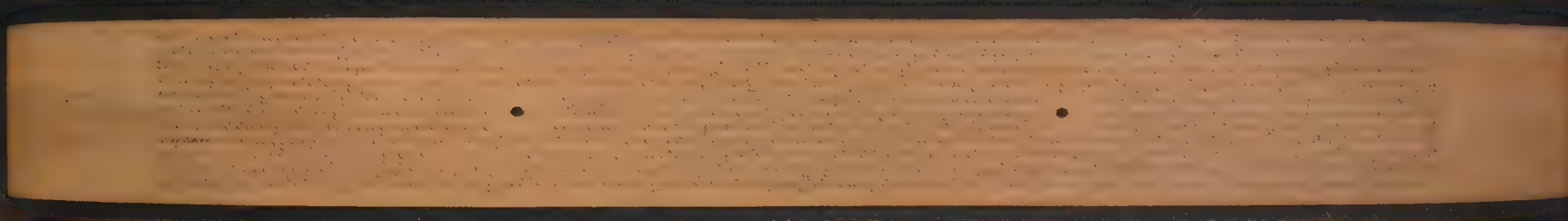
[Faint handwritten notes]

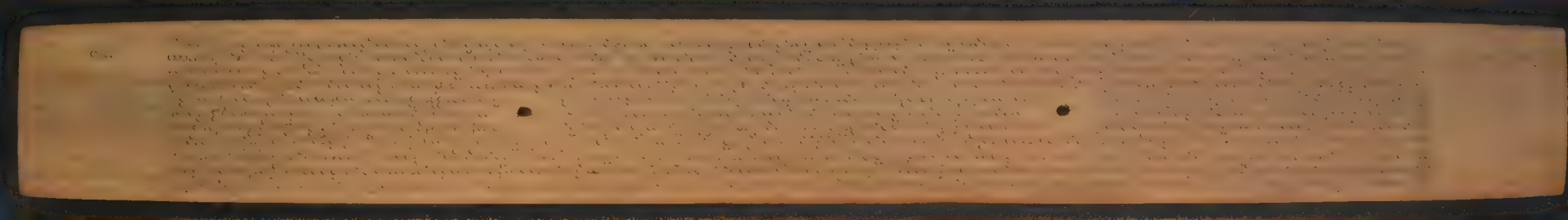
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

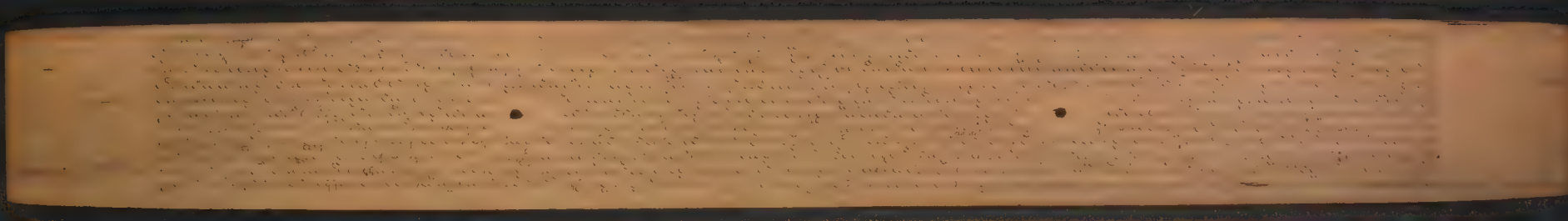




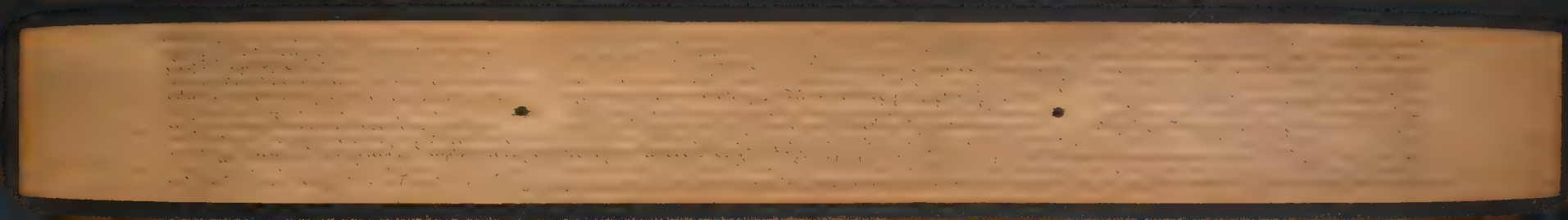
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



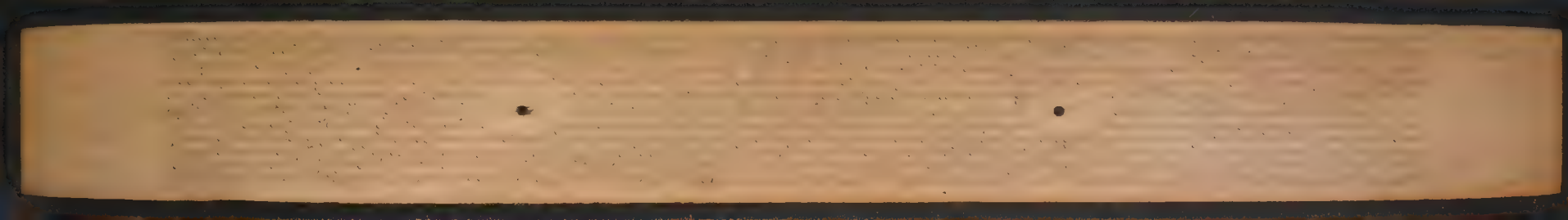




၂၀၁၁ ခုနှစ်တွင်
ဦးစီး
လုပ်ငန်းစဉ်
လုပ်ငန်းစဉ်

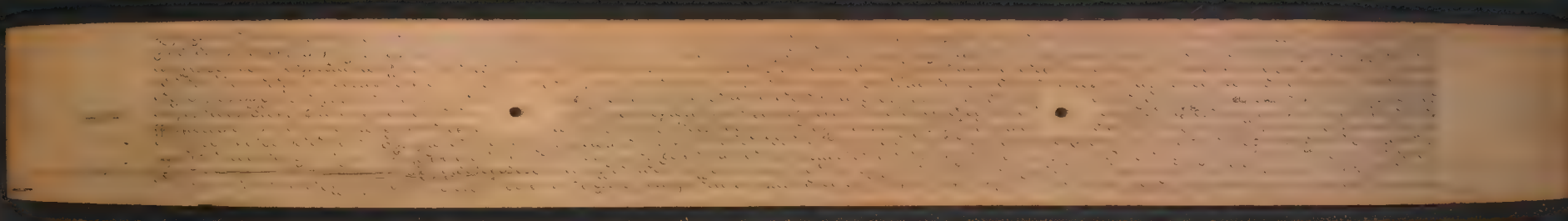


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the strip. There are two small, dark, circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a yellowish-brown tint, suggesting age.



25

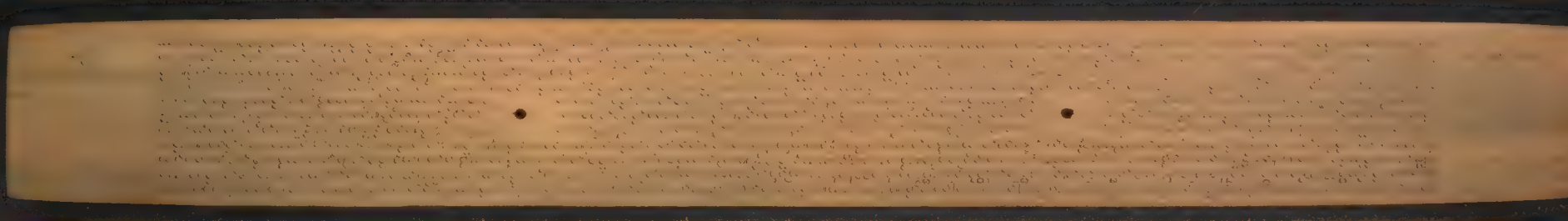
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

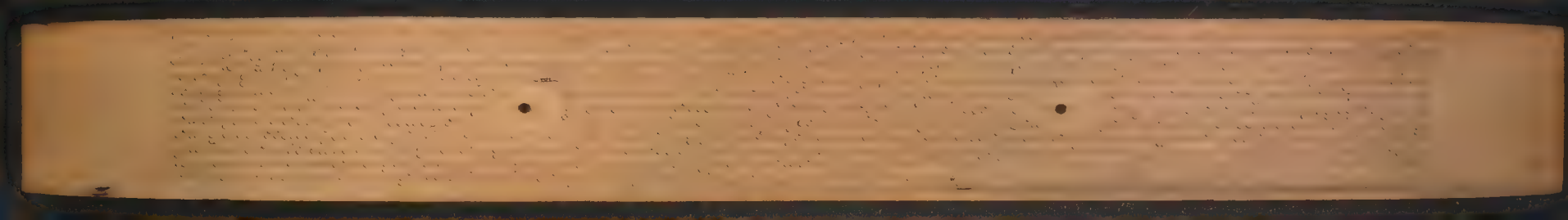


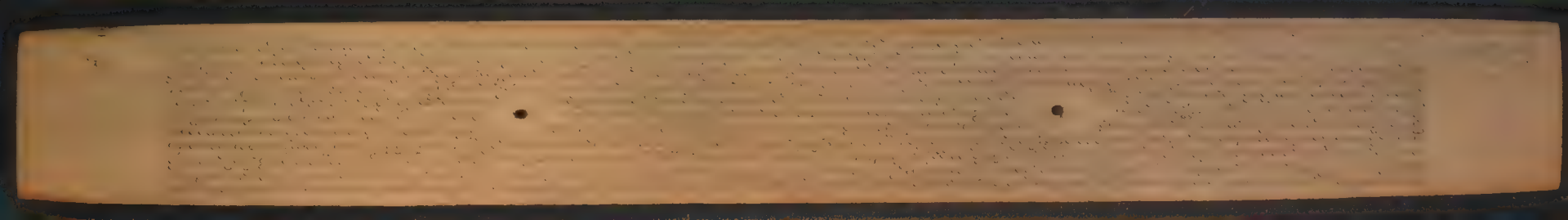
تذکرہ اہل علم و ادب دہلی



100
100
100

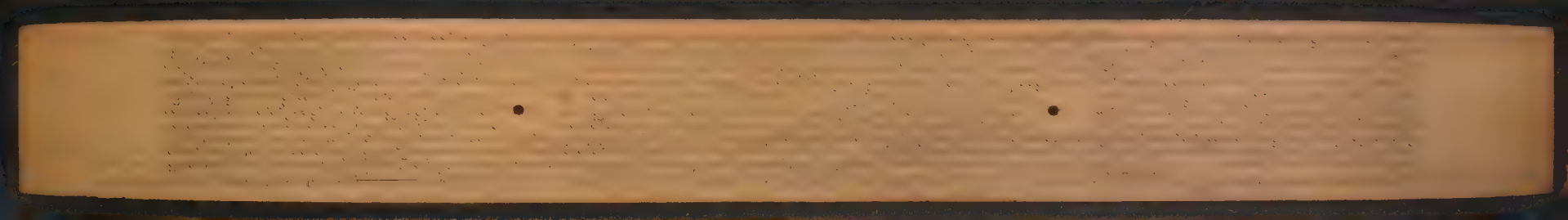




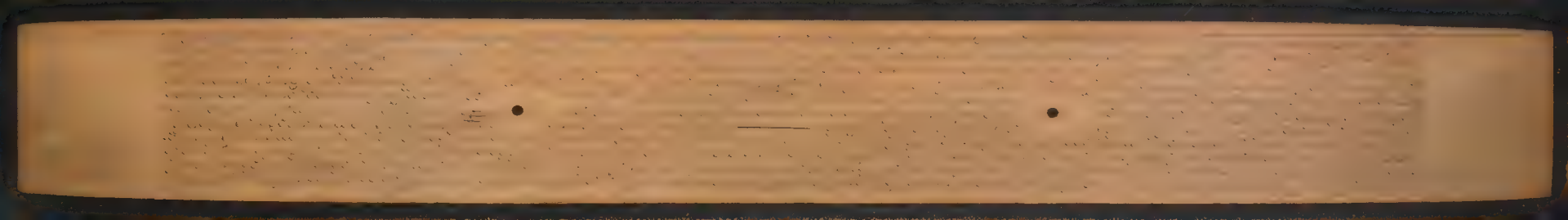


Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center of the page.

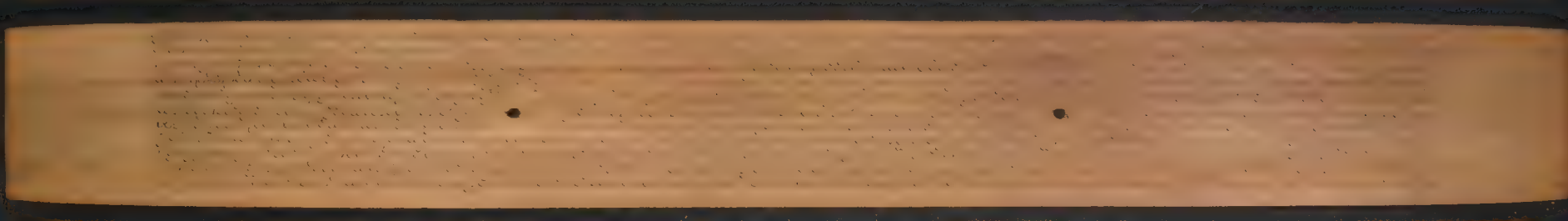
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.



တရားစာ
ပထမ



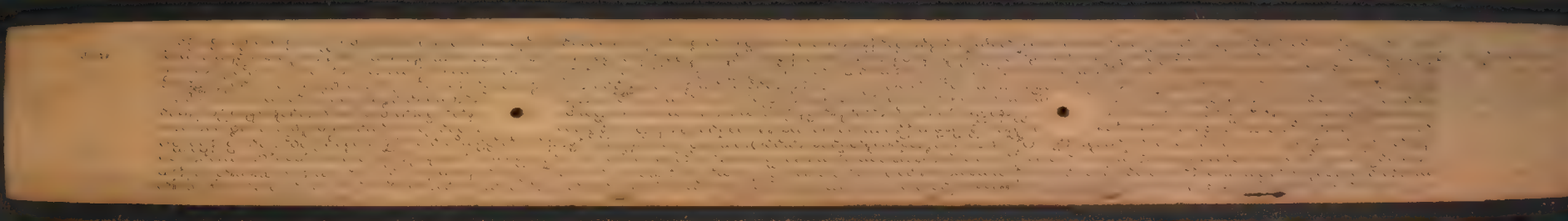
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

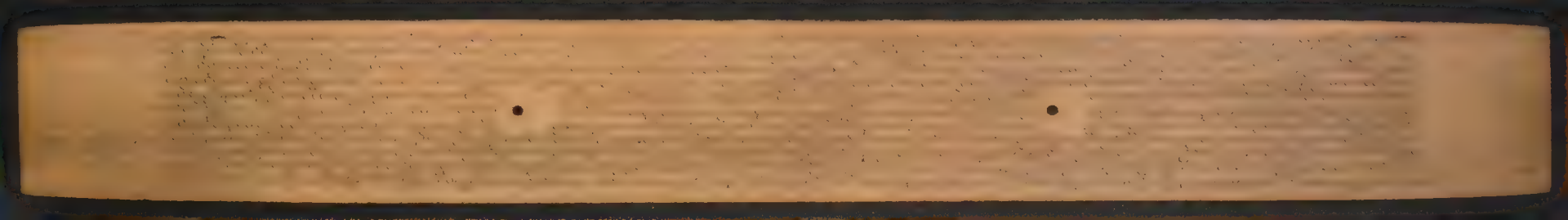
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting age.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The paper has a light brown or tan color, suggesting it is aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the document.

တရားရတနာတို့ကို

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

အသုံးပြုလေ့လာသောအခါ

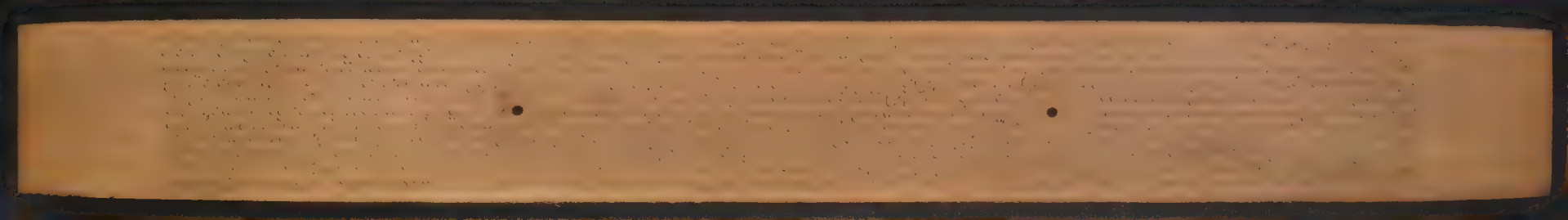
၁၂၃၄၅၆၇၈
၁၂၃၄၅၆၇၈
၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈

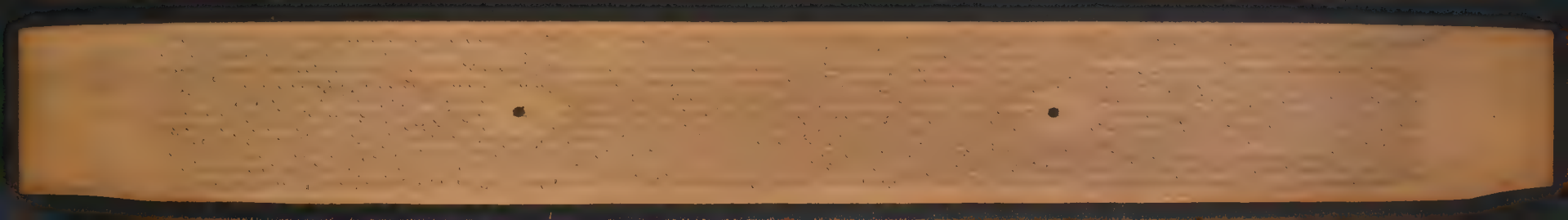
၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈

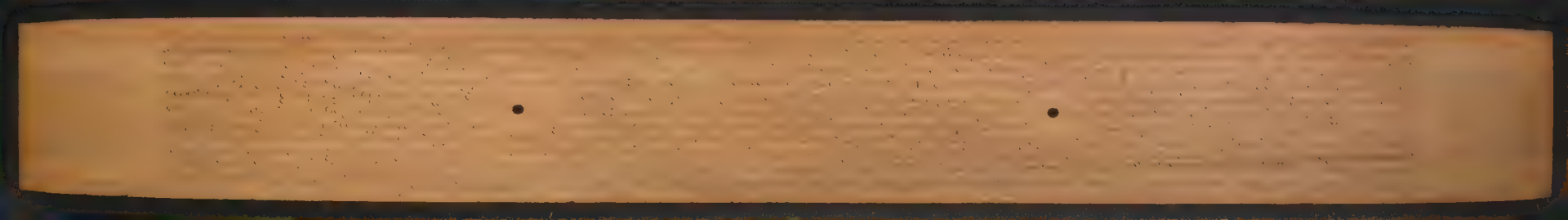
၁၂၃၄၅၆၇၈

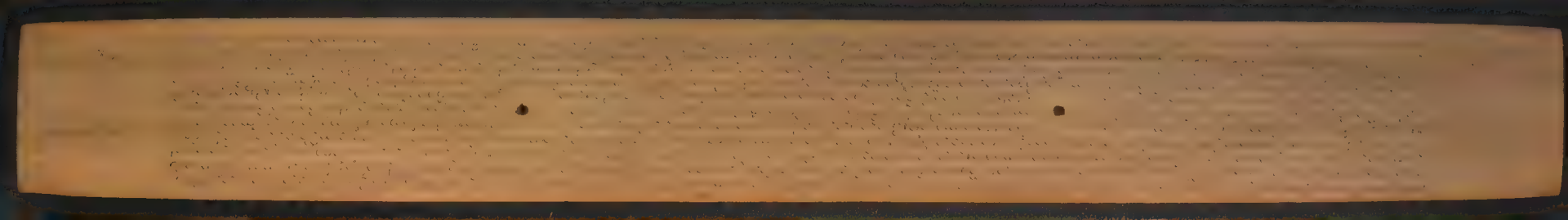


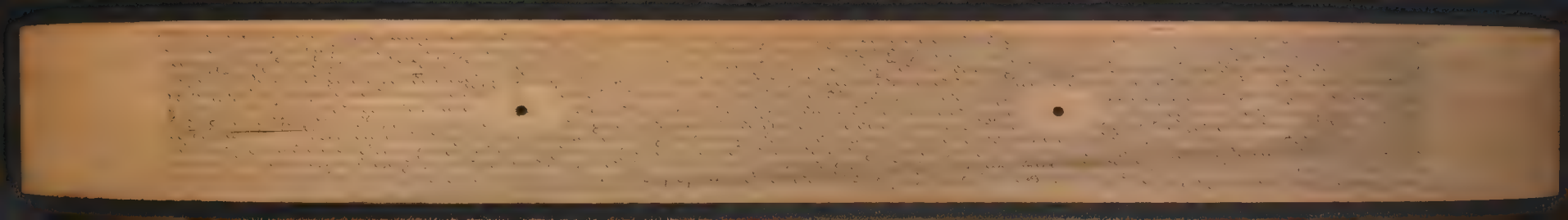
पुस्तक

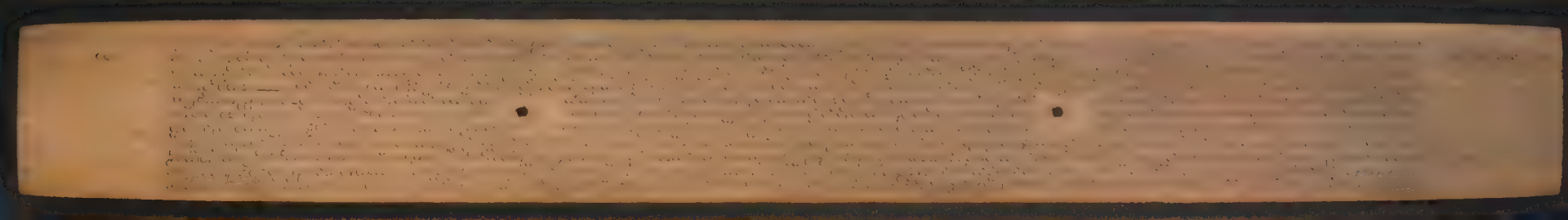


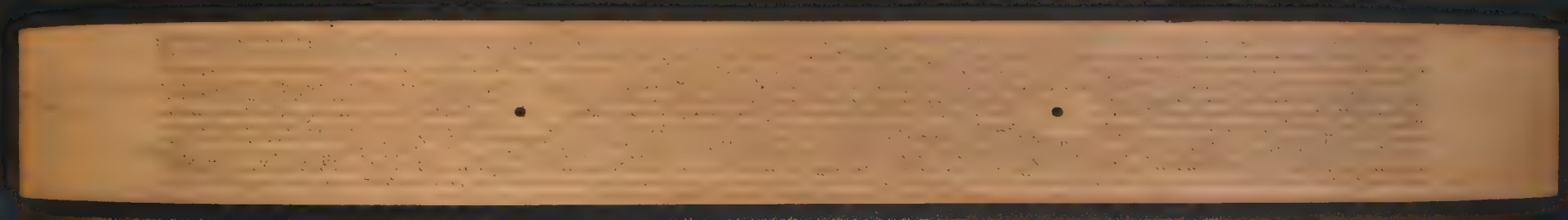












သုက္ကောတ္တရာမာတိကသင်္ဂဏီယ

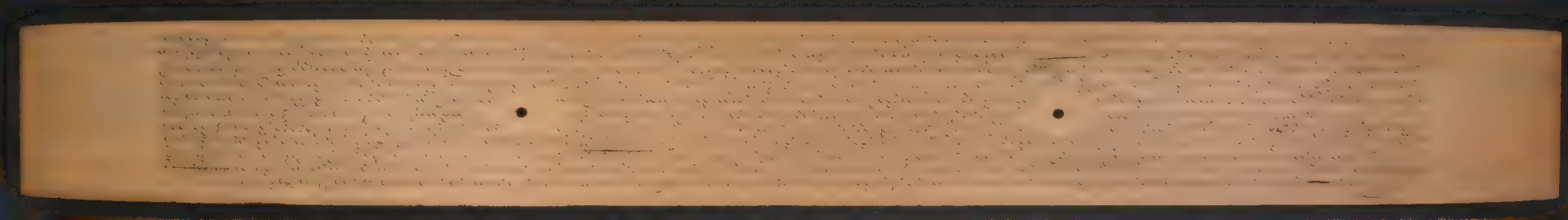
[illegible]

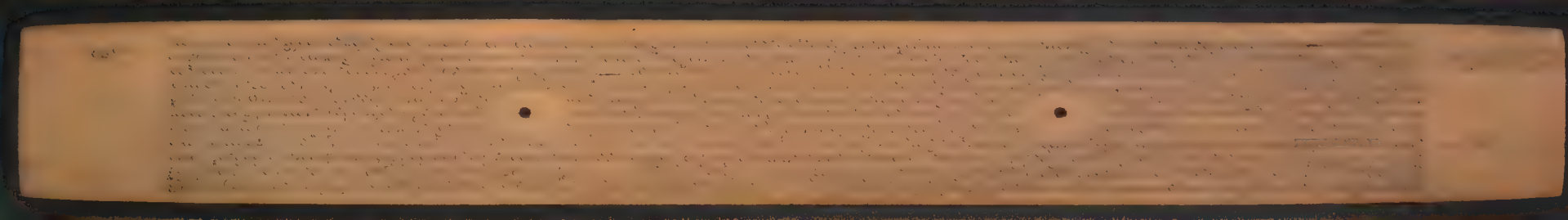
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, with some lines appearing to be headings or sub-sections. The script is consistent with the first section, showing a high level of fluency in the Burmese language. The text is written in dark ink on aged, slightly discolored paper.

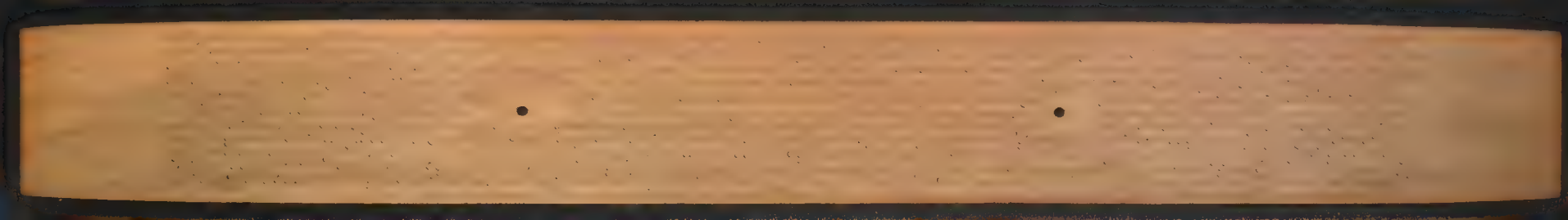
Handwritten text in Burmese script, likely the concluding part of the document. It consists of a few lines of text, written in the same cursive style as the rest of the document. The text is written in dark ink on aged, slightly discolored paper.



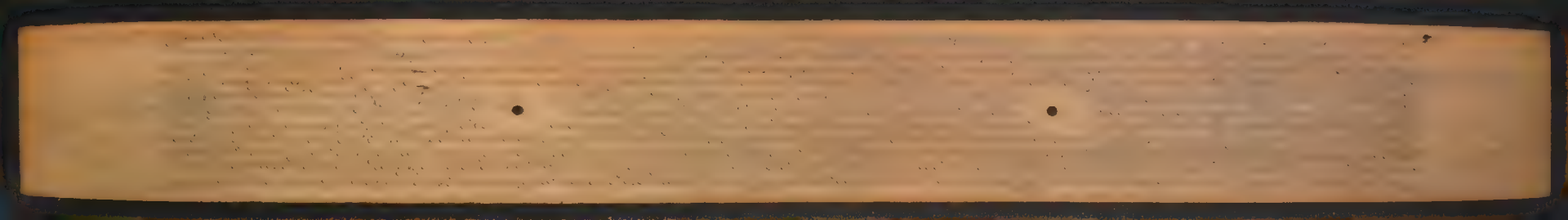


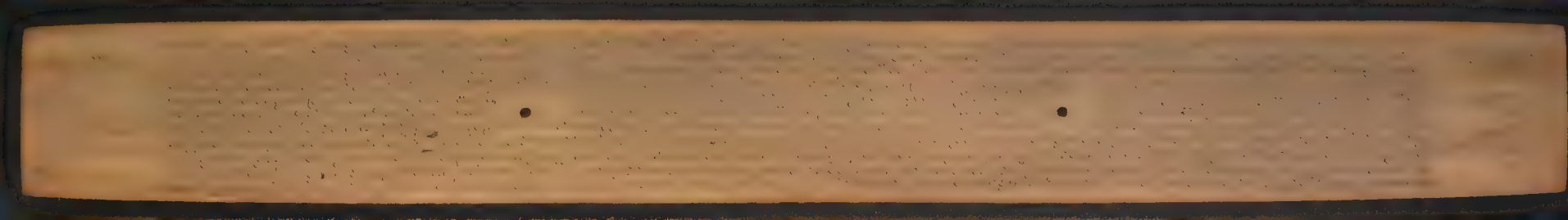
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

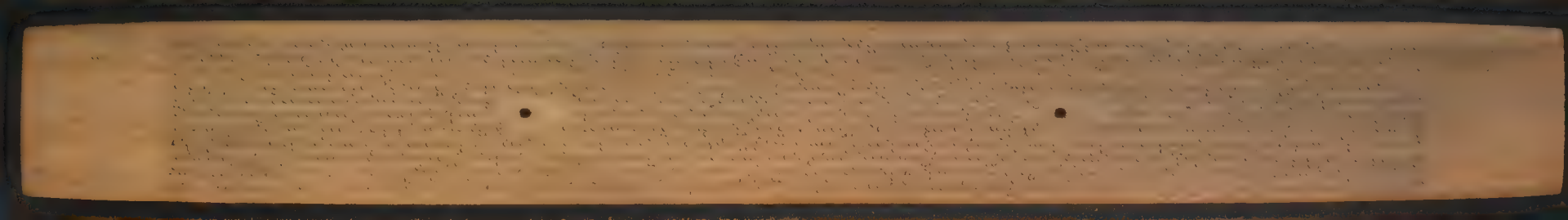


Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear, including a small dark spot near the center.

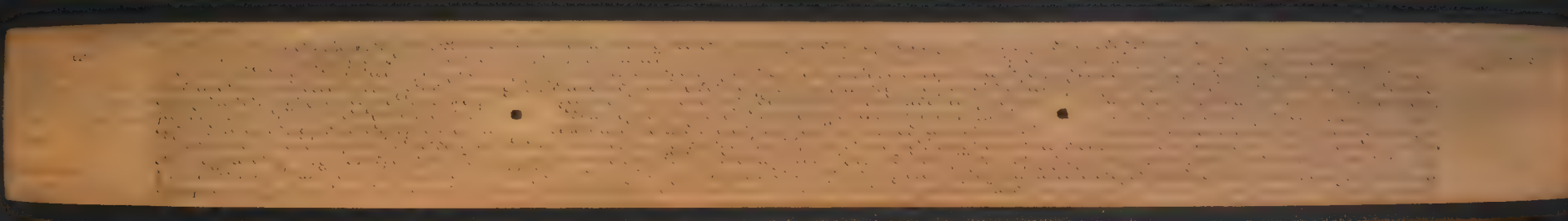


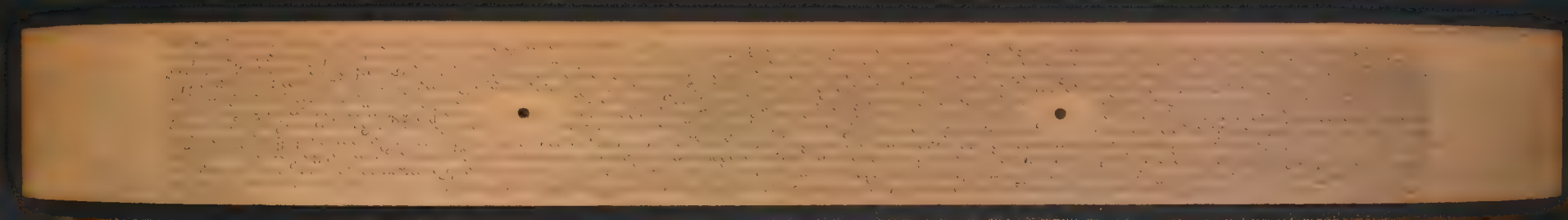






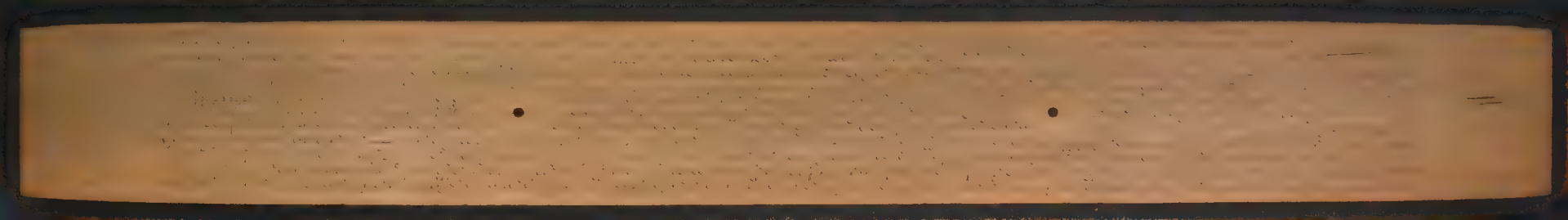


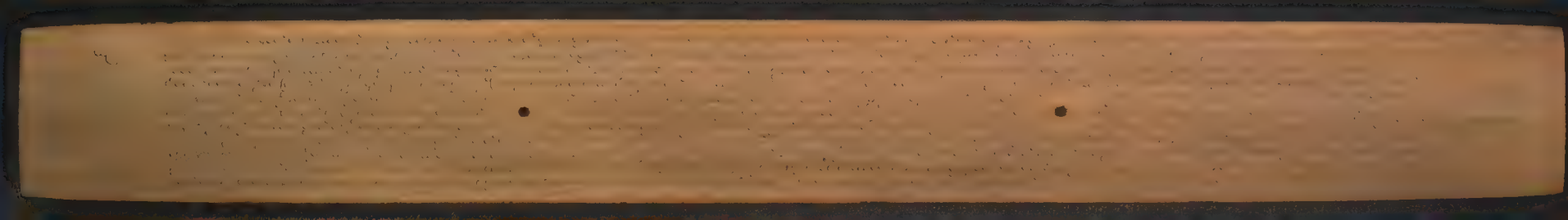


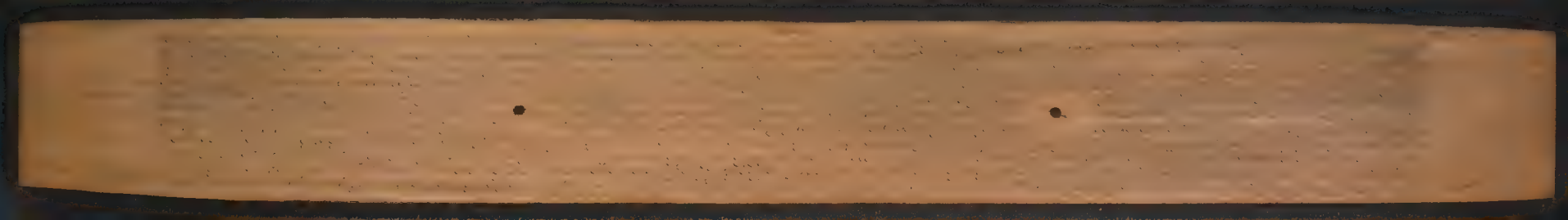


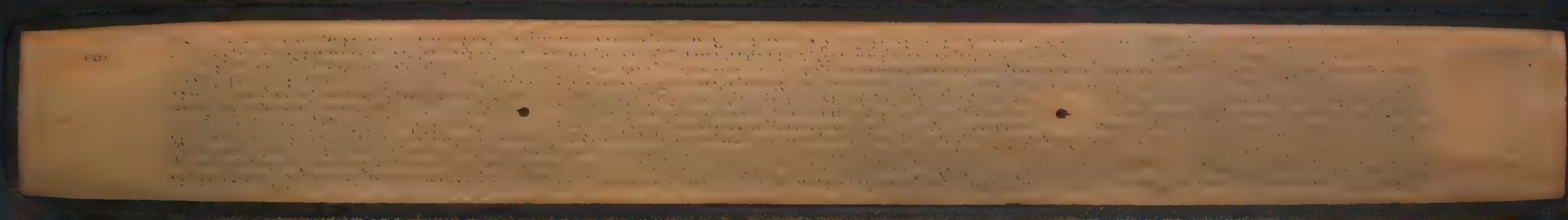
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

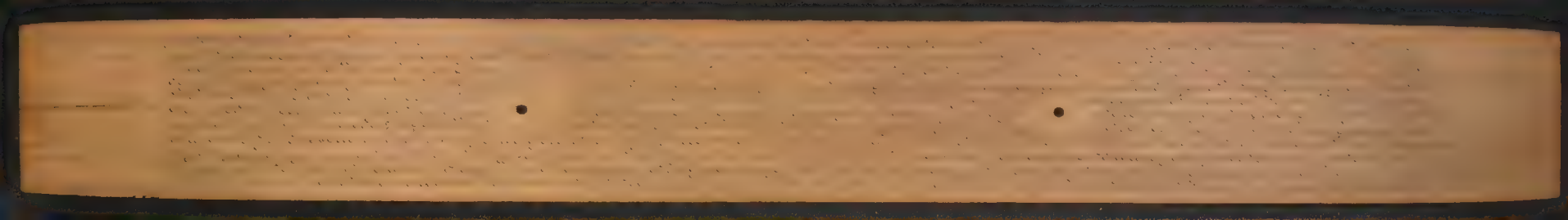
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes or indentations visible on the right side of the document.

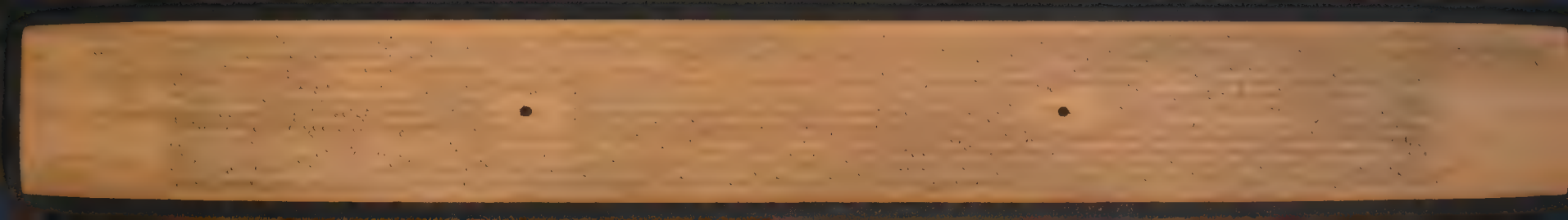


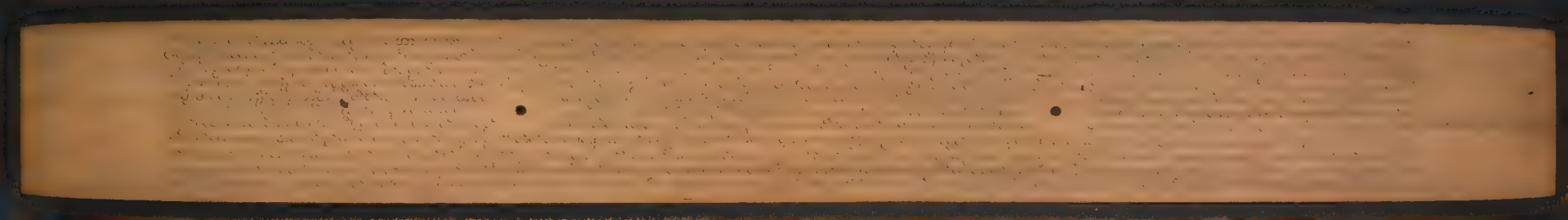


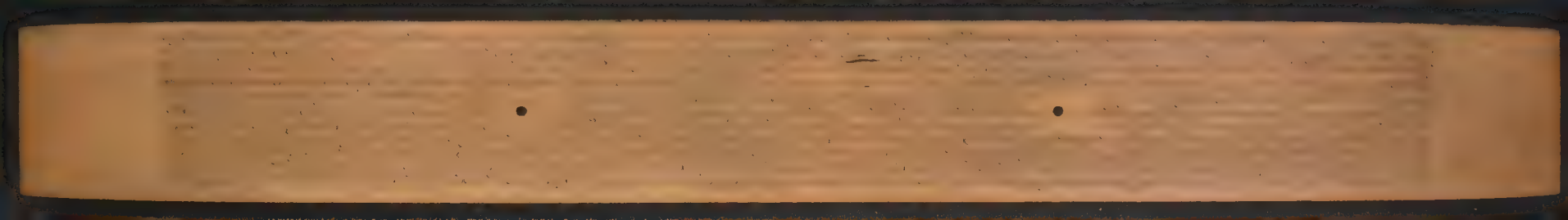








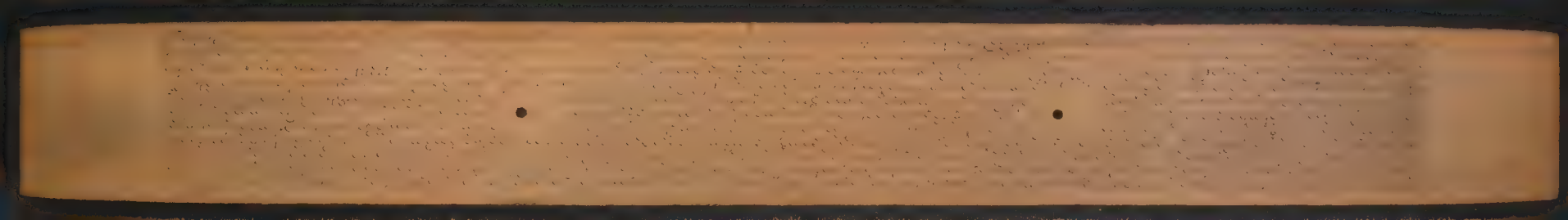




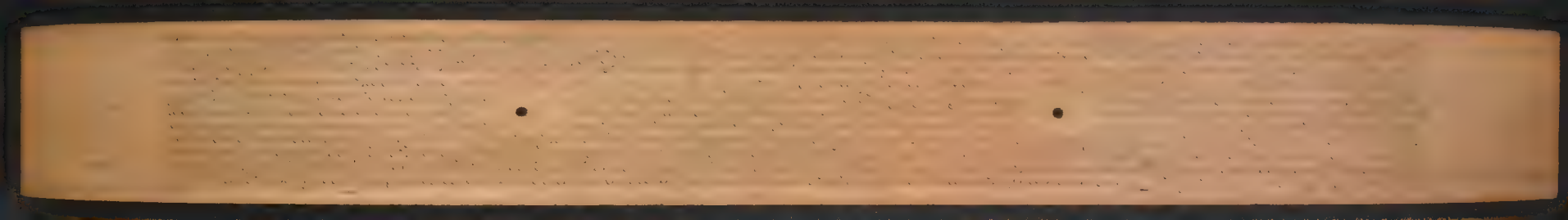
100

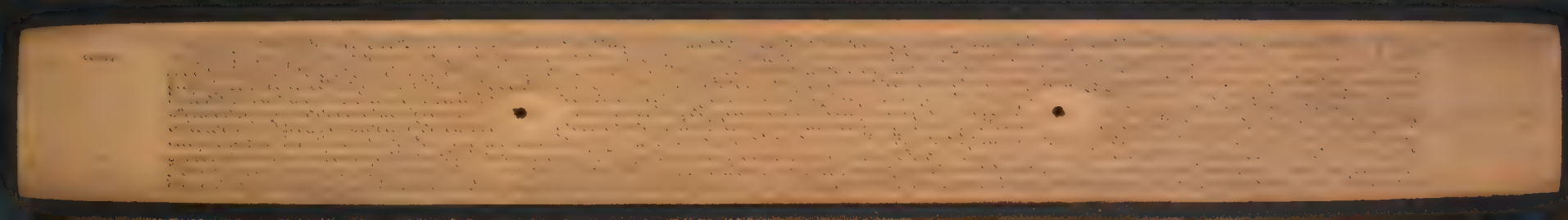
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

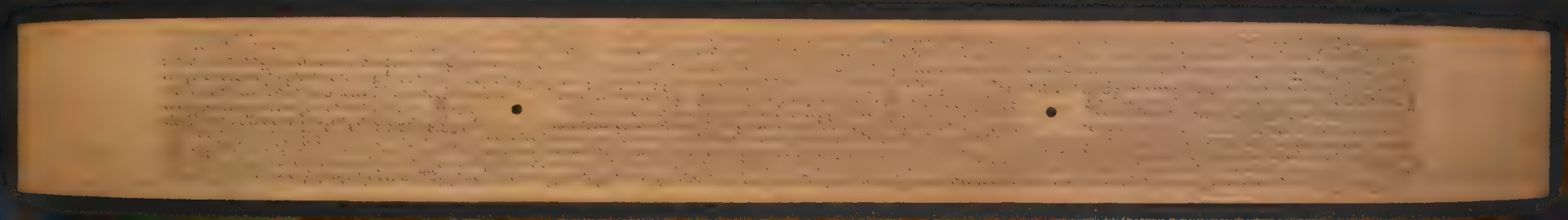
100



Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. The first line is a header or title, followed by several lines of prose. The text is somewhat faded and difficult to read in some places. There are two small dark spots on the paper, one near the center and one towards the right side.



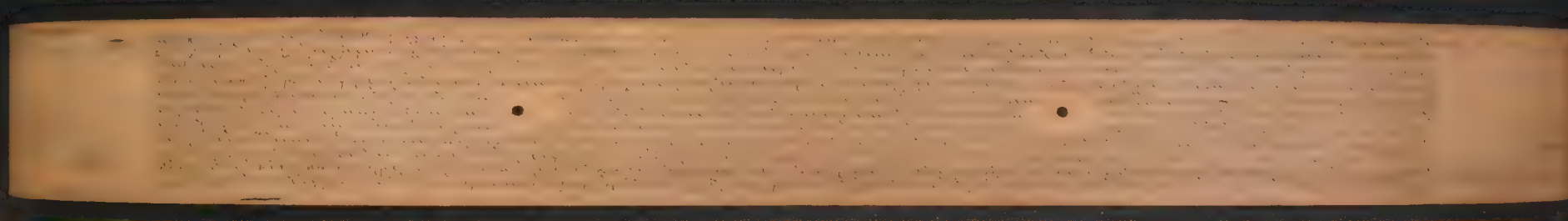


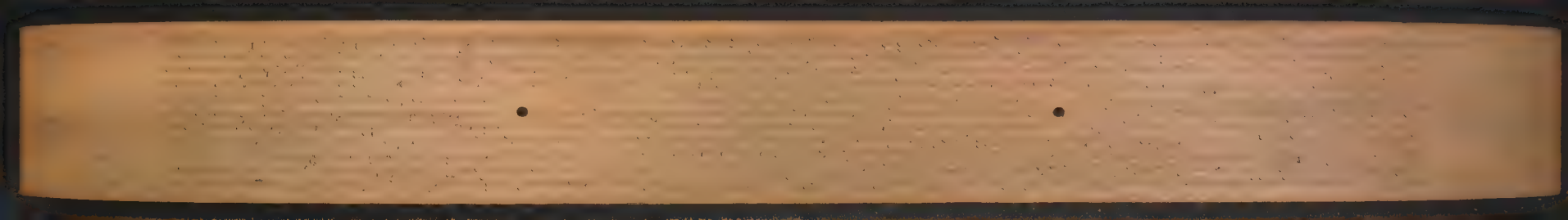


၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်

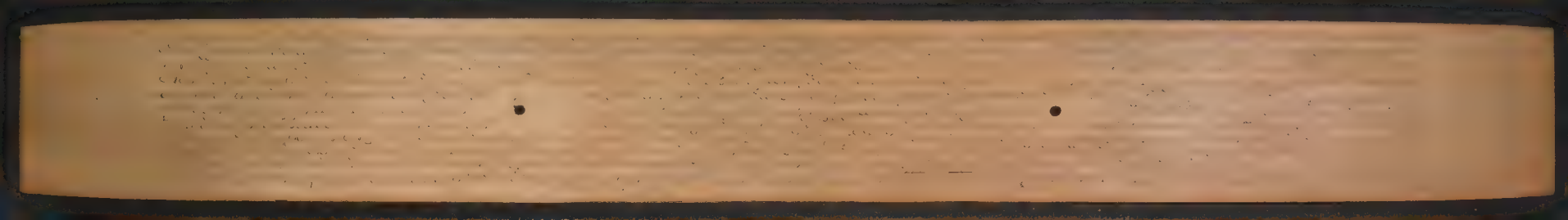
အောင်
အောင်

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်
အောင်အောင်အောင်အောင်

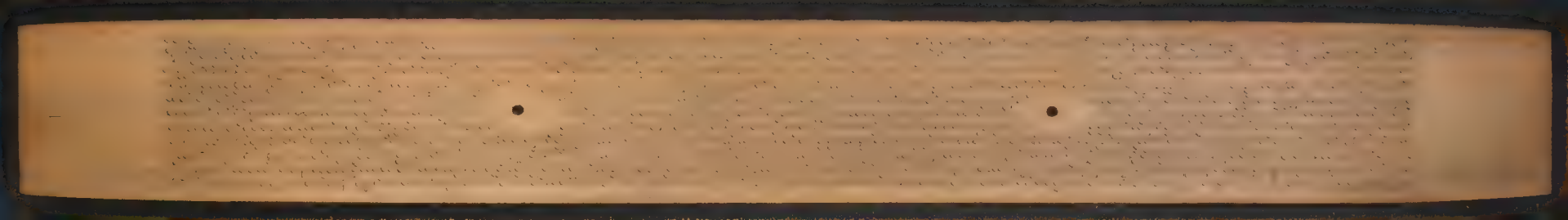




61

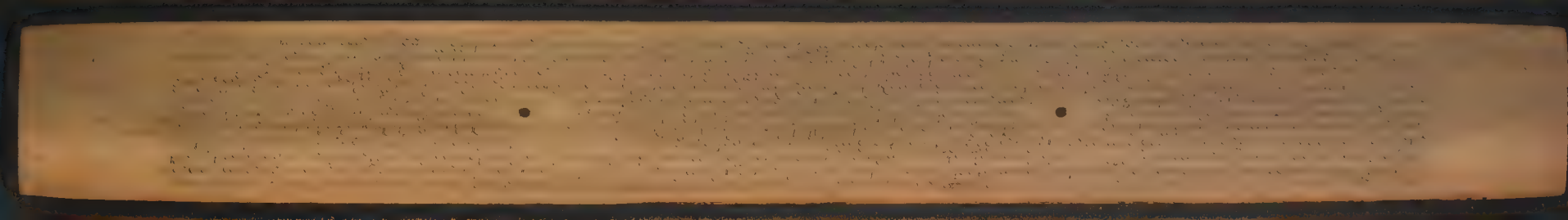


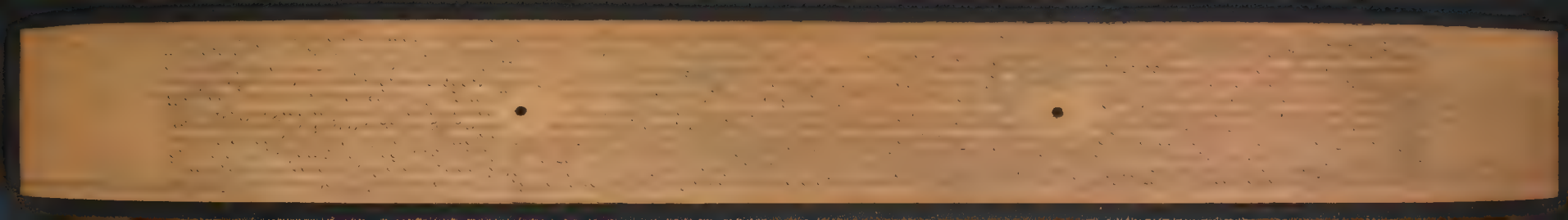
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink marks on the page, one near the center and one towards the right side.



Handwritten text, possibly a signature or date, located in the upper left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.







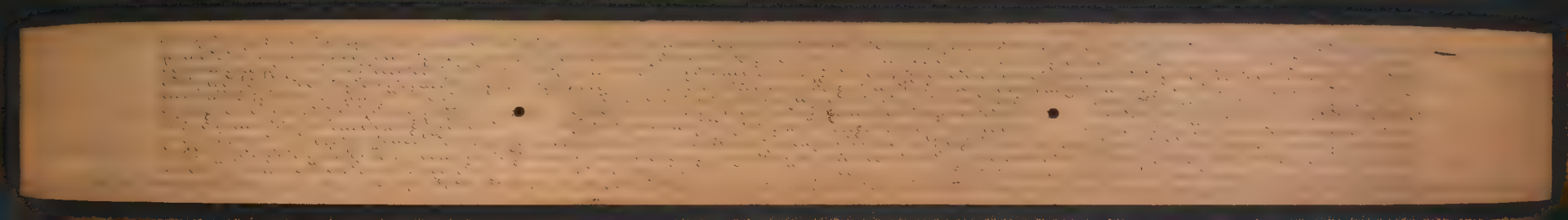
1545. 28

யாண்ட

தாயா

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The ink or etching is a dark brown color, contrasting with the light tan of the leaf.

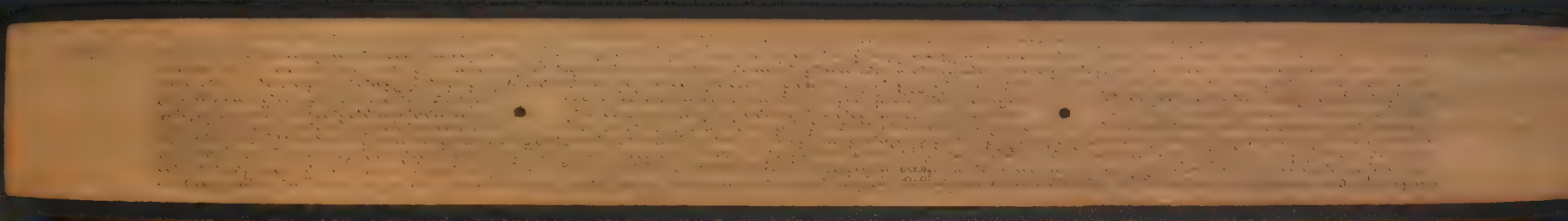
சென்னை
சென்னை

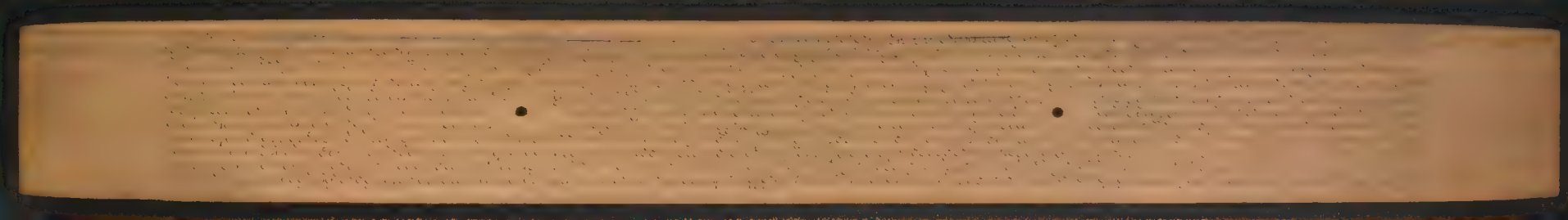


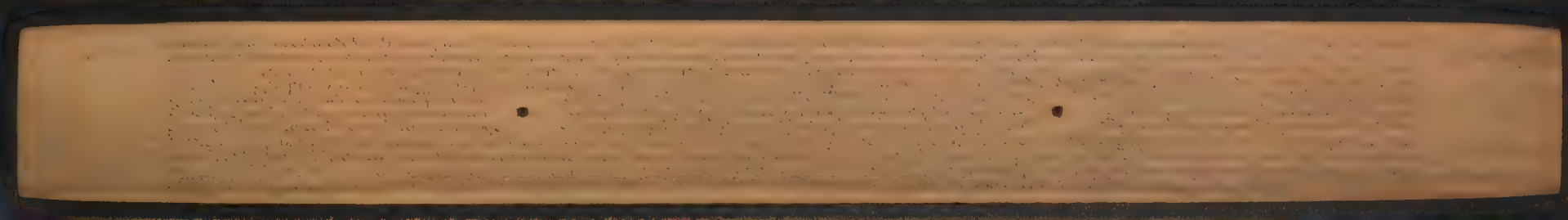
Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ဝယ်သောဝါ
သောသောဝါ
သောသောဝါ
သောသောဝါ
သောသောဝါ







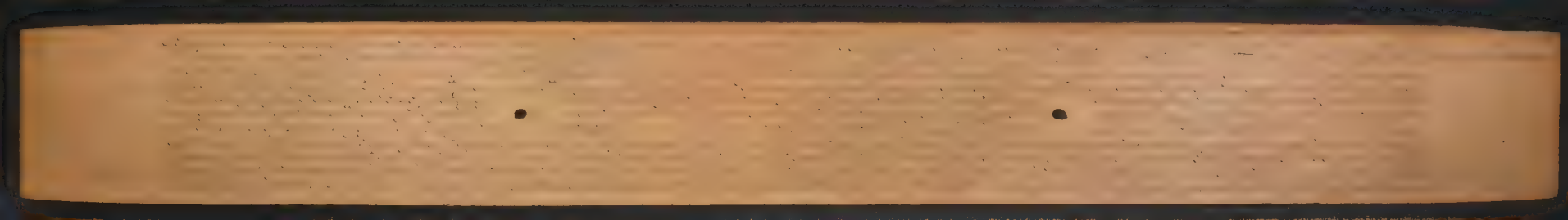


ॐ

ॐ

31(305)

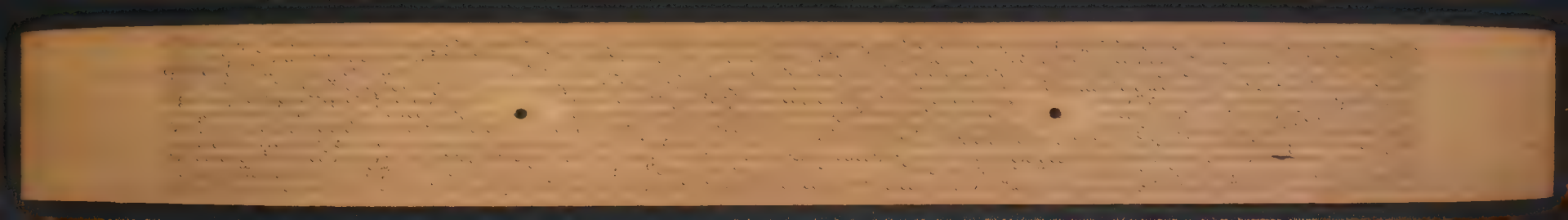
ω



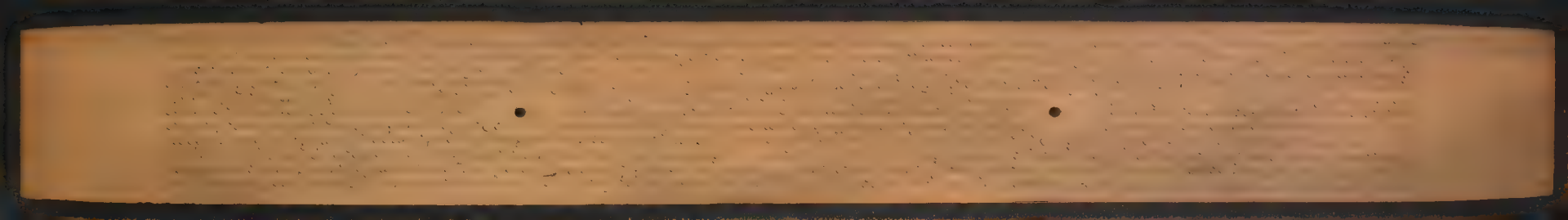
၁၃၄၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်

၁၃၄၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်

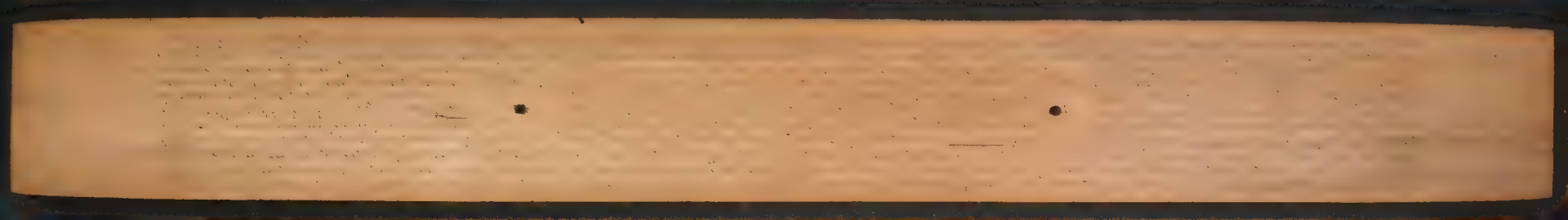
၁၃၄၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်



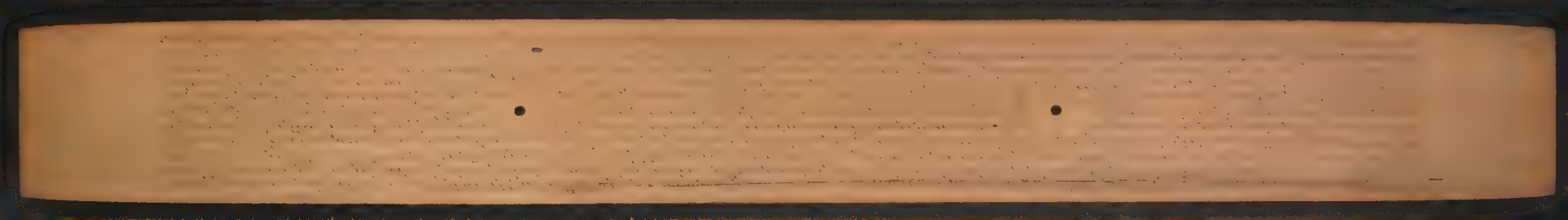


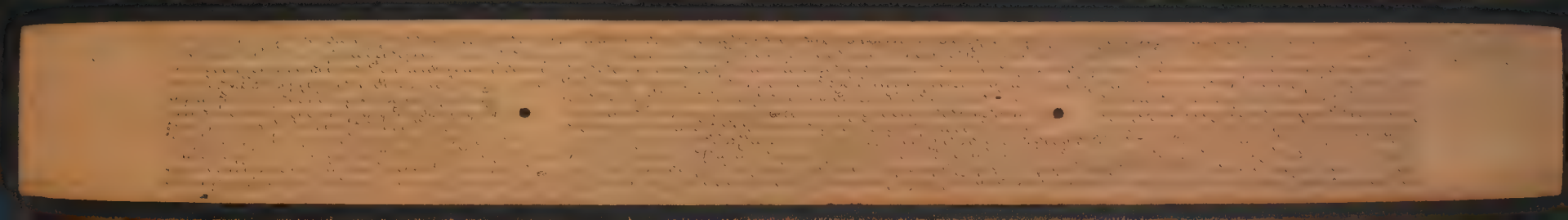


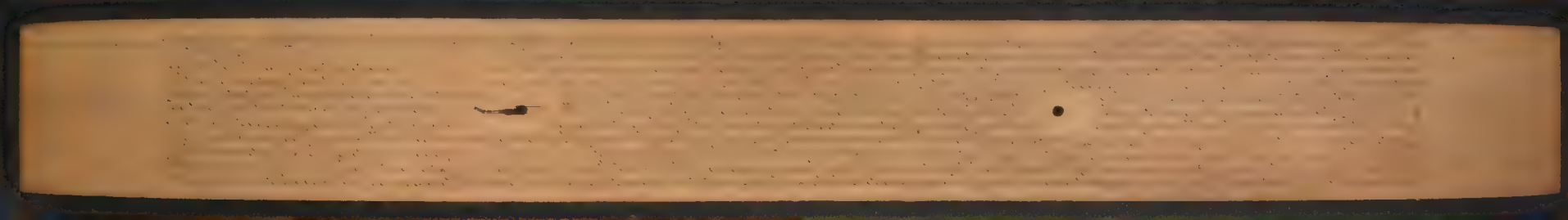
နာယက

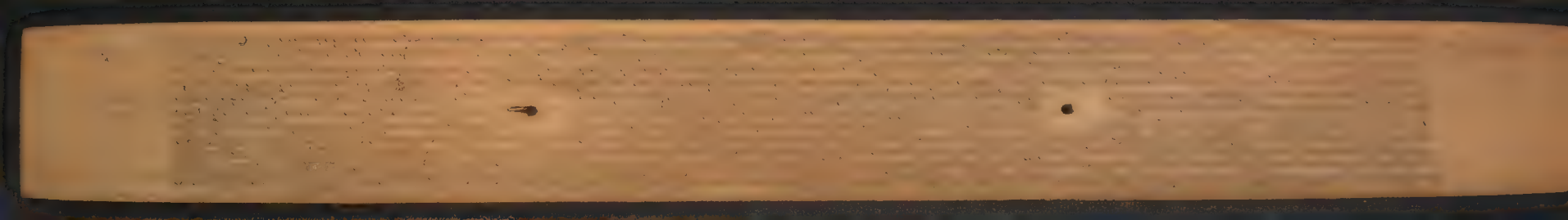


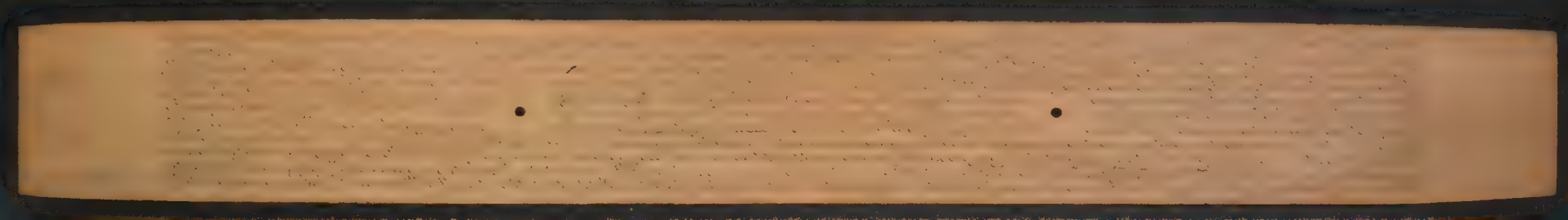
100
100
100







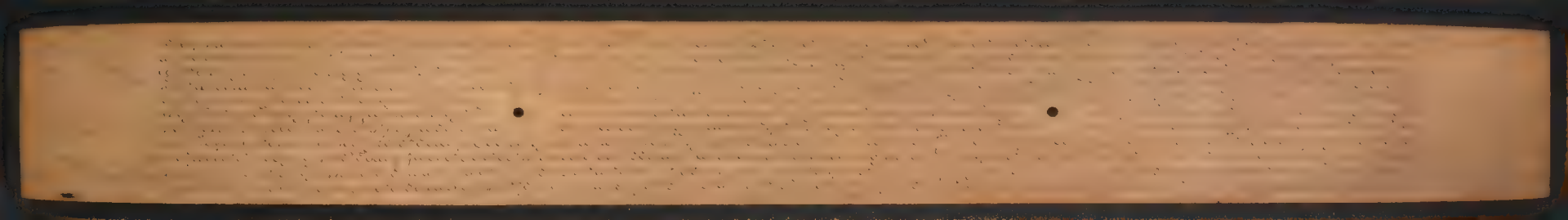




စာတော်

သောသနာတော်

သောသနာတော်



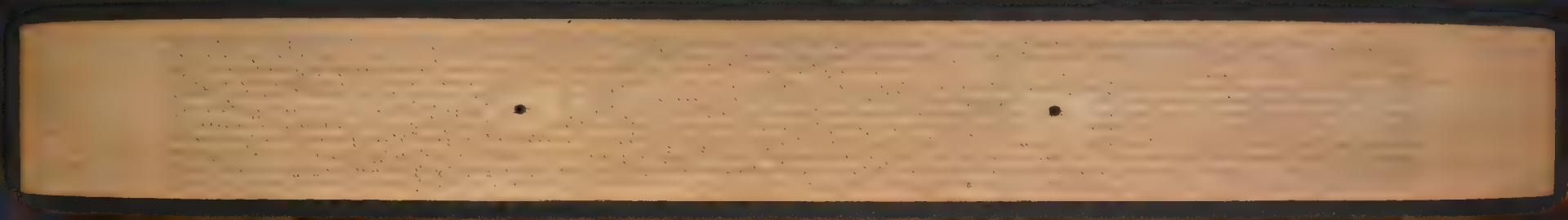
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

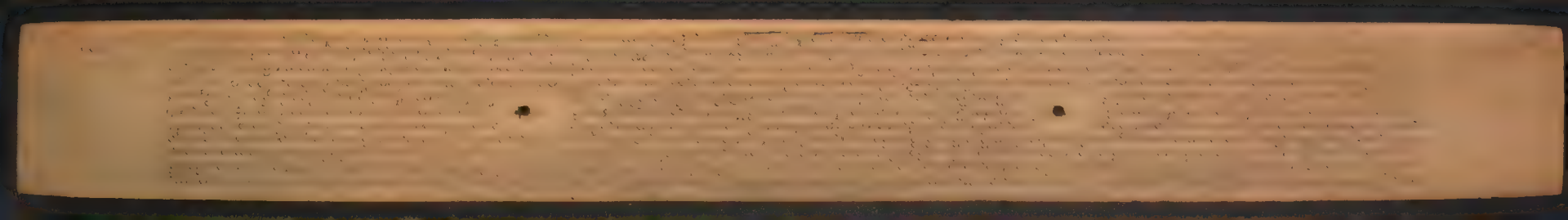
Handwritten text at the bottom left corner, possibly a signature or a date.

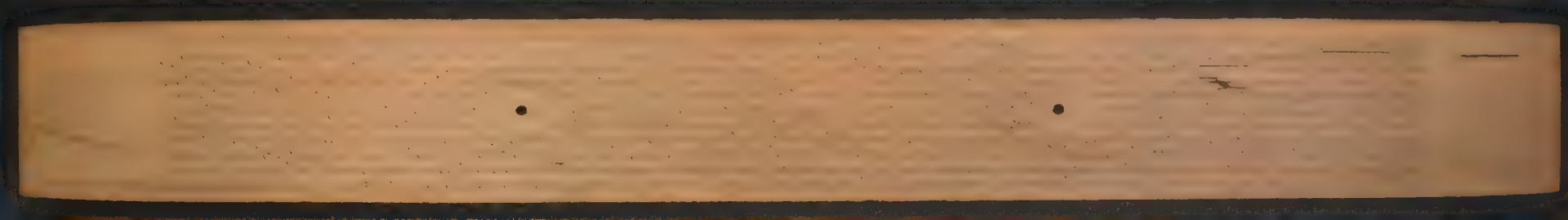
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

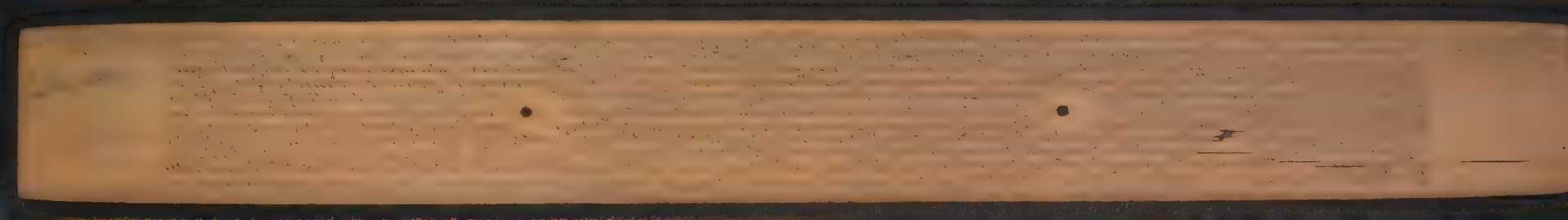
မဟာဗျူဟာသိက္ခာဝတ္ထု
ဥပသေယနာပဋိနိဒ္ဒေ
မဟာဗျူဟာသိက္ခာဝတ္ထု
ဥပသေယနာပဋိနိဒ္ဒေ
မဟာဗျူဟာသိက္ခာဝတ္ထု
ဥပသေယနာပဋိနိဒ္ဒေ

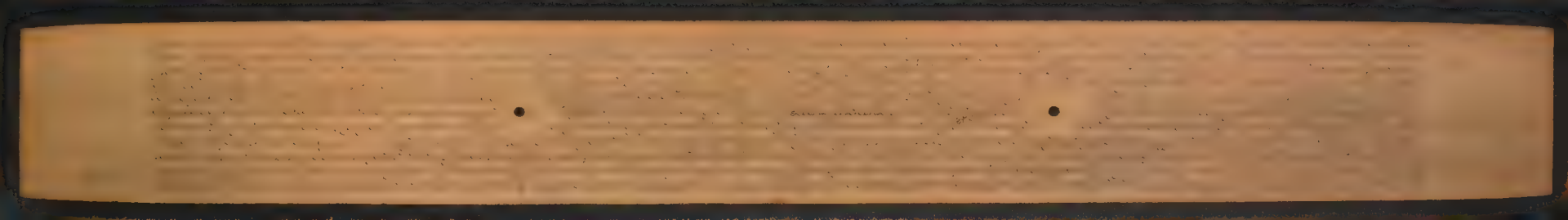
မဟာဗျူဟာသိက္ခာဝတ္ထု
ဥပသေယနာပဋိနိဒ္ဒေ





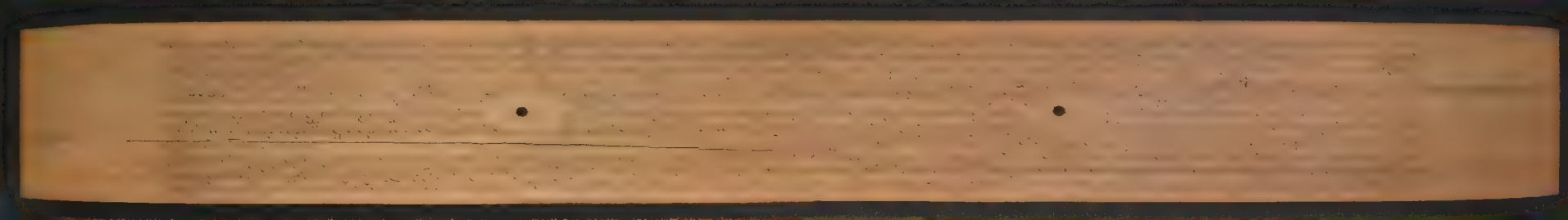


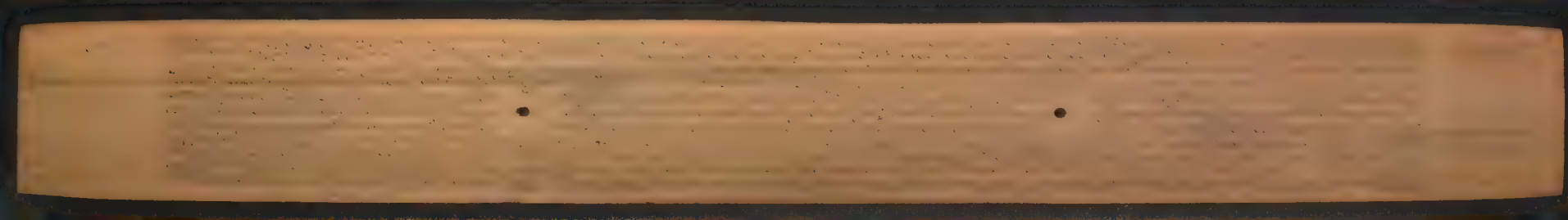


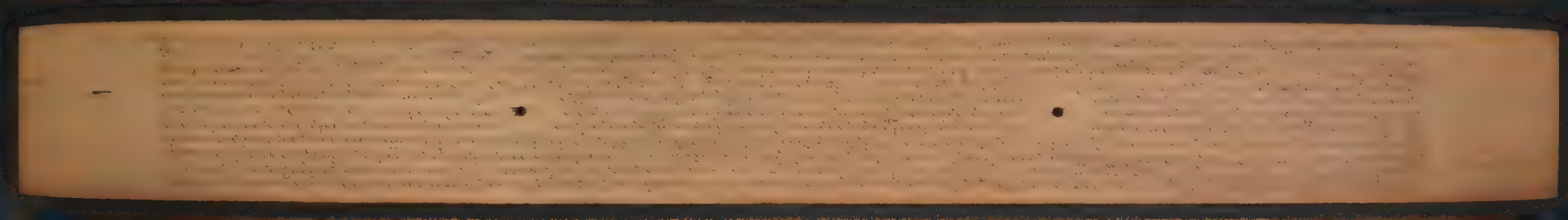


00000000000000000000

1. *Phragmites australis* (Cav.) Trin. ex Steud.







ဝဏ္ဏာနာသက္ကဏသုပ္ပဏာဏာရ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

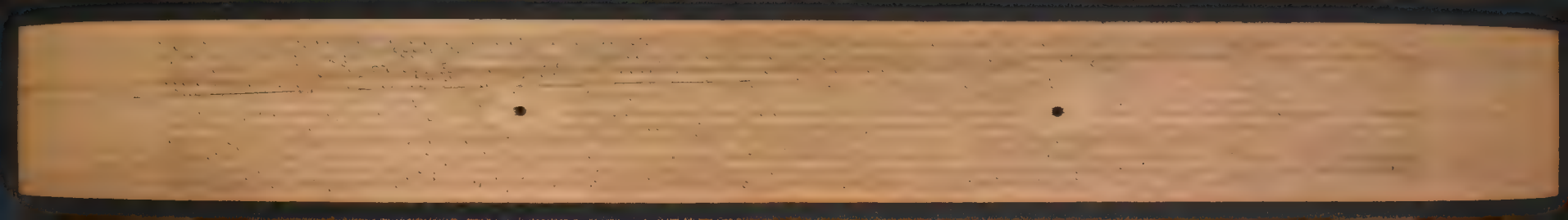
သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

သုပ္ပဏာသုပ္ပဏာနာ

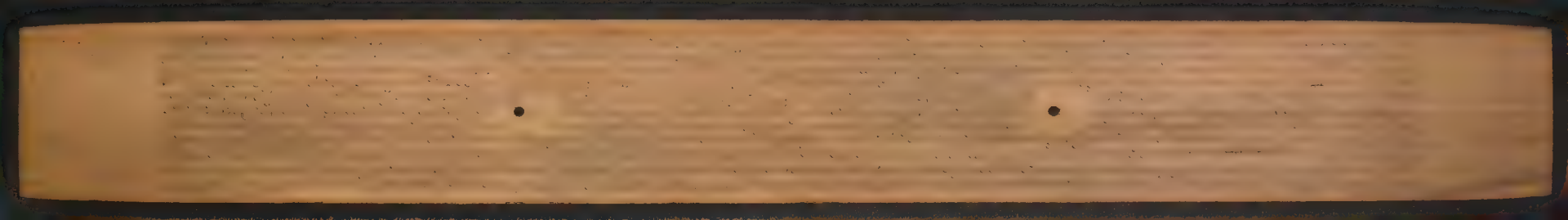


၈၃၆၆
၈၃၆၆

၈၃၆၆
၈၃၆၆

၈၃၆၆
၈၃၆၆

၈၃၆၆
၈၃၆၆





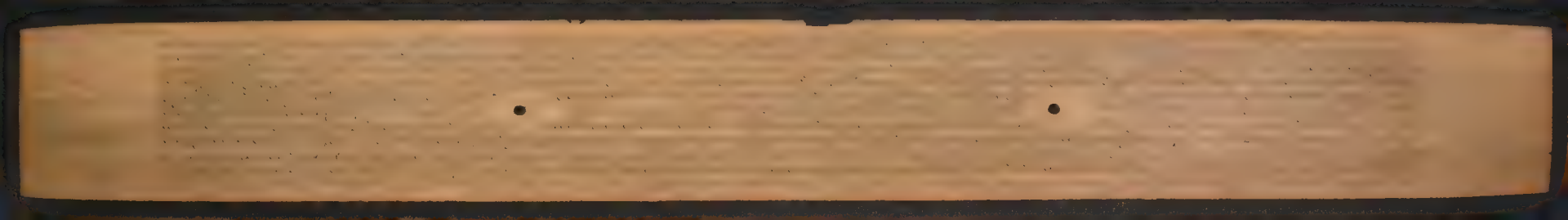
တရားယာဉ်ကောင်းကောင်းတရား

သီတာရသီတာ

မဟာမုနိ

တရားကောင်း

တရားကောင်းကောင်းတရား
သီတာရသီတာ
မဟာမုနိ
တရားကောင်း

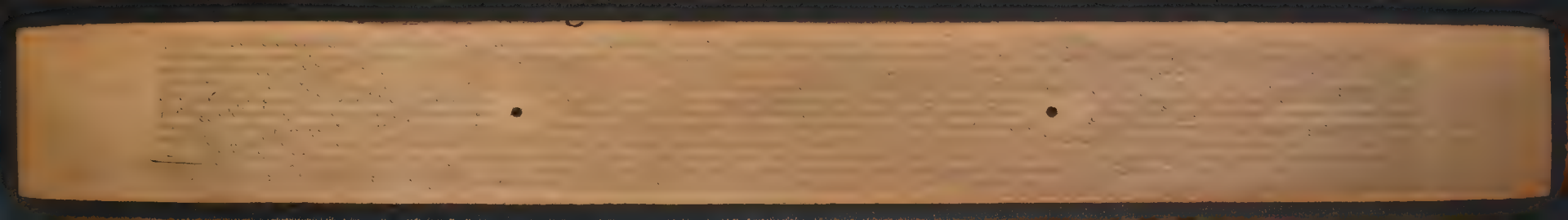


၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၀၀၀

၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀



မိန့်နွဲ့အိပ်ကော့မှာ

ကယကော့အိပ်ကော့အိပ်ကော့အိပ်ကော့
ဝိယာဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်
ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်
ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်ဝိဂ်

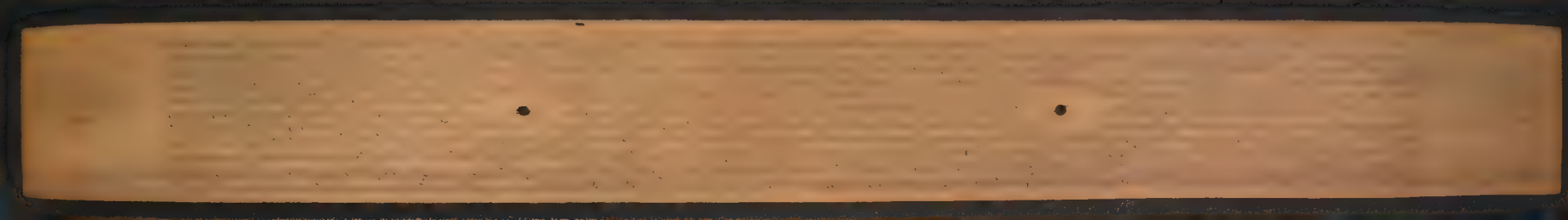
အိပ်ကော့အိပ်ကော့အိပ်ကော့

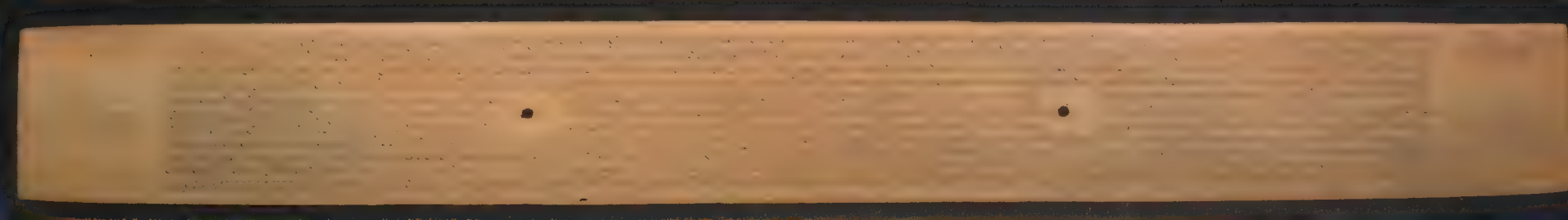
မိန့်နွဲ့

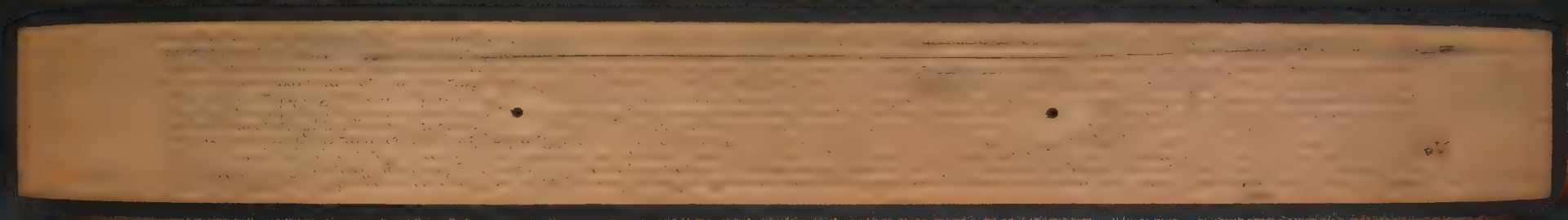
မိန့်နွဲ့

မိန့်နွဲ့အိပ်ကော့မှာ

မိန့်နွဲ့အိပ်ကော့မှာ



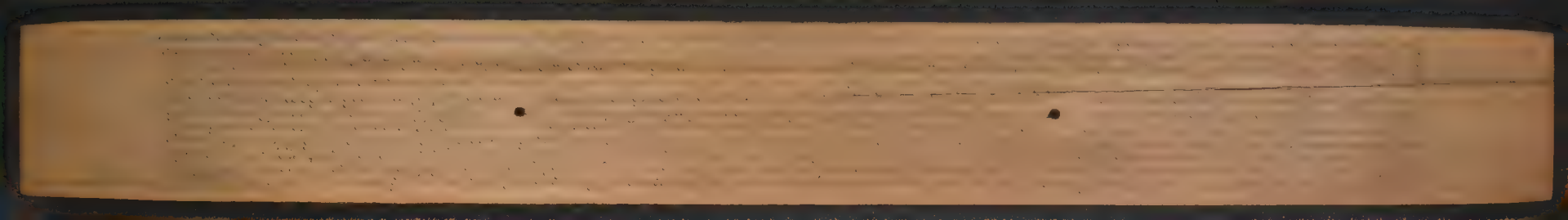




Handwritten text in a cursive script, possibly a signature or a date, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a signature or a date, located in the lower left portion of the document.

Handwritten text in a cursive script, possibly a signature or a date, located in the lower right portion of the document.



၁၂၃၄

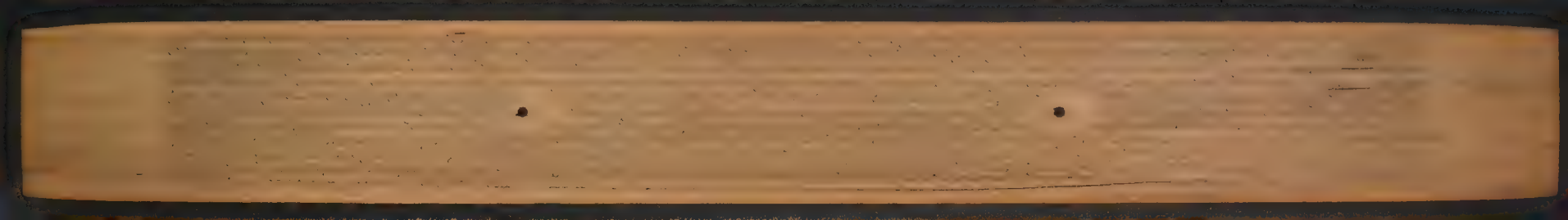
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀



THE UNIVERSITY OF CHICAGO

LIBRARY

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

THE UNIVERSITY OF CHICAGO

LIBRARY

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

THE UNIVERSITY OF CHICAGO

LIBRARY

1070 21

1070 21

1070 21

1070 21

1070 21

1070 21

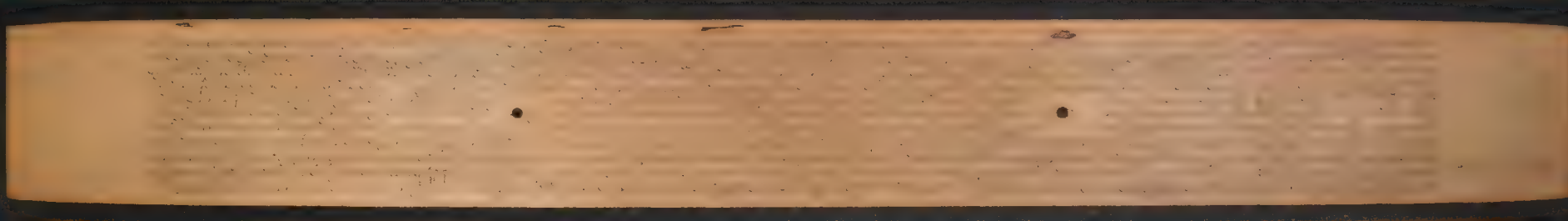
1070 21

1070 21

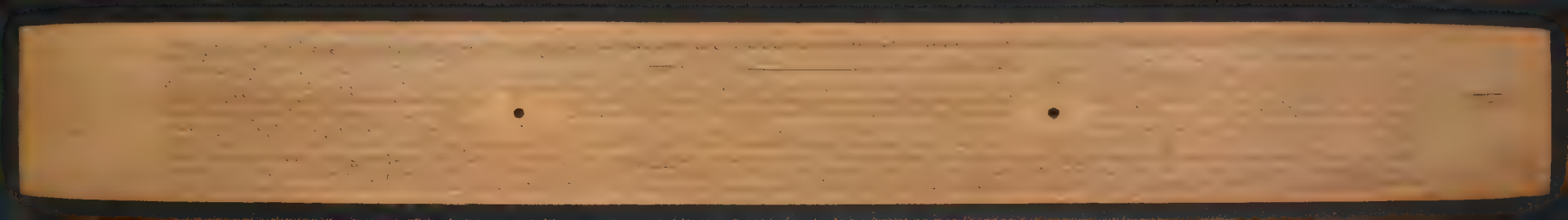
1070 21

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter.



ဟာဝါရောဝါရော
ဝနာသဒိယာဝိယာ



5200

၆၆၇၃၅၀၁၆/၆၆၆

[illegible]

